Intrepid

Astrology Software Made Easy

# User Manual

## v3.5

Prepared by Jeffrey S. Close

# TABLE OF CONTENTS

## GETTING STARTED


PDF PAGE

1.0 GETTING STARTED ..... 7
- 1.0.1 WHEEL DETAILS ..... 8
- 1.0.2 PULL-DOWN MENUS ..... 9
- 1.0.3 TWO TYPES OF HELP ..... 11


## ELEVEN ZODIACS


1.1 USING DIFFERENT ZODIACS ..... 13
- 1.1.1 TROPICAL ZODIAC ..... 14
- 1.1.2 HELIOCENTRIC ZODIAC ..... 14
- 1.1.3 SIDEREAL ZODIAC ..... 15
- 1.1.4 EIGHT PLANET-CENTERED ZODIACS ..... 16


## BASIC OPERATIONS


1.2 ENTERING BIRTH INFORMATION ..... 20
- 1.2.1 CURRENT LOCATION ..... 24
- 1.2.2 SEARCHING BIRTH RECORDS ..... 25
- 1.2.3 BIRTH RECORDS DETAIL ..... 29
- 1.2.4 SETTING CHART TYPE FOR DISPLAY ..... 29

1.3 EDITING / EXPORTING & IMPORTING BIRTH / FAVORITES DATA ..... 30
- 1.3.1 EDITING BIRTH RECORDS ..... 30
- 1.3.2 EXPORTING BIRTH RECORDS ..... 30
- 1.3.3 IMPORTING BIRTH RECORDS ..... 31

1.4 SELF-EVIDENT CONVENTIONS ..... 32
- 1.4.1 SPECIAL SYMBOLS ..... 32
- 1.4.2 CONTROLLING SYMBOL DISPLAY ON THE CHARTS ..... 34
- 1.4.3 SAVING GLYPH SETS..... 35

1.5 PREFERENCES ..... 36
- 1.5.1 **ASPECTS** & ORB OF ASPECT ..... 37
- 1.5.2 TRUE VS MEAN NORTH NODE ..... 37
- 1.5.3 AUTOMATIC DAYLIGHT SAVINGS TIME ..... 38
- 1.5.4 HOUSES & TOPOCENTRIC Vs GEOCENTRIC & ZODIAC..... 39
- 1.5.5 USER CHART HANDLING ..... 41

# CHART TYPES


1.6 TRANSIT & CONVERSE TRANSITCHARTS ..... 42

1.7 HARMONIC ..... 43

1.8 ROTATED (AKA ARABIC PARTS) & DRACONIC ..... 45

1.9 ARC DIRECTED ..... 49
- 1.9.1 ARC DIRECTED CONVERSES..... 49
- 1.9.2 ARC DIRECTED BY ASTEROID ..... 49

2.0 PROGRESSED CHARTS ..... 51
- 2.0.1 DAY PER YEAR ..... 51
- 2.0.2 MINOR & TERTIARY ..... 53
- 2.0.3 FIVE NEW PROGRESSIONS ..... 53
  - 2.0.3.1 DAY PER LUNATION ..... 54
  - 2.0.3.2 LUNATION PER YEAR ..... 55
  - 2.0.3.3 DAY PER NODE CYCLE ..... 56
  - 2.0.3.4 LUNATION PER NODE CYCLE ..... 56
  - 2.0.3.5 YEAR PER NODE ..... 56
- 2.0.4 CONVERSE ..... 56
- 2.0.5 ADDITIONAL CONVERSE PROGRESSIONS ..... 56
- 2.0.6 PROGRESSED & ARC DIRECTED BIBLIOGRAPHY ..... 57

2.1 RELATIONSHIP & COMPOSITE CHARTS ..... 57

2.2 SUPERBIRTH
- 2.2.1 BI-WHEEL EXTRA BIRTH INFO ..... 58
- 2.2.2 TRI-WHEEL FULL OF MID-POINTS ..... 59
- 2.2.3 TRI-WHEEL MARTHA-LANG WESCOTT ASTEROIDS ..... 60

2.3 RETURN CHARTS..... ..... 62

2.3.1 PRECESSION CHARTS..... ..... 62

2.3.2 REFLECTION CHARTS..... ..... 63

2.3.3 VERTICAL ZODIAC (Solar Longitude Equiv) CHARTS..... ..... 64

2.3.5 MAGNIFIED CHARTS..... ..... 66
- 2.3.5.1 DECANATE FIXED SCHEME ..... 66
- 2.3.5.2 DECANATE SIGN BASED ..... 66
- 2.3.5.3 QUADS ..... 66
- 2.3.5.4 DWAD FIXED SCHEME ..... 66
- 2.3.5.5 DWAD SIGN BASED ..... 66

2.4 USER CHARTS ..... 67
- 2.4.1 NINE ACTIVE ..... 67
- 2.4.2 SAVING, EXPORTING & IMPORTING ..... 68

# SPECIAL FUNCTIONS


2.5 TRANSIT SEARCH ..... 71

2.6 EPHEMERIS GENERATOR -Tabular and Graphical ..... 73

2.7 ASTEROIDS & FIXED STARS ..... 75
- 2.7.1 LOCAL ACCESS TO 7000 ASTEROIDS ..... 75
- 2.7.2 GOING BEYOND 7000 ..... 75
- 2.7.3 URANIAN / TRANS-NEPTUNIAN ..... 75
- 2.7.4 J.LEE LEHMAN'S ..... 77
- 2.7.5 MARTHA LANG-WESCOTT'S UPDATED IN 2010..... 77
- 2.7.6 USER DEFINED LISTS ..... 77
- 2.7.7 150,000 ASTEROID DATABASE..... 80
- 2.7.8 FIXED STARS ..... 81

2.8 MID-POINTS ..... 85
- 2.8.1 TREE ..... 85
- 2.8.2 360º SORT ..... 85
- 2.8.3 “GIANT” 360º SORT ..... 88

2.9 TRACKING EXTRA BODIES ..... 91
- 2.9.1 ASTEROIDS ..... 91
- 2.9.2 MID-POINTS ..... 91
- 2.9.3 PLANETARY MOONS ..... 92
- 2.9.4 PLANETARY NODES ..... 92
- 2.9.5 NEW TRACK 1-8 OPTIONS in VERSION 3.0..... 93
- 2.9.6 OSCILLATING BLACK MOON LILITH..... 94
- 2.9.7 TRANSITING HOUSE CUSPS..... 94

2.10 PHASE ANGLE RETURNS ..... 95

2.11 USER ANGLE RETURNS ..... 96

2.12 REAL-TIME ASPECT LIST ..... 97


# ACTIONS


3.0 MOVING IN TIME ("TIME WINDOW") ..... 98
- 3.0.1 STEP MOVES ..... 98
- 3.0.2 CONTINUOUS MOVES ..... 98

3.1 THE EVENTS WINDOW (GENERAL) ..... 101

3.2 FINDING A MOON PHASE ..... 101

3.3 FINDING ECLIPSES ..... 101

3.4 FINDING ASPECTS ..... 101
3.4.1 OUTER RING TO OUTER RING ..... 101
3.4.2 OUTER RING TO INNER RING ..... 101

3.5 HOUSE OR SIGN ENTRY ..... 102

3.6 MOVE A BODY TO A SPECIFIC LONGITUDE ..... 103

3.7 FIND STATIONS BOTH RETROGRADE AND DIRECT ..... 104

3.8 FINDING RETURNS ..... 104

3.9 UNDO ..... 104

## PRINTING

4.0 SINGLE WHEEL & PRINT FOR PUVBLICATION..... 104

4.1 BI & TRI-WHEEL ..... 104

4.2 SPECIAL FUNCTIONS ..... 105

4.3 COVER SHEETS AND MULTIPLE CHART PRINTING ..... 111

4.4 DWAD, QUAD & DECANATE PRINTING ..... 113

4.5 ASPECTARIAN (BI-WHEEL) ..... 114

## REFERENCE TOPICS

5.0 INTREPID SPECIFICATIONS ..... 115

5.1 INTREPID FEATURE LIST ..... 117

5.2 UNDERSTANDING TIME & BIRTH INFORMATION ..... 127

5.3 COLORS IN SELF-EVIDENT ASTROLOGY™ ..... 129

5.4 KEYBOARD SHORTCUTS ..... 133

## TIPS & TECHNIQUES / FAQ

6.0 TIPS & TECHNIQUES ..... 134

6.1 A FAST WAY TO BRING UP A COMMONLY USED BIRTH CHART ..... 134

6.2 ADDING A TRANSIT TO THE OUTER RING ..... 134

6.3 PROGRESSIONS ALSO MOVE IN TIME, NOT JUST TRANSITS ..... 134

6.4 ADDING AND CLEARING RINGS ON THE FLY ..... 134

6.5 QUICK CHANGE OF THE OUTER RING IN BI- & TRI-WHEEL CHARTS ... 135

6.6 USING THE PLANETARY COMPANIONS ..... 135

6.7 CHART COMPARISONS WITH UNDO ..... 135

6.8 MAKING USE OF THE 9 ACTIVE CHART SETS ..... 135

## SPECIAL NOTE FOR MACINTOSH USERS

7.0 SPECIAL NOTE FOR MACINTOSH USERS ..... 135

## FAQ

8.0 FAQ ..... 136

8.1 WHERE ARE MULTIPLE ASPECTS? ..... 136

8.2 WHERE ARE AMERICAN STYLE CHARTS? ..... 136

8.3 WHY DO SOME BODIES GO SLIGHTLY BACKWARDS AT TIMES? ..... 136

8.4 WILL MY DATA BE LOST DURING AN UPDATE? ..... 136

8.5 WHERE DID THE NEW SYMBOLS COME FROM? ..... 136

8.6 WHAT IS SELF-EVIDENT ASTROLOGY™? ..... 136

8.7 SAVING RETURNS or PROGRESSED CHARTS AS BIRTH CHARTS..... 136

## INTERPRETATION REPORT WRITERS

9.0 INTERPRETATIONS..... 137

9.1 NATAL KEY PHRASE GENERATOR..... 139

---

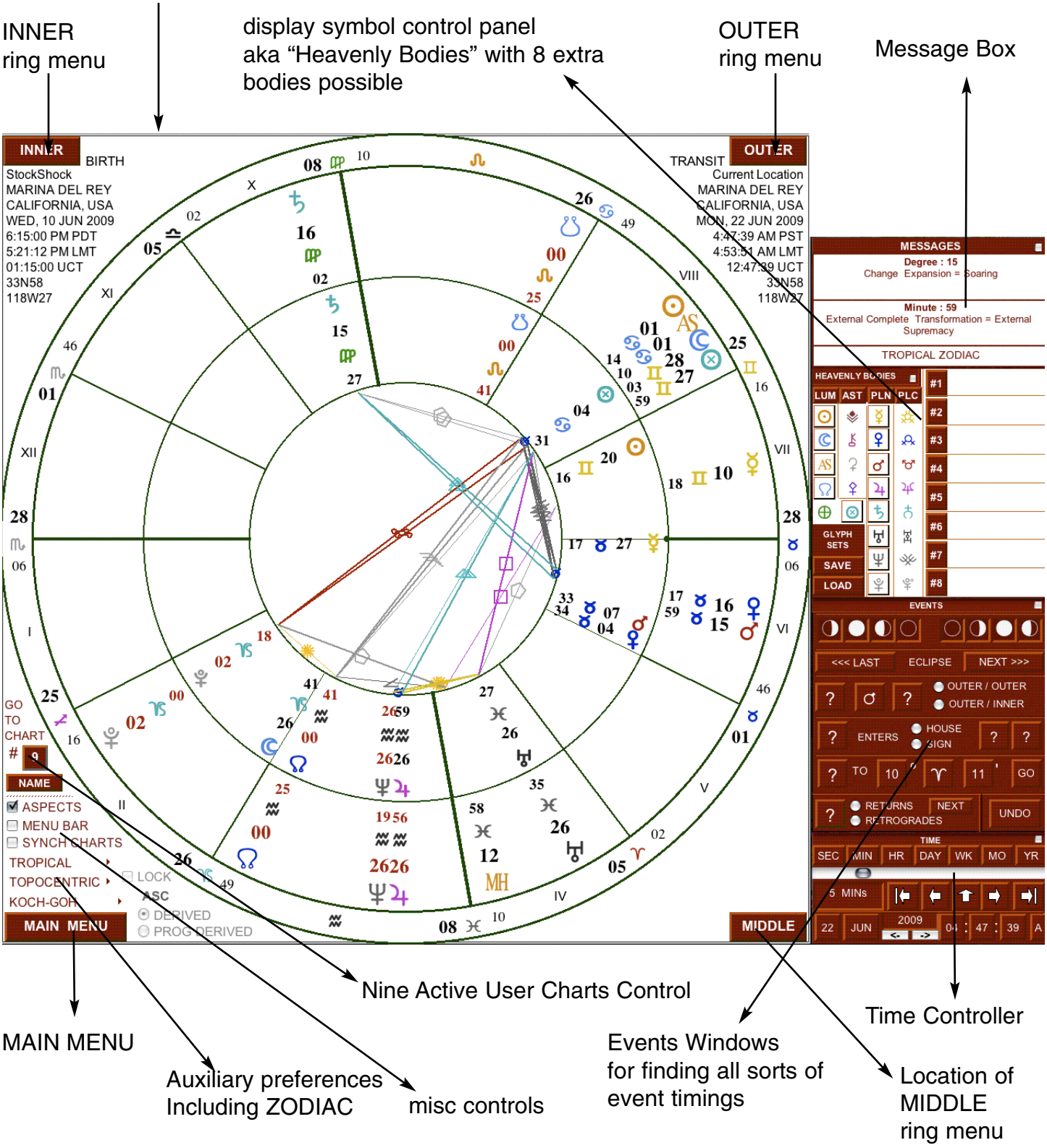
Intrepid User Manual 3.5 Copyright 2010 by Jeffrey Sayer Close
Intrepid User Manual 3.5 First Issued as a ".pdf" in December 2010
SELF-EVIDENT ASTROLOGY™ is a trademark of Jeffrey Sayer Close, no claim is made to the use of ASTROLOGY apart from the mark as shown.

Send comments or questions about this Intrepid SELF-EVIDENT ASTROLOGY™ Version 3.5 to <Intrepid@aboi.com> and be sure to include the word "ASTROLOGY" in the subject.
Intrepid Version 3.5 and the Intrepid User Manual 3.5 are produced by Jeffery Sayer Close dba Astrological Bureau of Ideas

## 1.0 GETTING STARTED

Intrepid is based on a circular or ring arrangement. Note that the chart window will always take up the greatest portion of the screen that it can for clarity. Worry not, there are 9 active user charts that you can move to and from with ease (see § 2.4.1).

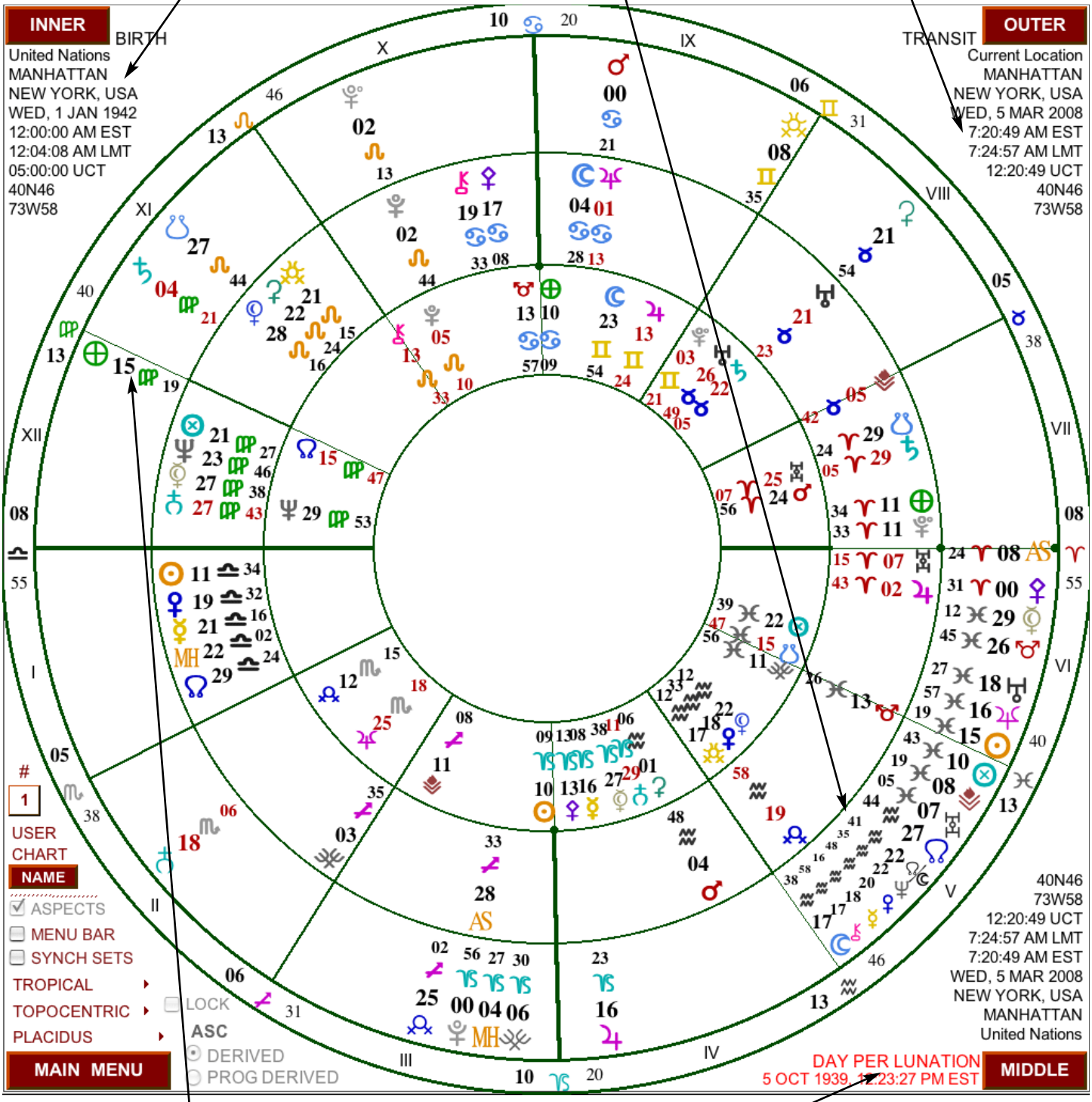
The basic screen parts are pointed out below



Each of the three wheel corners, when they have a related ring on the screen, show the related birth info.

When too many symbols are in one house, Intrepid will reduce font size

Local Standard Time and UCT (GMT) are always shown. LMT - Local Mean Time is an option set in Preferences




When a symbol passes over a house cusp, the cusp becomes a thin line. For Cardinal Points a dot is placed on the end of the line to denote such.

The space next to the three wheel buttons is for the type of chart and the derived time (if any). When the derived time is red, you have a progession moving backward. Click on the red in most cases to reverse time flow.

## 1.0.2 PULL DOWN MENUS

FILE MENU

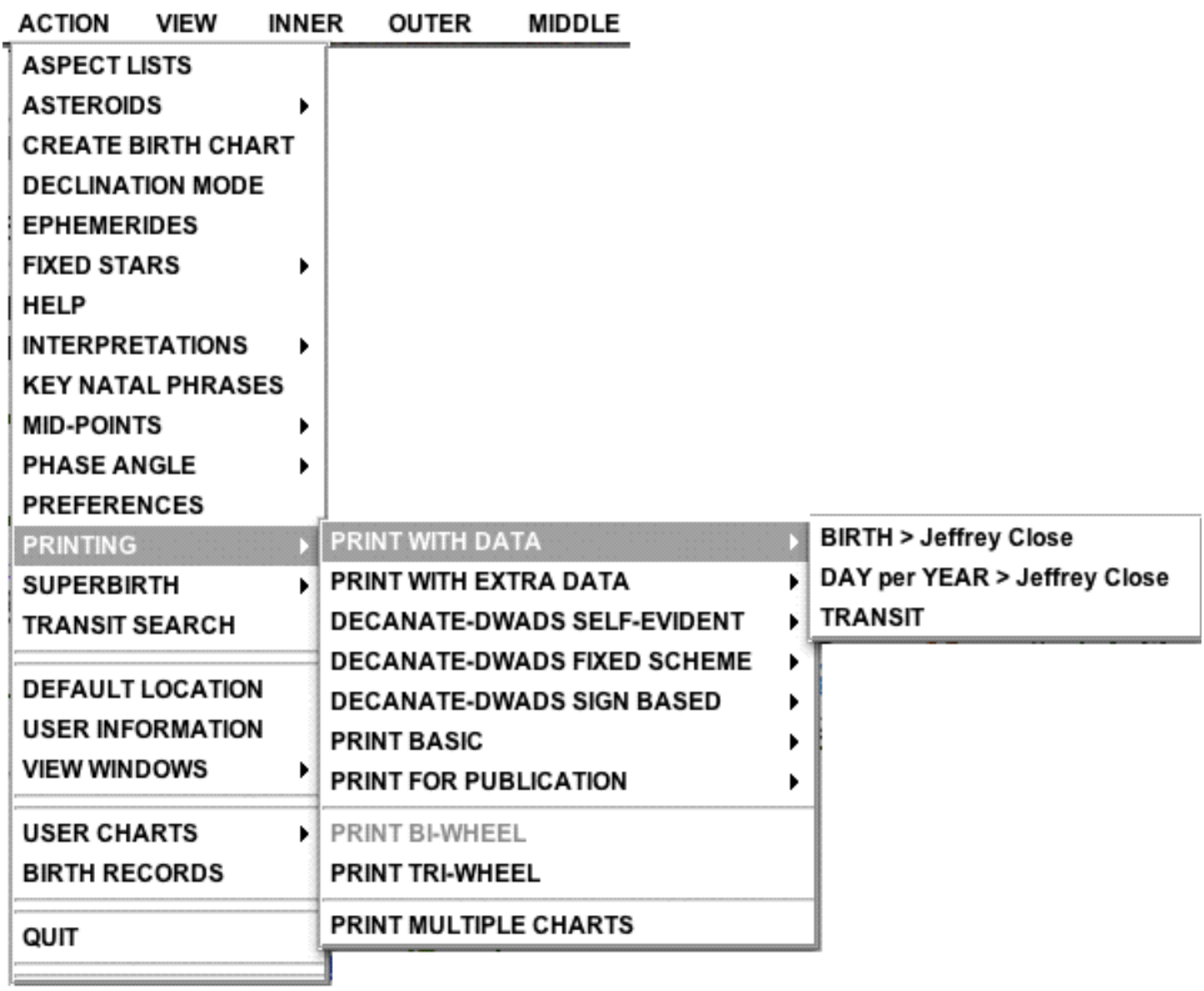
INNER MENU

OUTER MENU

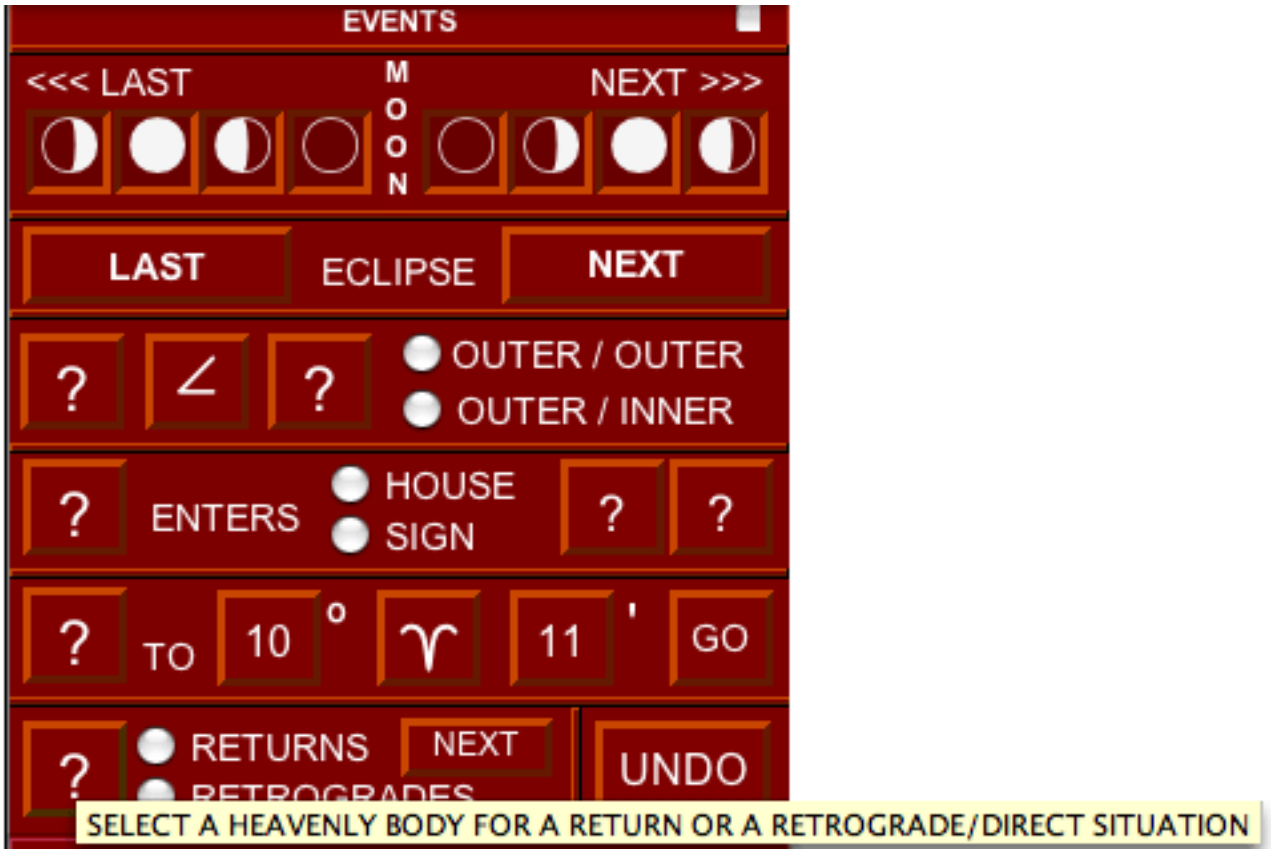
ACTION MENU

EDIT MENU

MENUS W/ ARROWS ARE MULTI-LEVEL



1.0.3 TWO TYPES OF HELP




MOUSE ROLL-OVER HELP

Almost every button in Intrepid now has a roll-over help function to give the user a quick idea of what the button does. In the example above the button used related to returns and retrogrades is explained.

Beyond this type of help which is available throughout Intrepid is a special HELP screen. This Help screen contains useful information on Intrepid conventions, symbol usage and a full list of keyboard shortcuts.

The special Help screen is on the next page. It is accessed from either the MAIN MENU or the ACTION portion of the menubar.

# SHORTCUTS & CONVENTIONS

CLOSE

## KEYBOARD SHORTCUTS

CMD + B -> NEW BIRTH
CMD + C -> CLEAR OUTER RING
CMD + E -> ADD TRANSIT OUTER RING
CMD + N -> MOVE TO 'NOW'
CMD + P -> PRINT MULTIPLE SCREENS
CMD + R -> REVERSE INNER & OUTER
CMD + S -> SAVE CHART
CMD + T -> CHANGE OUTER TO TRANSIT

OPT + C -> CLEAR MIDDLE RING
OPT + P -> OPEN PREFERENCES
OPT + Q -> QUIT INTEPID

## BIRTH FAVORITES DISPLAY

CMD + 1 -> LEVEL 1
CMD + 2 -> LEVEL 2
CMD + 3 -> LEVEL 3
CMD + 4 -> LEVEL 4
CMD + 5 -> LEVEL 5
CMD + 6 -> LEVEL 6
CMD + 7 -> LEVEL 7
CMD + 8 -> LEVEL 8
CMD + 9 -> LEVEL 9
CMD + 0 -> ALL
CMD + o -> ALL

## ARROW KEY SHORTCUTS

RIGHT ARROW > MOVE A STEP FORWARD
LEFT ARROW > MOVE A STEP BACKWARD
UP ARROW > MOVE TO 'NOW'
DOWN ARROW > CONTINOUS 'NOW'

SHIFT + RIGHT ARROW > LONGER TIME INCREMENT
SHIFT + LEFT ARROW > SHORTER TIME INCREMENT

## MACINTOSH ONLY

CMD + H > HIDE
CMD + Q > QUIT
CMD + Z > MAC MENUBAR

## PROGRESSION SHORTCUTS

CMD + A -> ARC DIRECTED (SOLAR)
CMD + D -> DAY per YEAR
CMD + L -> DAY per LUNATION
CMD + Y -> LUNATION per YEAR

OPT + D -> DAY per NODE CYCLE
OPT + L -> LUNATION per NODE CYCLE

QUINCUNX
QUINTILE
BI-QUINTILE
SEMI-QUINTILE

NOVILE
JOHNDRO
HALF-SEMI-SQUARE
HALF-SEMI-SEXTILE

FLORES
JUNO
DEIMOS
GANYMEDE
TITAN
MIRANDA
TRITON
CHARON
ERIS

## RETROGRADES

WHEN DEGREES AND MINUTES TURN RED ON THE WHEEL, IT MEANS THE BODY IS RETROGRADE. WHEN DERIVED TIME TURNS RED IT MEANS THE DERIVED TIME IS RUNNING BACKWARDS.

IN AN ARC DIRECTED, DEGREES AND MINUTES & RETROGRADE STAUTUS ARE SET AT BIRTH AND REMAIN SUCH WHETHER THE ARC DIRECTED IS CONVERSE OR NOT.

CLICK ON DERIVED TIME IN ALL PROGRESSED AND ARC DIRECTED (EXCEPT THOSE DEALING WITH NODE CYCLES) TO TOGGLE INTO OR OUT OF CONVERSE MODE.

## DISPLAY OF PLANETARY MOONS

POSITION (LONGITUDE) OF PLANETARY MOONS ARE CALCULATED RELATIVE TO THEIR OWN \PLANET.

ON THE CHART WHEEL THEY ARE ALL DISPLAYED AS IF ALL THE MOON's ZODIAC IS SUPER-IMPOSED ON A TROPICAL, CHINESE OR SIDEREAL CHART..

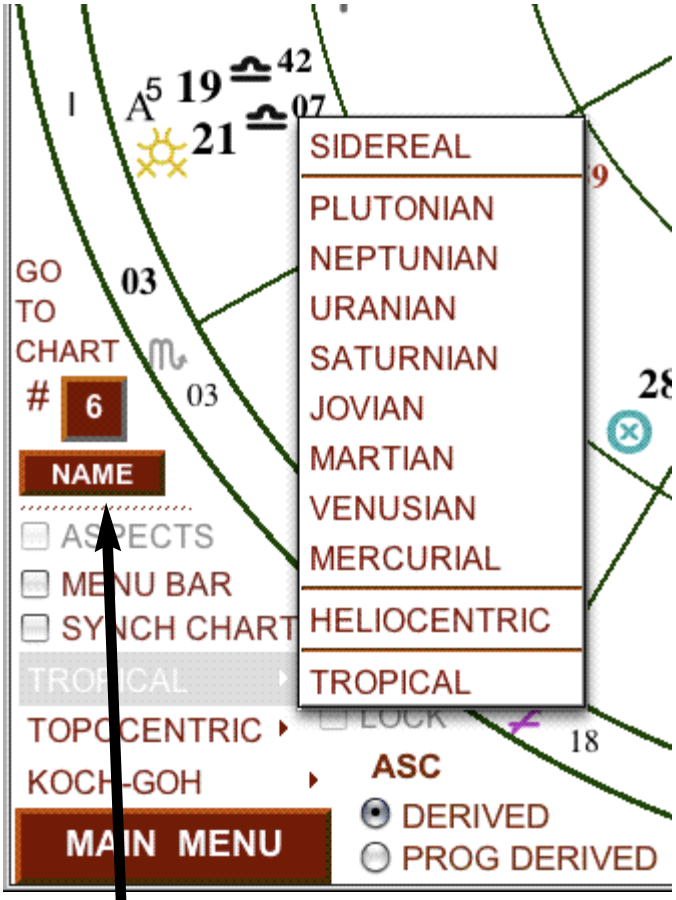
1.1 ELEVEN ZODIACS

Intrepid 2.2 covered only the Tropical and Heliocentric zodiacs. Version 3.0 adds the following zodiacs:

- Sidereal

PLANET - CENTERED

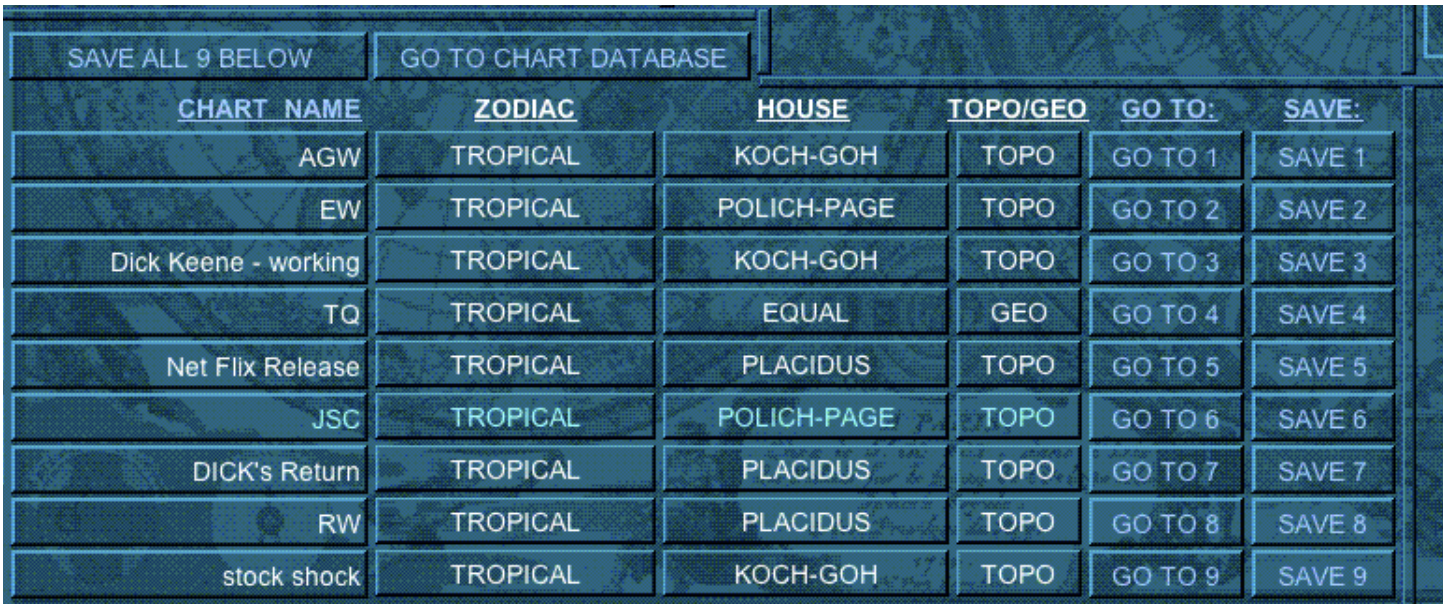
- Mercurial
- Venusian
- Martian
- Jovian
- Saturnian
- Uranian
- Neptunian
- Pultonian




All eleven zodiacs can be accessed either from the zodiac pull down menu which, as shown on the right, is the third button above the MAIN MEN button in the lower left-hand portion of the chart wheel screen.

When moving from the Tropical or Sidereal zodiacs to any other zodiac, the user will be given a chance to save the existing user charts. Moving to the Heliocentric or planetocentric zodiacs will only allow single or bi-wheels, the middle wheel of a tri-wheel will be lost. Also the heavenly bodies currently visible will be changed to suit the chosen zodiac.

Zodiacs for any of the nine active chart sets can also be changed (along with other settings) from the preferences screen. The active chart is in light green print (see 5th row below). User charts can also be named, saved or navigated to from this screen. User charts are named “NOT IN USE” until activated. Also remember that user charts need to be named.



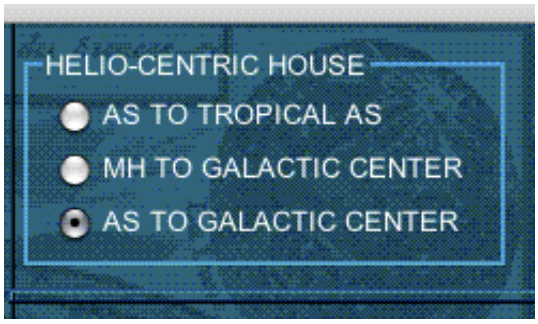

| CHART NAME | ZODIAC | HOUSE | TOPO/GEO | GO TO: | SAVE: |
|---|---|---|---|---|---|
| AGW | TROPICAL | KOCH-GOH | TOPO | GO TO 1 | SAVE 1 |
| EW | TROPICAL | POLICH-PAGE | TOPO | GO TO 2 | SAVE 2 |
| Dick Keene - working | TROPICAL | KOCH-GOH | TOPO | GO TO 3 | SAVE 3 |
| TQ | TROPICAL | EQUAL | GEO | GO TO 4 | SAVE 4 |
| Net Flix Release | TROPICAL | PLACIDUS | TOPO | GO TO 5 | SAVE 5 |
| JSC | TROPICAL | POLICH-PAGE | TOPO | GO TO 6 | SAVE 6 |
| DICK's Return | TROPICAL | PLACIDUS | TOPO | GO TO 7 | SAVE 7 |
| RW | TROPICAL | PLACIDUS | TOPO | GO TO 8 | SAVE 8 |
| stock shock | TROPICAL | KOCH-GOH | TOPO | GO TO 9 | SAVE 9 |

### 1.1.1 TROPICAL ZODIAC

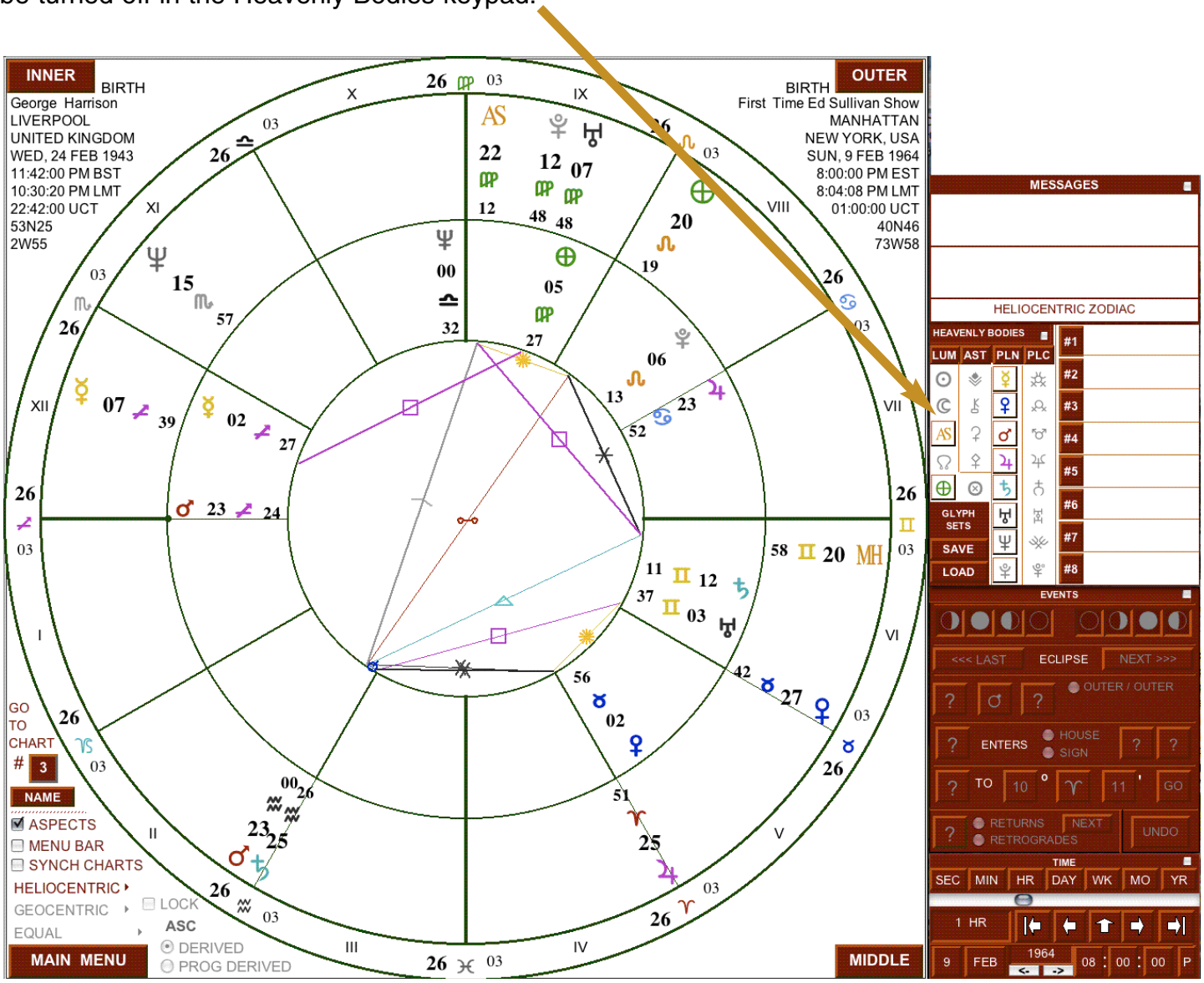
In short the Tropical zodiac is the only zodiac where alll Intrepid features that can be active at a given moment are. Intrepid allows one to “super-impose” any of 19 planetary moons from their zodiacs onto the Tropical Zodiac. For example, the moons of Uranus, which are nearly perpendicular to the tropical zodiac are displayed as if their own zodiac was placed on top of the Tropical Zodiac.

### 1.1.2 HELIOCENTRIC ZODIAC

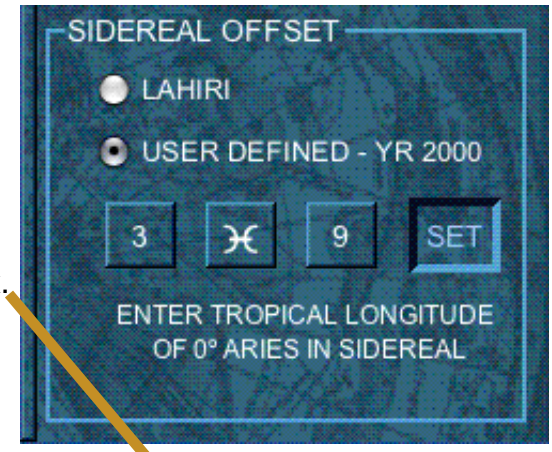
The Heliocentric zodiac is as shown below. One can have A transit, a birth, a birth + transit or a birth + birth chart. Note that the events are not available and that only selected bodies are visible. The user can remove any of the allowed bodies, but ca not add any not allowed.




As shown to the right, Version 3.0 now gives the user 3 options for setting the position of the AS in the chart. By default, Intrepid will set the MH to the Galactic Center. Note, however, that in bi-wheels, the AS and MH are the tropical AS and MH super-imposed on this zodiac and can be turned off in the Heavenly Bodies keypad.

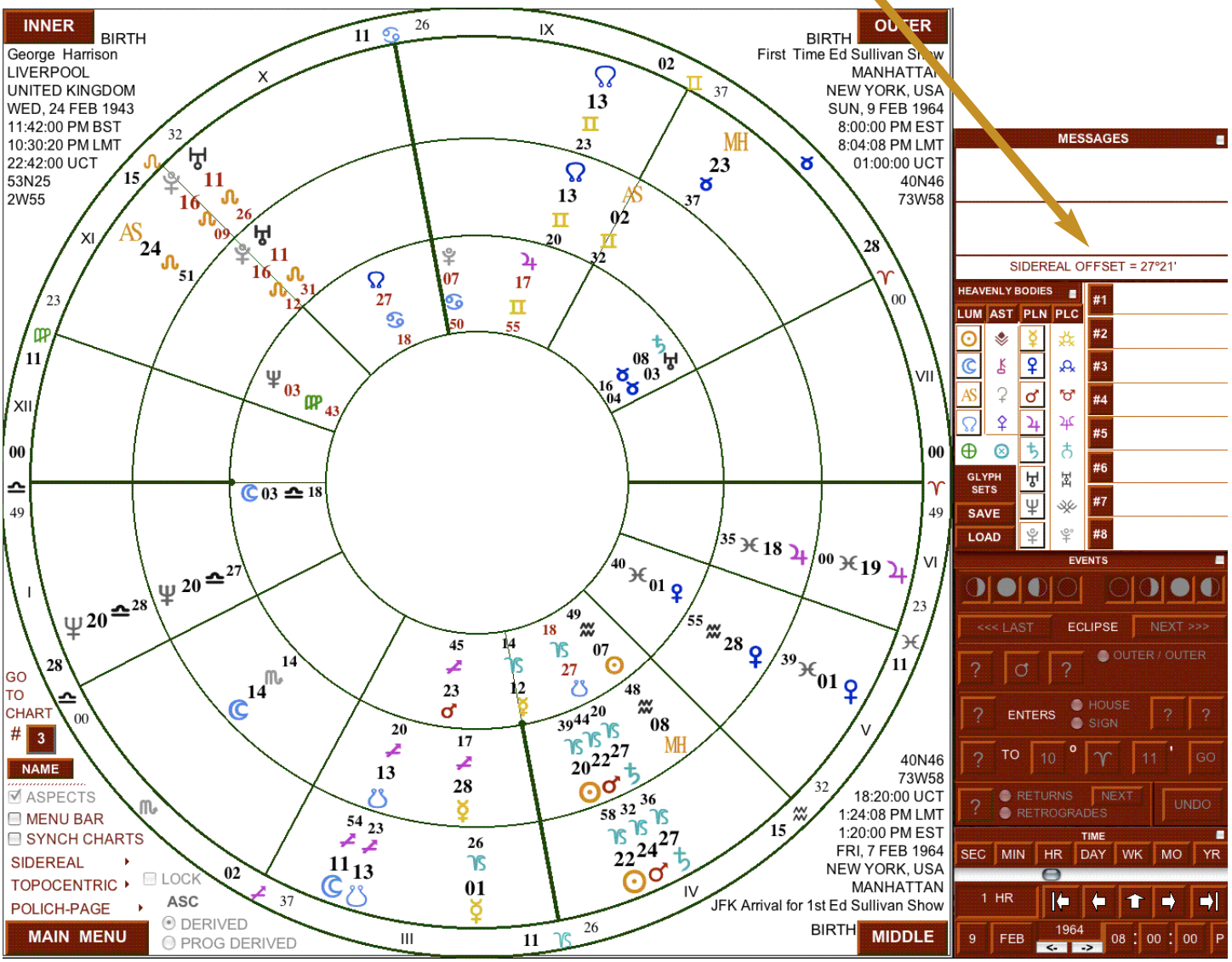


## 1.1.3 SIDEREAL ZODIAC




Intrepid 3.0 offers Lahiri and user defined Sidereal Zodiacs. The choice is made in preferences as shown to the right. Lahiri is the default. Note that setting your offset is a matter of entering the tropical longitude that you believe is 0º Aries in sidereal. The resulting offset in the style used generally by astrologers can be seen in the 3rd section of the message box.

Once set, the offset remains until changed in preferences. User charts imported from other users do not retain the offset at the time the user chart was saved.




Sidereal Zodiac is the only zodiac, other than tropical to offer Tri-Wheel, Progressions, Rotated (aka Arabic parts) or Harmonic charts.

Sidereal accuracy is the best available from the Swiss Ephemeris, but it should be noted that accuracy diminishes the further one is from the present. However, in the period of 1700-2100 CE, the accuaracy is within an arc minute.

NOTE - There are no special Vedic or Joytish features in Intrepid 3.0

## 1.1.4 PLANET - CENTERED (PLANETOCENTRIC) ZODIACS

Intrepid 3.0 offers the first ever graphical coverage of planet centered zodiacs. This means what is sounds like. Intrepid offers you the chance to look at the solar system from any of the eight planets. With each planet, some of the major moons of these planets are also added. However, for Mercury, the asteroids Flores is added and for Venus, the asteroid Juno is added.

BODIES DISPLAYED
Each panetocentric zodiac shows the Sun, the 8 other planets - other than itself and the following:

- Mercurial Flores (asteroid #8)
- Venusian Juno (asteroid)
- Martian Deimos and Phobos
- Jovian Io, Europa, Ganymede& Callisto
- Saturnian Tethys, Dione, Rhea, Titan & Iapetus
- Uranian Miranda, Ariel, Umbriel, Titania & Oberon
- Neptune Triton & Nereid
- Pluto Charon

Like the Heliocentric Zodiac, Intrepid only allows certain bodies on the screen. The user can turn these off individually, but can not add to them. Hence you can not put Deimos of Mars onto the Jovian Zodiac chart.

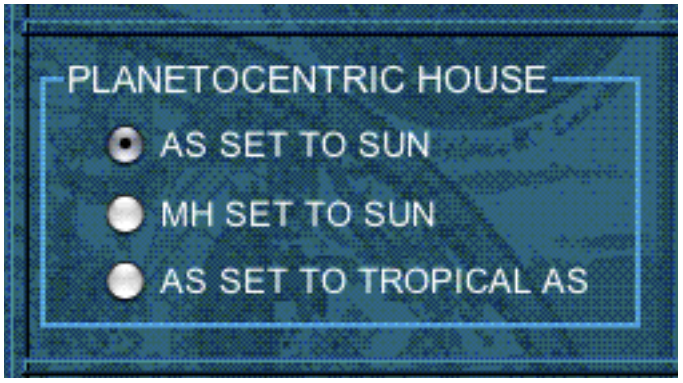
Planetocentric charts REQUIRE accurate birth times.

ACCURACY
Planetary moons are only allowed in the time frame of 1850 to 2100 C.E., but are most accurate in the period between 1950 and 2025. Outside 1950 to 2025, accuracy is estimated at +/- 5 arc minutes. Withing 1950 to 2025 he accuracy is estimated at +/- 2 arc minutes. However, in most cases the accuracy of the birth time is the more critical element. Accuracy of birth is espcially important for Deimos and Phobos which both move very fast.

CONFIGURATIONS ALLOEWED
Also like Heliocentric, the user can have birth, transit, birth + transit and **birth + birth**.

SETTING THE POSITION OF THE AS
Intrepid allows the only three options that we could conceive of as shown below and which is settable in preferences. From the experience of this author and Stephanie Jean Clement, we recommend setting the AS to the Sun.

Remember that in interpreting a planet-centered zodiac, all bodies take on the “flavor” of the planet being used as a reference point. So if you want to know all the details about love and romance, try the Venusian Zodiac. Zodicac type is recorded with saved User Charts, but the House reference is not.



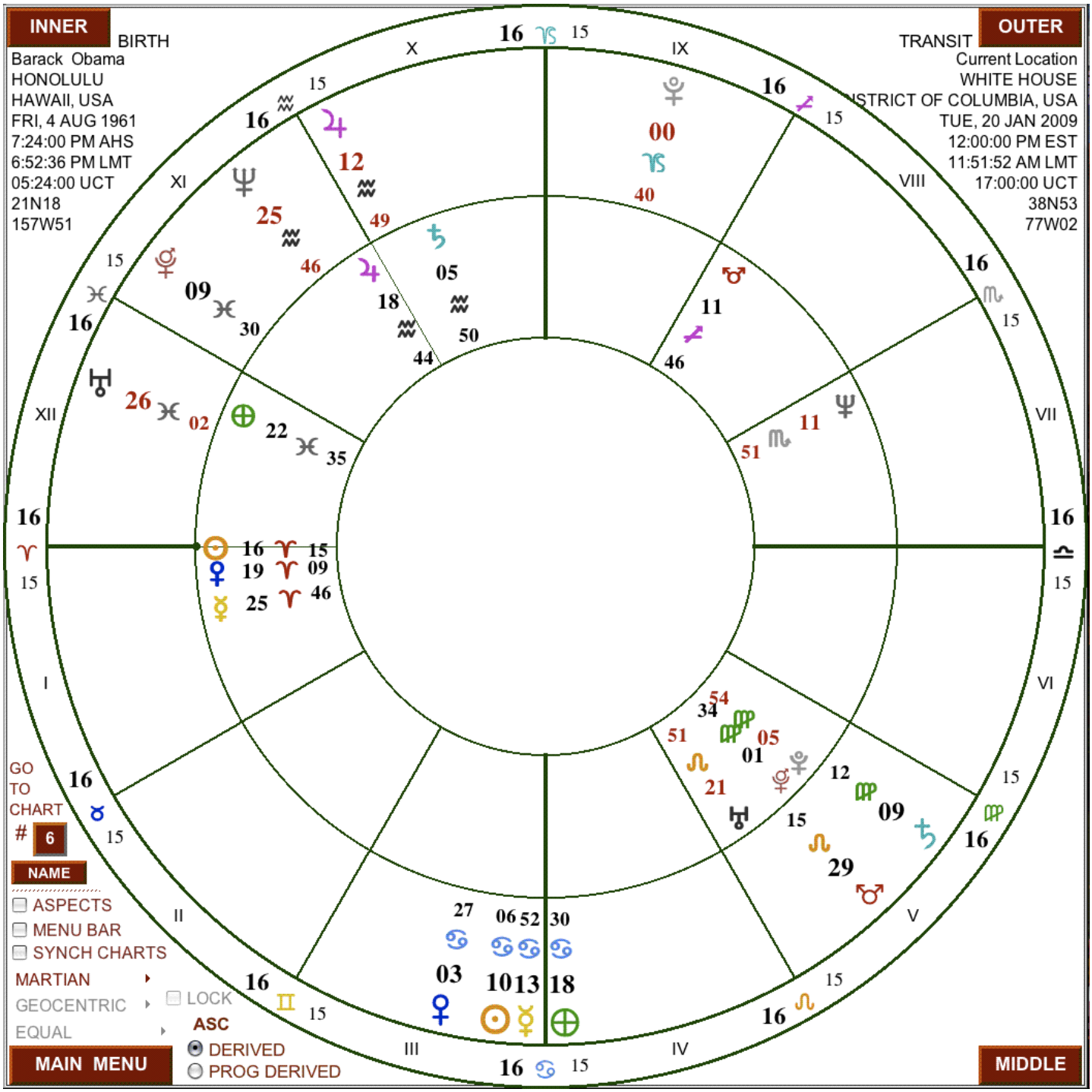

For more imformation read the included pdf on Planetary Compantions.

1.1.4 PLANET - CENTERED (PLANETOCENTRIC) ZODIACS (cont'd)

The following pages show some examples of planetocentric zodiacs.

Below is the current President of the USA in a Martian Zodiac. The transit chart is the time of his inauguration. This chart would be good in telling us what types of things President Obama is going to start.

The double Mars symbol is Deimos and the Mars/Pluto symbol is Phobos. You can always run the mouse over the symbols on the screen or the Heavenly Bodies keypad for the name and suggested keyword for any of the 19 moons used in Intreprid.



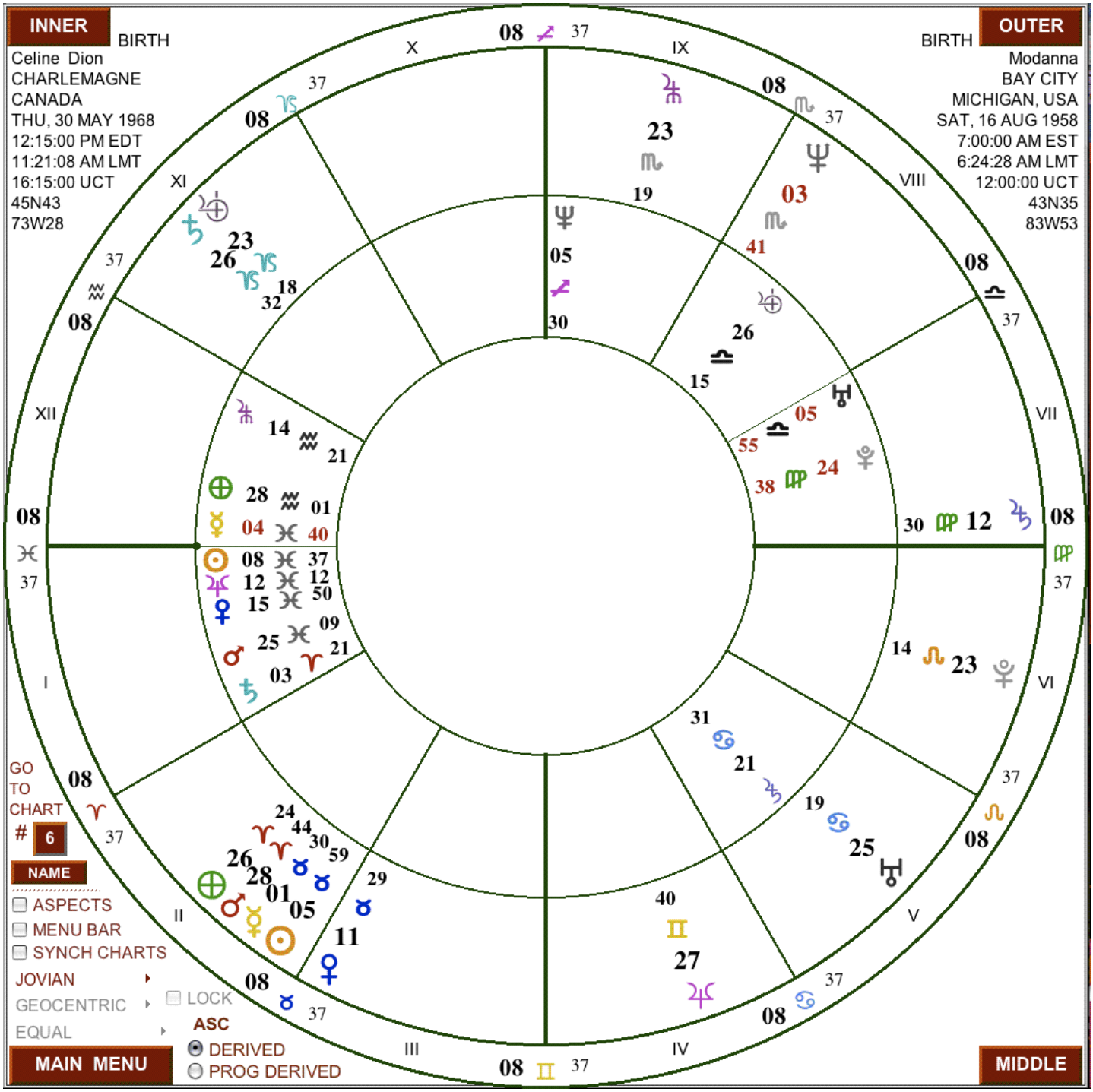
1.1.4 PLANET - CENTERED (PLANETOCENTRIC) ZODIACS (cont'd)

Below is a birth + birth bi-wheel. Such bi-wheels are a common tool in astrology and we have made them available in the eight Planetocentric Zodiacs.

Do not be fooled by the birth locations listed. These are shown to let the user know just what data the time of the chart is based on (or the time of each ring in the case of a bi-wheel).

Note that in all planetocentric charts, the only house system is Equal and all views are from the center of the planet in question.

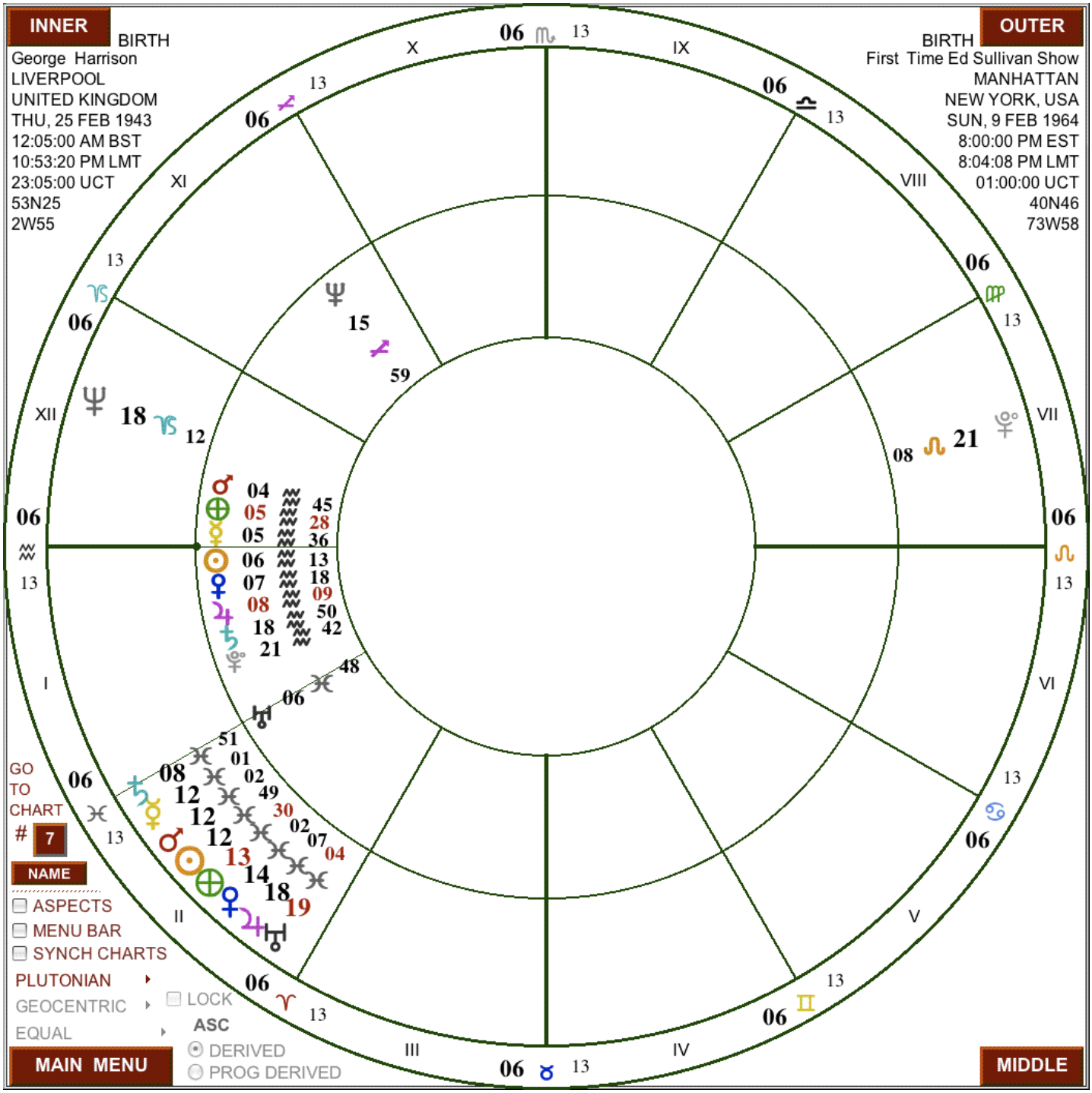
Also note how the inner planets are grouped close together in a Jovian chart -- see the next page!

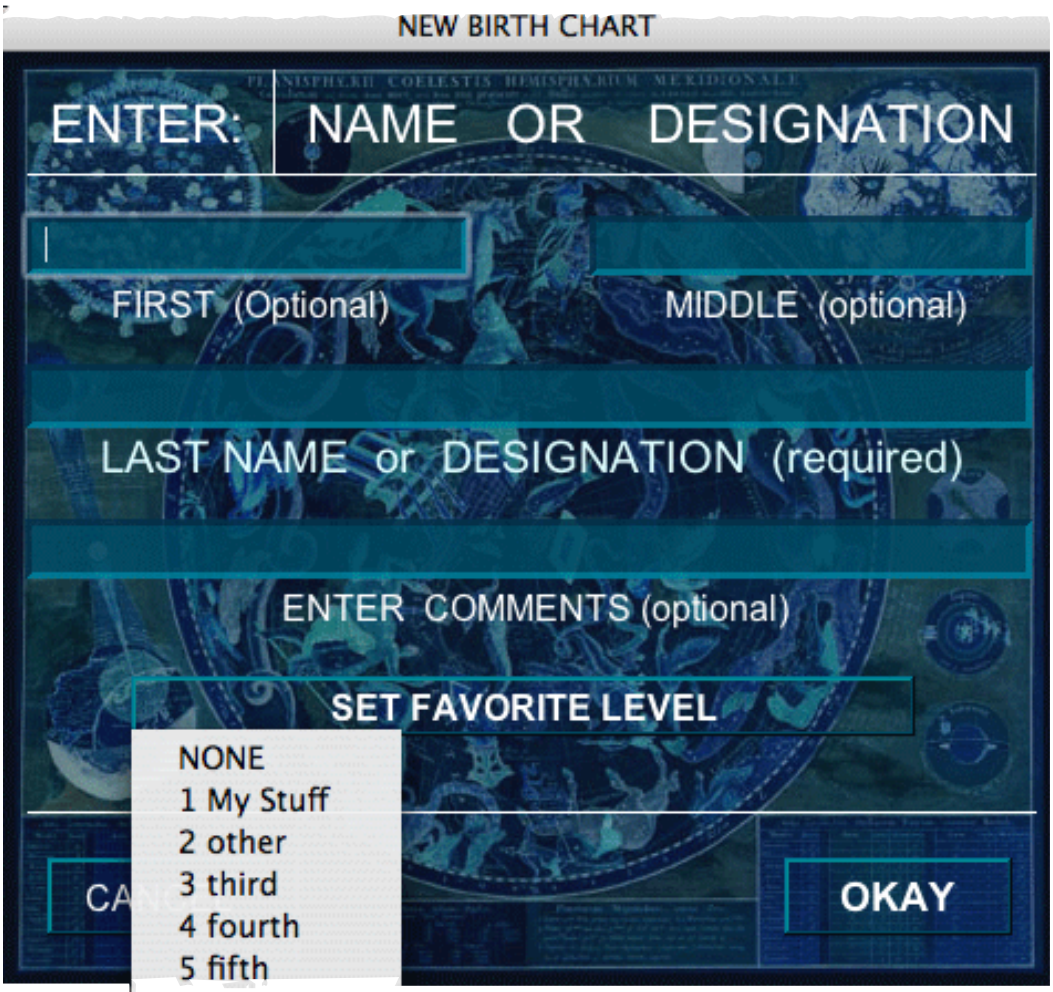


1.1.4 PLANET - CENTERED (PLANETOCENTRIC) ZODIACS (cont'd)

Here is the Plutonian Zodiac view. From Pluto (or Neptune) almost all the other planets will be near the Sun. This is the correct geometry. In Plutonian charts, Charon, the only substantive moon of Pluto (Pluto has 2 other tiny moons); is likely to have a lot of meaning. Here is George Harrison with a birth plus a transit (disregard the fact the outer ring has been saved as a birth chart). The transit is the start of the first Ed Sullivan show with the Beatles.

In this Chart the transiting Charon(in the 7th house) is (within 1 degree of orb) opposing George's natal Charon, in the natal first house. This was a momentus time for George. Oddly enough the influence of Charon in similar chart for the other three Beatles show the transformation to have happened when their plane arrived a few days before the show.






## 1.2 ENTERING BIRTH INFORMATION

To enter new birth information select NEW BIRTH in the EDIT portion of the menubar or select NEW BIRTH from the INNER, OUTER or MIDDLE red buttons on the screen or type CNTL/CMD + “B”.

Whichever you use, the following screen will come up:

The name entered is the name as it will appear on printouts.

From a birth database point of view, birth information is saved based on Last Name, then First Name, then Middle Name and lastly Comments.

When dealing with a group you need only fill in the last name section. You can skip first name and middle name.

Comments are optional but useful because you can include things like the source of the birth infoformation or anying else.

The 27 Favorites Levels are also optional. However these can be useful and they can be named.

The first 9 Favorites can be called from keyboard commands (CNTL + n // CMD +n, where “n” is a numeric between 1 and 9).

All birth data and Favorites Levels can be exported for saving and/or sending to another Intrepid user for them to import. See § 1.3 following.

Once you have filled out this screen, hit “OKAY” and you will see the screen on the next page-

1.2 ENTERING BIRTH INFORMATION - II

On the left (for experts only) is direct LAT/LONG entry. The recommended approach is to double-click the desired country or you can type the country in the upper left and all non-conforming spellings will be eliminated from the list. And in the case of the United States, it is already selected - so you just hit ENTER. Any of these actions will take you to the screen on the next page -

## 1.2 ENTERING BIRTH INFORMATION - III

As with the previous screen you can double-click the state/province you want, or type it in the upper left hand corner until it is the only selection remaining and hit ENTER.

## 1.2 ENTERING BIRTH INFORMATION - IV

This screen functions as the others before it, except that there is a second column county listing as well. This same two column approach is taken also with locations in many countries other than the USA. On this screen only cities starting in “AL” are listed and notice that the 2nd and 3rd entires have the same town name, but you can tell the difference by looking in the counties column on the right. There is an Alameda in Alameda county and another Alameda in Kern county.

## 1.2 ENTERING BIRTH INFORMATION - V

After you have chosen a city/town, the next step is to enter the birth time. For an in-depth understanding of time and how it is used by astrologers, see the reference section: UNDERSTANDING TIME & BIRTH INFORMATION.

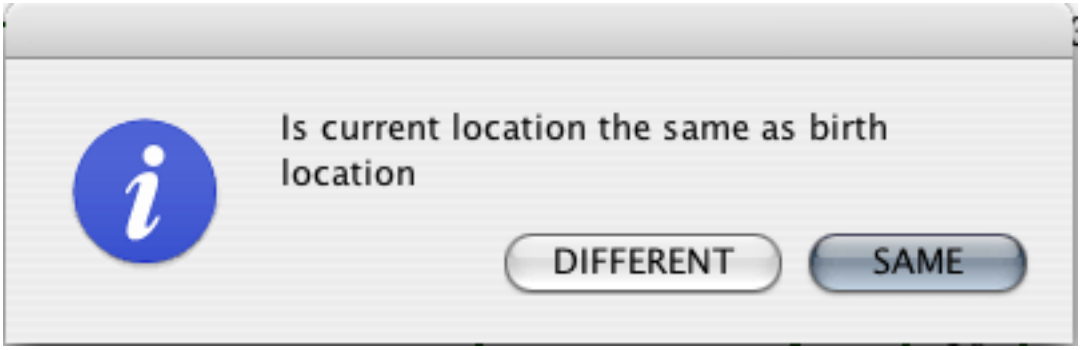
To enter the date, start typing the month. As soon as Intrepid knows the month it will fill in the remaining characters and move you to the day.

The remainder of this screen follows in the same fashion. The last field AM/PM is changed by typing an “A” or a “P”.

There is a 24 hour mode as an option at the top of ths screen.

### 1.2.1 CURRENT LOCATION

Once you have entered the time and date, you will have the option of recording a “current” location of the related birth chart. When activated Intrepid will automatically use this location for transits concerning this birth chart. This is the only use of Current Location. Arc Directed, Progressed, Harmonic charts, etc. use the actual birth location. The Curret location can be edited as shown in the Birth Database Screen.



Date:
Time:
Time Zone:
UCT Differential:
Country:
State/Prov:
City:
Latitude:
Longitude:
"Now" Country:
"Now" State/Prov:
"Now" City:
"Now" Latitude:
"Now" Longitude:

**BIRTH RECORDS**

IMPORT | EDIT | EXPORT

**CHART TYPE FOR WHEEL**

- (•) BIRTH
- ( ) ARC DIRECTED — SOLAR
- ( ) HARMONICS — 2nd
- ( ) ROTATED — SOLAR
- ( ) PROGRESSED — DAY PER YEAR

**RECORD SELECTION**

CLICK ON RECORD >>>

OR TYPE NAME ABOVE

**FAVORITES DISPLAY**

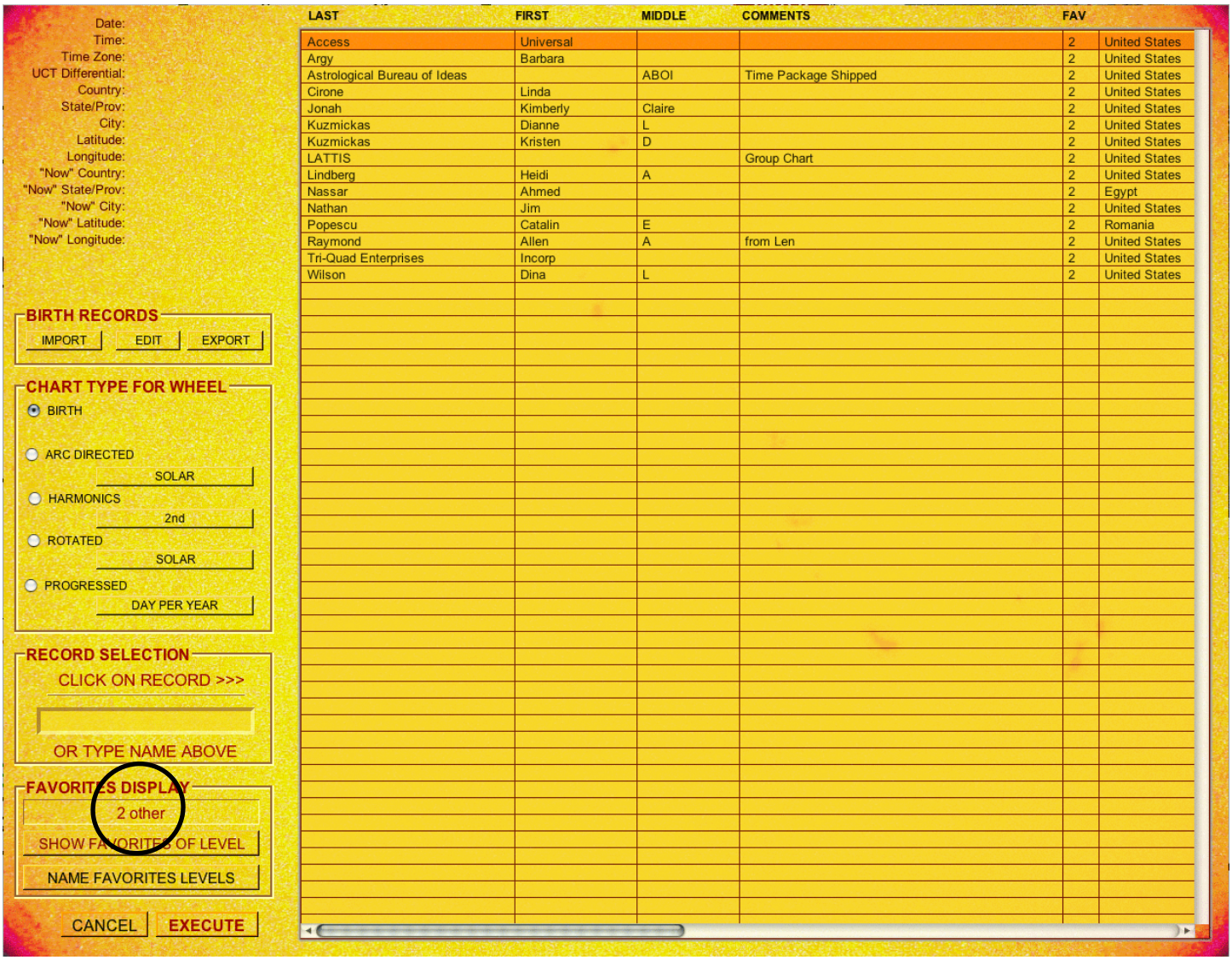
ALL

SHOW FAVORITES OF LEVEL

NAME FAVORITES LEVELS

CANCEL | EXECUTE

| LAST | FIRST | MIDDLE | COMMENTS | FAV | |
|---|---|---|---|---|---|
| 555 | 555 | 555 | | 27 | United States |
| Access | Universal | | | 2 | United States |
| Argy | barb | | | | United States |
| Argy | Barbara | | | 2 | United States |
| ASC | | | Astrological Society of Connecticut | | United States |
| asdf | asdf | asdf | | | United Kingdom |
| Astrological Bureau of Ideas | | ABOI | Time Package Shipped | 2 | United States |
| Borstein | Agneta | | | | Sweden |
| Browne | Bruce | Capbell | Rectified | 8 | United States |
| Browne | Nan | Close | rect | 6 | United States |
| Burke | Dora | | | | Moldova |
| Burke | Vera | | | | Ukraine |
| Buss | Don | | | | United States |
| cc | jj | ss | direct test | | Rural |
| Cirone | Linda | | | 2 | United States |
| Close | Barbara | Sayer | 2nd Rectification | 6 | United States |
| Close | Barbara | sayer | 2nd rectified | | United States |
| Close | Barbara | Sayer | rect | | United States |
| Close | Charles | Monteith | Rectified | 8 | United States |
| Close | jeff | u | one day off | | United States |
| Close | Jeffrey | Sayer | | 3 | United States |
| Close | Jeffrey | Sayer | new entry | 1 | United States |
| Close | Jeffrey | Sayer | test 22 | 1 | United States |
| Close | Wendy | Catherine | Noon Chart | 8 | United States |
| Common Era | | | Moon Conj Jupiter | 8 | Israel |
| Common Era #2 | | | Moon Conj Jupiter | 8 | Israel |
| Direct Entry | test | | | 5 | country |
| Doe | John | | sample entry delete | | United States |
| Fylypiv | Igor | | | | Russia |
| Groton | Circa | | Correct Year Only | | United States |
| Haberland | Jay | | | | United States |
| Ho | Marie | | | | Connecticut |
| ISAR | | | International Society of Astrological Research | | United States |
| jgjg | lfkl | | | | United States |
| Jonah | Kimberly | Claire | | 2 | United States |
| kkkkkk | kk | kk | | 0 | United States |
| Kuzmickas | Dianne | L | | 2 | United States |
| Kuzmickas | Kristen | D | | 2 | United States |
| LATTIS | | | Group Chart | 2 | United States |
| Leeson | Carol | Close | Rectified | 6 | United States |
| Lennon | John | | ASTRO DATA BOOK ? | | United Kingdom |
| LGN | | | Looking Glass Network first press release | | United States |
| Lincoln | Abraham | | test 10 | 4 | United States |
| Lincoln | Abraham | | test 12 | 4 | United States |
| Lincoln | Abraham | | test 13 | 4 | United States |
| Lincoln | Abraham | | test 9 | 4 | United States |
| Lincoln | Abraham | | test 9B | 4 | United States |
| Lindberg | Heidi | A | | 2 | United States |
| ljljl | fljfvlj | ljllj | ljlj | 3 | Sweden |
| london | | | | 4 | United Kingdom |
| Macintosh Computer | | | Apple Sub cart | | United States |
| MAINE | State | of | MIDNIGHT | | United States |
| MAINE | State | of | assumed NOON time | | United States |
| McCartney | Paul | | test 5 | 4 | United Kingdom |



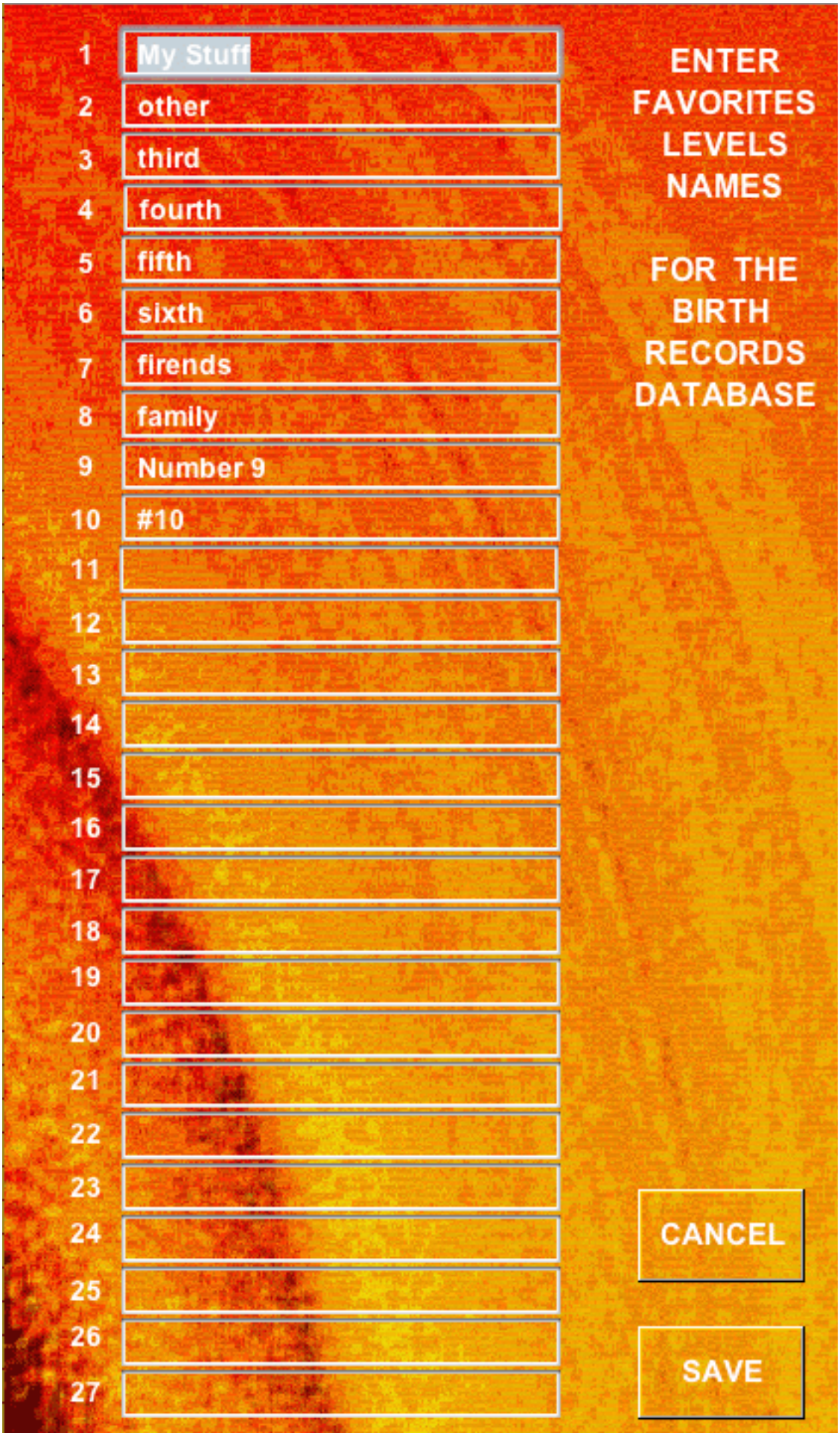

You can limit the number of records showing by selecting a Favorites Level shown in the black circle. There are 27 levels available and they can be named. Levels 1 to 9 can be accessed very quickly by keyboard shortcuts.

Favorites Levels can be an easy way of keeping track of client groups or special projects.

Favorites Levels can be set during the entry of a new birth or can be edited at a later time.

You may choose to export just the birth records of one Favorite Level. However be sure that if you re-import these records that you MERGE, not REPLACE existing records.

Naming the Favorites Levels is done here. See the next page.




To name favorites, hit CNTL+"0" [zero] or CMD +"0" [zero] {Mac}.

On the lower left of this screen you will see a button called: NAME FAVORITES LEVEL.

If you select this button you will get the screen seen here that allows you to set your own Favorite Level names.

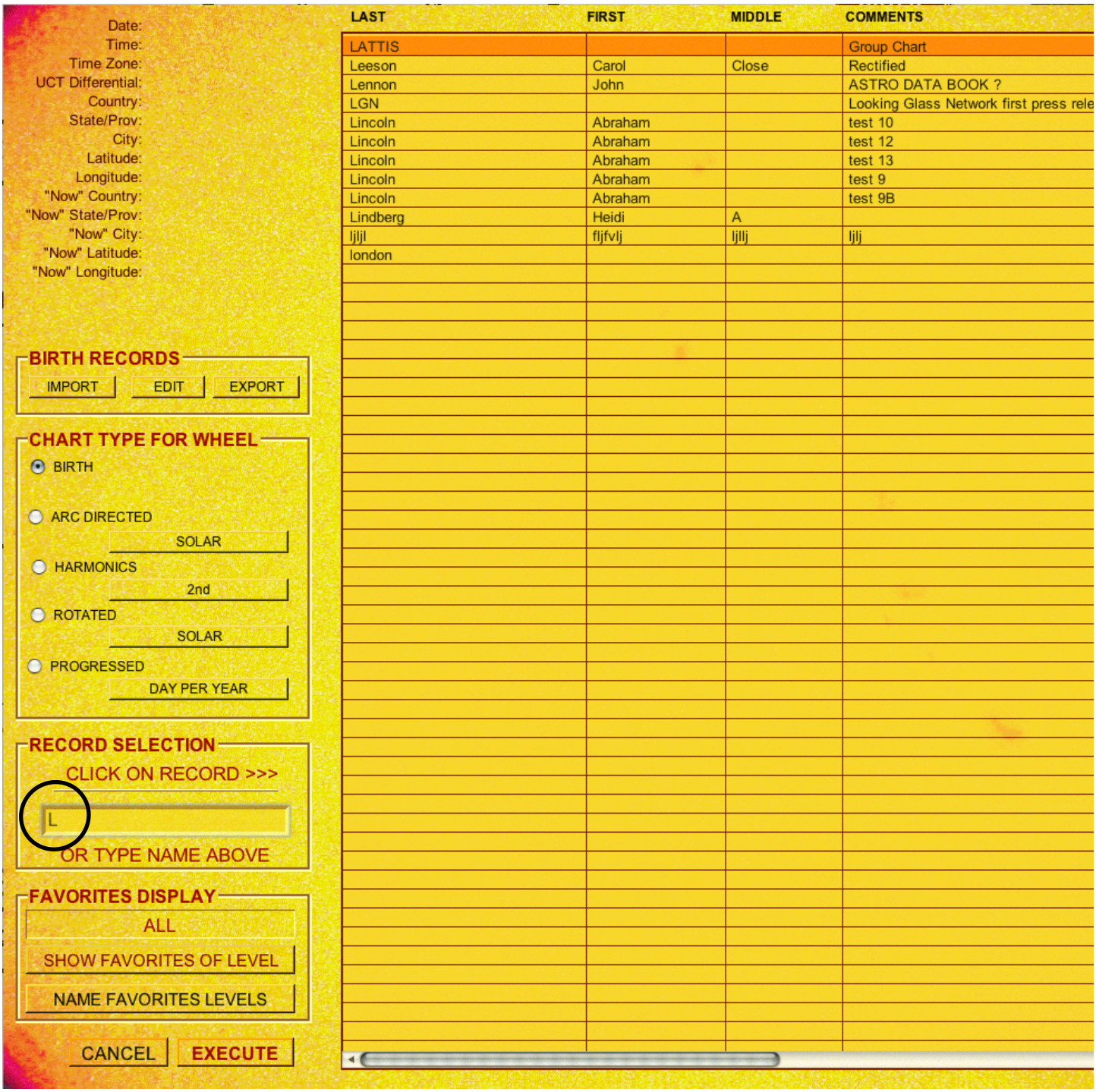
You can TAB from one name to the next.

You can always edit these names at a later time, but the birth records associated witha a given level will not change.

Favorites Levels are optional and by default a birth record is assigned to Level 0 (zero).

Once names are set or edited they will automatically show in the New Birth Naming screen as well as on the birth database screen.

1.2.2 (Con't) SEARCHING RECORDS BY TYPING THE LAST NAME




A very handy way to find a particular birth record is to type the last name (or designator) one letter at a time as shown inside the black circle above.

Note that the screen above is limited to last names starting with "L". Also you can type more letters to narrow down the search further. (Typing in this field is not case-sensitive.)

If you type too many letters, Intrepid will automatically back you up to a set of letters for which at least one record exists.

## 1.2.3 BIRTH RECORDS DETAIL

Whenever a birth record (such as the ones on the previous pages, are clicked [once] the detail of the birth record shows as the sample on the left. {If you click twice the record is sent to the active wheel screen.}

Dates are always DAY - MONTH - YEAR. This is the only format that avoids potential confusion.

UTC differential means that Glastonbury Connecticut at that time of the year was 4 hours behind UTC (Universal Coordinated TIme), which is virtually the same as GMT for use in Intrepid.

Note the Comment “Group Chart” is at the bottom.

These birth details are in the upper left hand corner of the birth information database screen.

## 1.2.4 SETTING CHART TYPE FOR DISPLAY

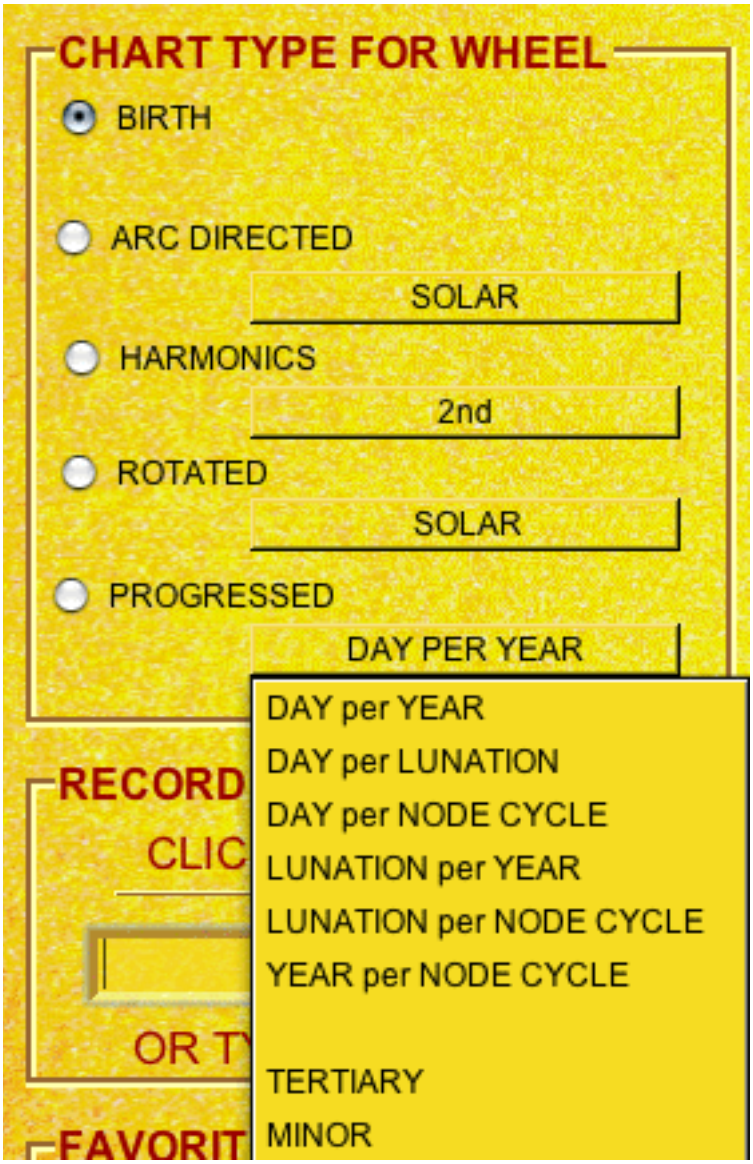
Once a birth chart is selected, these buttons in the middle left of the birth records screen allow the user to pick which type of chart will be sent to the chart ring that called up the birth records screen. In this case a Day per Year Progession version of the birth chart would be sent.

If you had clicked on ARC DIRECTED, for example, you would have seen all the arc directed options.

By default this portion of the screen is always “BIRTH”.

NOTE - you can always start with a birth chart and change the chart after it has been sent to the wheel.

Like the picture above, these controls are on the middle left of the birth database screen.



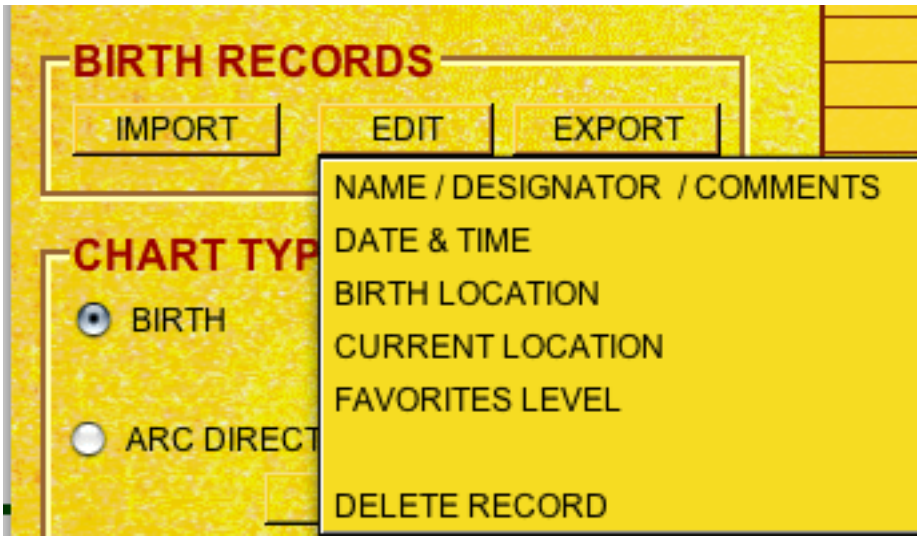
## 1.3 EDITING / EXPORTING & IMPORTING BIRTH DATA

EDIT BIRTH RECORDS (1.3.1)
[and how to duplicate a birth record]

EXPORT BIRTH RECORDS (1.3.2)

IMPORT BIRTH RECORDS (1.3.3)

### 1.3.1 EDIT BIRTH RECORDS



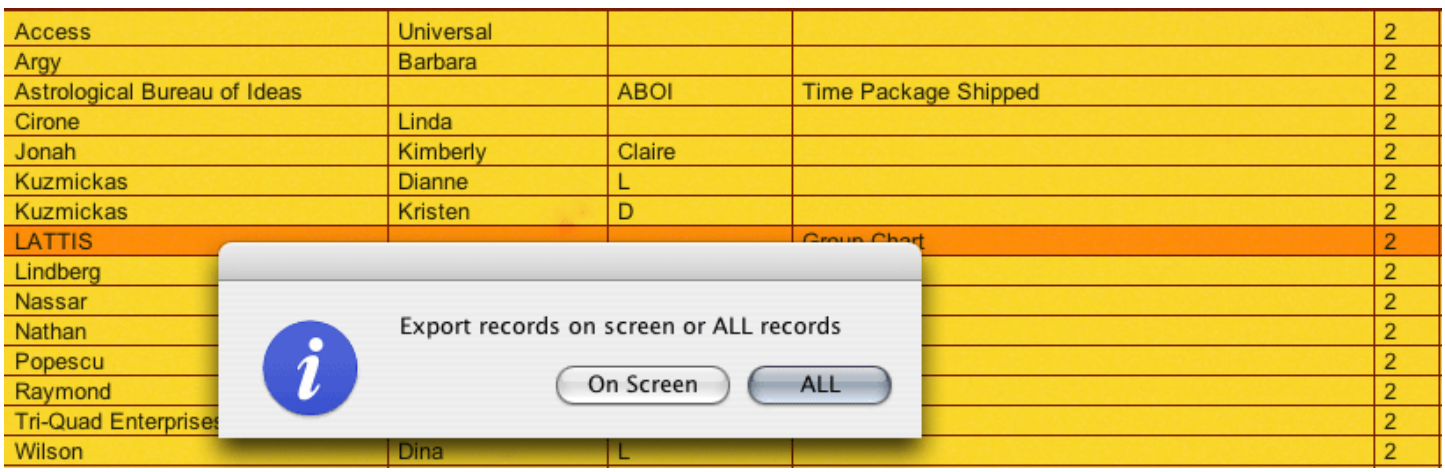

By selecting EDIT in the BIRTH RECORDS GROUP from the top left hand side of the birth records database screen, you get a drop down menu that will take you back to the blue/green screens you used to enter birth information previously.

TO DUPLICATE A RECORD:
Go to the INNER menu of the main wheel screen and select SAVE. This will give you a duplicate record that you can then modify. Intrepid will force you to change either the name or the comments so that no two records can have identical key fields. [The Key fields, in order, are: Last Name, First Name, Middle Name & (lastly) Comments.]

### 1.3.2 EXPORTING BIRTH RECORDS

If you choose EXPORT, you will have the option of saving **all** the birth records or, as shown here; when a Favorites level is selected you have the option of saving just the records from a given level. When exported, the records do retain their level. It would be wise to export your full birth database (to an external drive if you have one) on a regular basis.

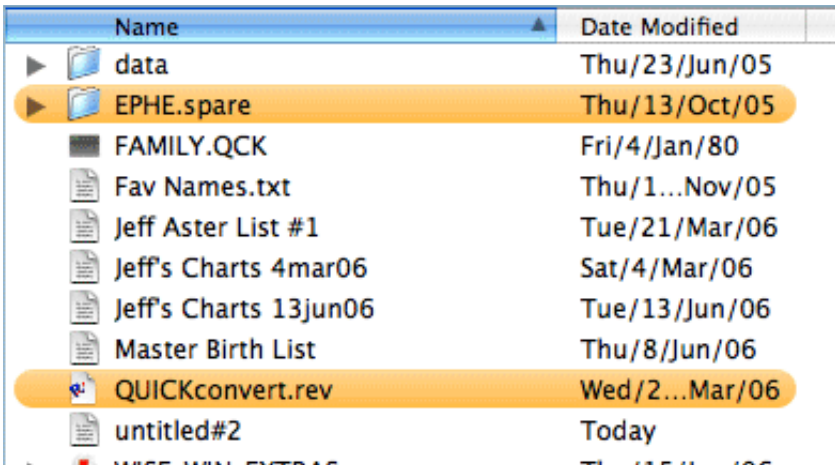
Take caution when re-importing not to replace any records. Intrepid will issue two warnings regarding the possibility of over-writing all the records of all Favorites Levels.



## 1.3.3 IMPORTING BIRTH RECORDS

Intrepid can import birth record databases from any other Intrepid user (Mac or PC). Intrepid can only import Intrepid birth records. **{Note users importing records from level 1.4 to level 2 when such records are for births prior to standard time will have to edit the birth times of these record.}.** Intrepid runs a verification on all records and if newer atlas data is available, Intrepid will automatically update the birth record.

Selecting IMPORT will bring up a system dialog box. The exact appearance of this box may vary by system, but it should allow you to navigate to the location of your birth record's file.




You can also import (and export) in the Quick*Format used by many popular astrology programs.

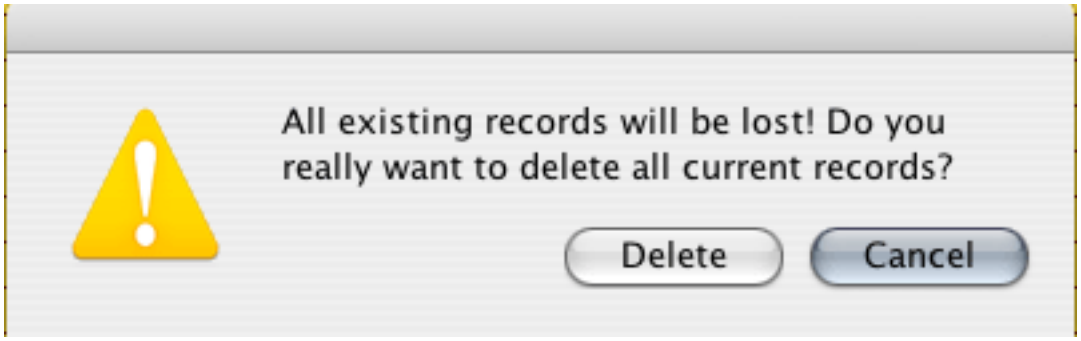
To import or export in Quick*Format, just import of export normally and the Quick*Format option will automtically appear.

Once you have chosen to IMPORT a birth records database you will be asked the following:

If you say Merge you will add to the existing database. (Intrepid will prevent accidental duplicate birth records.)

If you chose Replace, then the following would appear as a reminder.

If Intrepid encounters errors during importing it will ask for a name and location to deposit a listing of the records with errors so that the records can be re-entered manually.



## 1.4 SELF-EVIDENT CONVENTIONS

### 1.4.1 SPECIAL SYMBOLS

**THE UPPER HARMONICS**

 Flores Multiple Mercury

Juno Multiple Venus

Deimos Multiple Mars

Ganymede Multiple Jupiter

Titan Multiple Saturn

Miranda Multiple Uranus

Triton Multiple Neptune

Charon Multiple Pluto

**NOTE** - Flores (Flora) and Juno are asteroids in the Mars-Jupiter asteroid belt. All others are moons of their respective planets.

**ASPECT SYMBOLS**

Semi-sextile 

Quincunx

Bi-Quintile

Semi-Quintile

Novile N

Johndro (165º) J

Quarter-Square

Quarter-Sextile

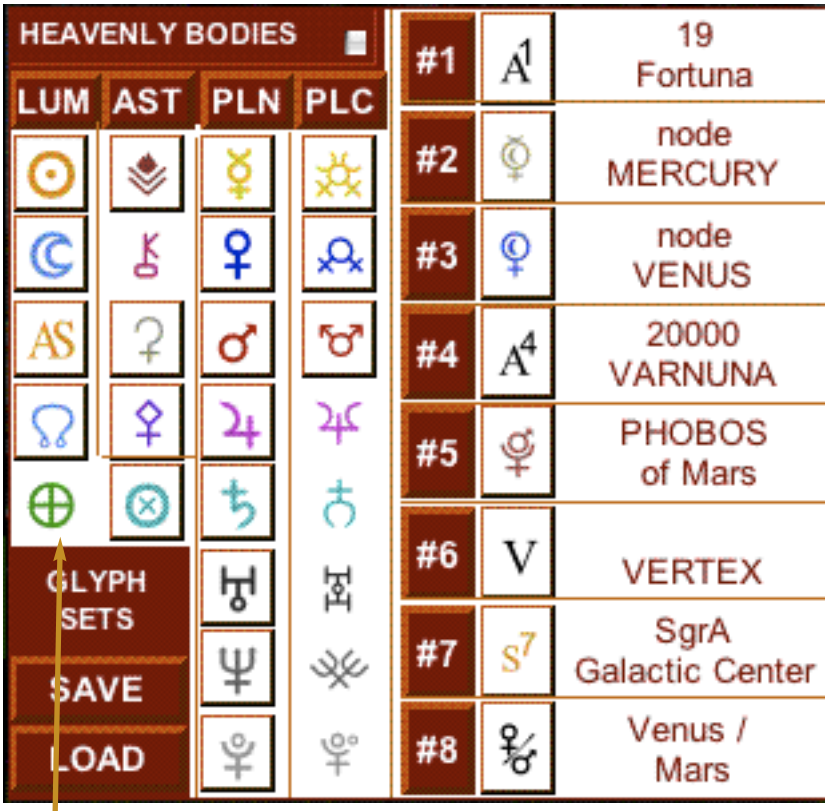
**NOTE:**SYMBOLS INTRODUCED ON THIS PAGE ARE PART OF SELF-EVIDENT ASTROLOGY™.

**Retrogrades** are denoted on the screen and in color printouts by turning the degrees and minutes to **red**. Derived time running backwards in a progressed chart, such as a converse progression or most of the time during a nodal progression, the derived time is shown in **red**.

**Retrogrades** for the natural satellites are assigned by inheritance. Moons themselves do not actually travel in a retrograde fashion relative to their planet.

**Planetary Moons** are computed in their own zodiac based on their orbit and this zodiac is not always the same as the Tropical zodiac. This is especially noticable for the moons of Uranus, Neptune and Pluto.

## 1.4.2 CONTROLLING SYMBOL DISPLAY ON THE CHARTS




Symbol (aka gylph) visibility is controlled by the HEAVENLY BODIES window. This window is visible at all times (except when covered over by a Transit Search window).

When a orange/black square outline appears around a symbol, it means that the symbol will show on the screen. What is visible is applied to all rings at the same time in Version 3. In previous versions of Intrepid, the outer ring could have a different set of visiable objects. This was not favored by our users...

Each vertical grouping can be turned on and off as a group. In the picture to the left the 2nd and 4th columns have been turned OFF.

The column headings having meanings:

**LUM** Luminaries (plus a few other items)
**AST** Asteroids (Juno is the 2nd item in the "UH" column
**PLN** Planets
**PLC** Planetary Companions as defined in SELF-EVIDENT ASTROLOGY™

**TRACK #1 to TRACK# 8** allow additional bodies to be tracked and **are covered in § 2.9**.

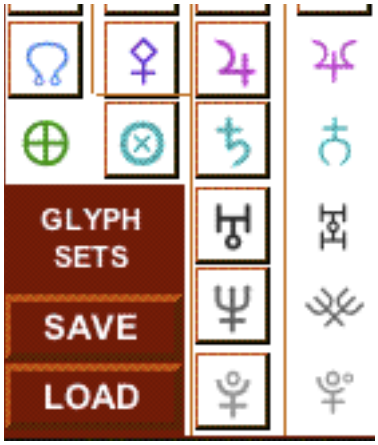
Individual bodies can be turned on and off by clicking on them in this window.

**NOTE ON PLANETARY MOONS**: Display is limited to the years 1850 to 2100.

**NOTE ON ASTEROIDS**: Display is limited to the years 1500 to 2100.

**NOTE ON EARTH:** In SELF-EVIDENT ASTROLOGY™, Earth is seen realtive to the Sun and hence is always 180º out of phase with the Sun. According to SELF-EVIDENT ASTROLOGY™ EARTH is a reference point and as such could be the entire reference of a chart interpretation and therefore Earth is made available to the end user.

## 1.4.3 SAVING GLYPH SETS

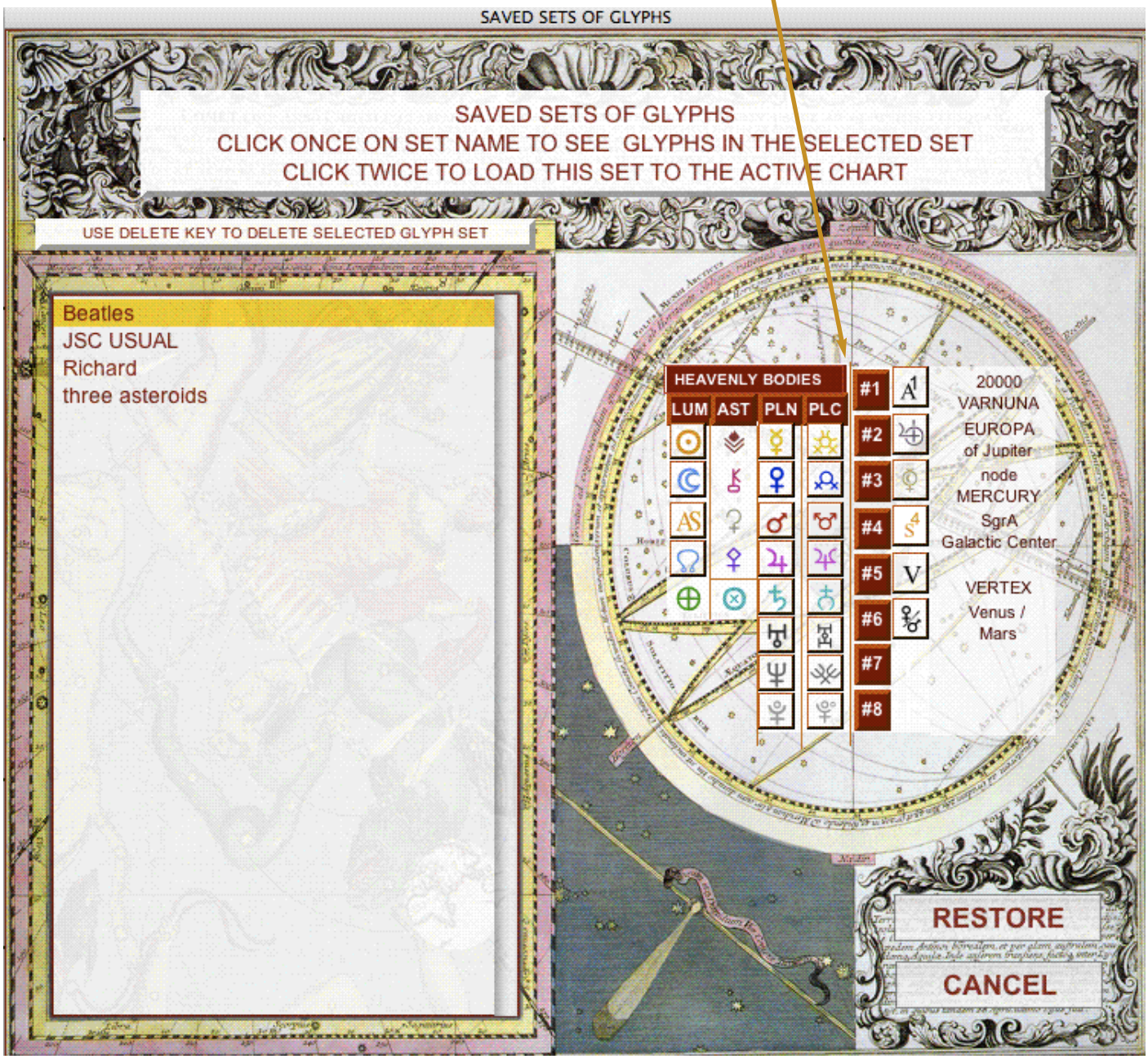



New in Version 3 is the ability to save glyphsets (including the Track 1 thru 8 settings). The saving and restoring is triggered by clicking on the appro-prite button on the lower left of the Heavenly Bodies screen as shown to the right.

Saved sets will get a “saved” message when saved and the screen below comes up when the restore button is clicked on. In the screen below, the names of the saved sets are in the column on the left. Click once and the saved set shows up on this screen.

Click twice and the saved set is made the current set.

Note this feture is only available in the Tropical Zodiac mode.



PREFERENCES
CLOSE
DST
AUTO
OFF
ON
LMT
MEAN NODE
TRUE NODE
TROPICAL VIEW OF PLANETS
TRUE POSITION
APPARENT POSITION
TROPICAL HOUSE DEFAULT
PLACIDUS
PRINT CHARTS IN
COLOR
BLACK & WHITE
USE MLW GLYPHS
CAPTION ON CHART PRINTOUTS
ASPECT ORBS (INTRA RING)
LUM PLN MIN
0° 4 2 0
180° 4 2 0
120° 4 2 0
90° 4 2 0
150° 4 2 0
72° 4 2 0
60° 4 2 0
45° 4 2 0
30° 4 2 0
135° 0 0 0
144° 0 0 0
36° 0 0 0
165° 0 0 0
40° 0 0 0
22.5° 0 0 0
15° 0 0 0
SET DEFAULTS
HILITE IS 50 %
SET ALL ORBS
SAVE ORB SET
RESTORE SET
CLEAR LAST 7
ASPECT ORBS (INTER-RING)
LUM PLN MIN
2 1 0
HELIO-CENTRIC HOUSE
AS TO TROPICAL AS
MH TO GALACTIC CENTER
AS TO GALACTIC CENTER
PLANETOCENTRIC HOUSE
AS SET TO SUN
MH SET TO SUN
AS SET TO TROPICAL AS
SIDEREAL OFFSET
LAHIRI
USER DEFINED - YR 2000
0 ♈ 0 SET
ENTER TROPICAL LONGITUDE OF 0° ARIES IN SIDEREAL
CHART NAME | ZODIAC | HOUSE | TOPO/GEO | GO TO: | SAVE:
JSC venusian | VENUSIAN | EQUAL | GEO | GO TO 1 | SAVE 1
JSC | TROPICAL | PLACIDUS | TOPO | GO TO 2 | SAVE 2
JSC MERCURY | MERCURIAL | EQUAL | GEO | GO TO 3 | SAVE 3
RET ARC DIR | TROPICAL | PLACIDUS | TOPO | GO TO 4 | SAVE 4
VZ | TROPICAL | PLACIDUS | TOPO | GO TO 5 | SAVE 5
Nan | TROPICAL | PLACIDUS | TOPO | GO TO 6 | SAVE 6
EVW | TROPICAL | PLACIDUS | TOPO | GO TO 7 | SAVE 7
CCL | TROPICAL | KOCH-GOH | TOPO | GO TO 8 | SAVE 8
more JSC | TROPICAL | PLACIDUS | TOPO | GO TO 9 | SAVE 9
GO TO CHART DATABASE
SAVE ALL 9 CHARTS

1.5.1 ORB OF ASPECT

Note that Intrepid sets different orbs of aspects depending on what type of heaveanly body is involved in the aspect.

If an aspect is planet to planet, it would be MAJ (major). If a planet had an aspect to a MIN (minor) such as an asteroid, the aspect would still be taken from the MAJ column. However, if a planet had an aspect to the SUN the LUM column would take precedence.

At the side of the box are the hilite settings. The user can set when an aspect line on the screen should be twice as thick (highlighted). The setting shown is 50%. This means that when an aspect reaches 50% of exact, the aspect line on the screen turns bold. Lower percentages are available.

In the upper right you can save and restore an orb set or “set all orbs” will allow you to set all orbs to a specific degree.

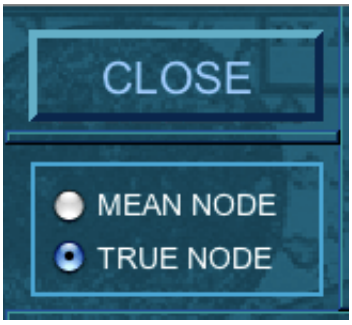
To turn off an aspect set all three boxes in a row to zero. This can also be done by clicking on the glyph of the aspect itself.

Orb sets can be saved and restored with the buttons to the right. Whole columns can be set by clicking on the columnheaders, but these will not turn on aspects that have been turned off.

However, setting the SET ALL ORBS will turn on all orbs.

Clear Last 7, turns the new aspects of Intrepid 3.5 off.

Aspect orbs inter-ring impacts the aspect list described in section 2.12.




1.5.2 TRUE VS MEAN NORTH NODE

Located in the upper left-hand corner is the option for True or Mean North Node. There are different schools of thought about this option. In SELF-EVIDENT ASTROLOGY™, the TRUE node is suggested for its accuracy. The general rationale is that since the Moon and the Sun appear the same size in the sky and given that during a total eclipse, the Moon “is” the equal of the Sun; then the Moon deserves considerable attention.

Following the True node is suggested for the new progressions based on Node Cycles. The user is encouraged to try the nodal progressions, especially the Lunation per Node Cycle progression, to see the effect of following the True motion of the Moon’s North Node. The meaning of these new progressions is covered later in this manual.

1.5.3 DAYLIGHT SAVINGS TIME

Intrepid has a handy, but limited feature called “Automatic Daylight Savings” or just “AUTO” to the left. You can set DST to ON or OFF and hence the control is manual. If you use AUTO, Intrepid will discern if DST is active. (Note that UCT is never changed.)

Auto-DST avoids Alaska, Hawaii, Arizona & Indiana where DST is either not followed, or is set by county. Auto-DST covers the USA and Canada and from 2001 forward covers The Eurpean Union, Russian Federation, Australia, New Zealand, Mexico and Brazil. These are the bulk of the countries that have used DST since the year 2000. To over-ride Auto-DST from 2001 onward use the OFF or ON settings. Prior to 2001, the ACS atlas automatically sets the time. Watch the UCT is corrections are needed.

LMT is optional display of LOCAL MEAN TIME.

## 1.5.4 HOUSES & TOPOCENTRIC Vs GEOCENTRIC & ZODIAC

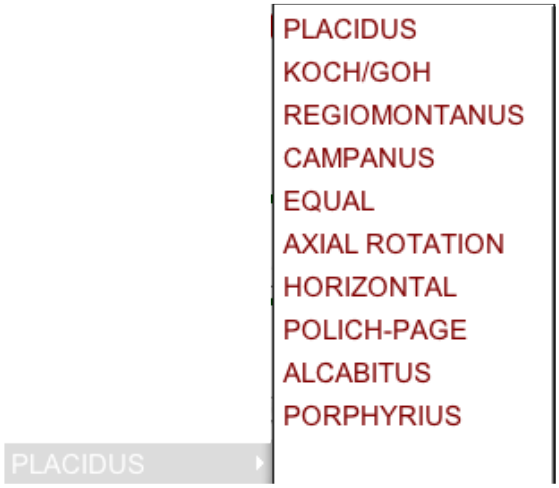
SAVE 9 CHARTS BELOW

| ACTIVE CHART NAME | ZODIAC | HOUSE | TOPO/GEO | GO TO: | SAVE: |
|---|---|---|---|---|---|
| McCain Das ende | TROPICAL | PLACIDUS | TOPO | GO TO 1 | SAVE 1 |
| USA | TROPICAL | KOCH-GOH | TOPO | GO TO 2 | SAVE 2 |
| USA-TJ | TROPICAL | KOCH-GOH | TOPO | GO TO 3 | SAVE 3 |
| Progressed Cary | TROPICAL | KOCH-GOH | TOPO | GO TO 4 | SAVE 4 |
| CCL | TROPICAL | PLACIDUS | TOPO | GO TO 5 | SAVE 5 |
| AGW | TROPICAL | PLACIDUS | TOPO | GO TO 6 | SAVE 6 |
| SJC | TROPICAL | PLACIDUS | TOPO | GO TO 7 | SAVE 7 |
| JSC working | TROPICAL | KOCH-GOH | TOPO | GO TO 8 | SAVE 8 |
| JSC test | TROPICAL | PLACIDUS | TOPO | GO TO 9 | SAVE 9 |

The bottom of the preferences screen is shown above. This grouping give the Intrepid user not only a view of what the current 9 active user charts are, but also allows a user to do any of the following:

a) Change the **name of a user chart** in the 1st column.

b) **Change the zodiac** in the 2nd column - note that changing from a tropical chart may require the loss of some data, but the user will be given a chance to save the original chart before the change.




c) The 3rd column allows the user to **change the house system**. House systems are locked in the Equal House System in heliocentric mode and in planetocentric mode in the future.

d) The 4th column allows earth based zodiacs to be toggled between **Topocentric and Geocentric**.
Topocentric is the surface of the Earth; geocentric is the center of it.

e) The 5th column allows the user to **switch the showing chart** to any of the 9 active user charts.

f) Lastly the 6th column allows the user to **save an active user chart** for long term archive or to share with another Intrpid user. In the upper left hand portion of the screen above you will also notice that all 9 active user charts can be saved all at once.

As mentioned earlier, Intrepid always has 9 active User Charts. The user is allowed to have different settings for each of the 9 user charts. These can be named / saved / restored / imported or exported from either the menbar or the Main Menu button. However, the preferences screen gives the best overview, just hit alt + P on the PC or opt + P on a Mac. And as shown on the next page, houses, Topo Vs Geo and the zodiac of the visible chart can be changed right on the chart.

NOTES ON HOUSE SYSTEMS

Intrepid covers 10 popular house types as shown above. You will note that like the topocentric Vs geocentric preferences, the house type can be set differently for each of the 9 active User Charts.

This can be handy, for example, in looking at the same birth in several house structures. Since Intrepid allows the user to lock-synch all 9 User Charts to the same time; the user can look at how a transit or progression impacts all 9 house structures by setting the time in any one of the User Charts and then viewing another. The curent house type for the chart set you are using is always shown here (just above the MAIN MENU button).

TROPICAL HOUSE DEFAULT

Shown to the right. Set this to the house system you wish to have as a default. This comes into play when returning from the Heliocentric or a Planetocentric Zodiac.

TOPOCENTRIC Vs GEOCENTRIC

In SELF-EVIDENT ASTROLOGY™, topocentric (aka parallax corrected) is suggested for birth, because that is where birth happens. However, when dealing with matters that are global, or at least trans-oceanic, geocentric would seem appropriate. The picture shown here if from the bottom left hand portion of the wheel screen. Intrepid allows certain common preferences to be changed without going to the Preferences screen.

CAPTION ON MOST CHART PRINTOUTS

This is a new option in Intrepid 3.0. The user is prompted for a short phrase to be added at the bottom of the printout - the last line of the user information. When triggered, the caption line over-rides the date of the print out if said date option (see next page) has been set.

TRUE Vs APPAREN T POSITION

Helicentric and Planetocentric Zodiacs are locked in “true” position.

For the Tropical ( & Sidereal ) Zodiacs, the end user has the choice of True or Apparent position.

The Tropical default is Apparent Position as this is the most commonly used and because it reflects the way we see the planets from Earth.

The user may also change the zodiac of any of the 9 active User Charts from the lower left-hand corner of the wheel screen. HOWEVER, only birth and transit screens will be converted to heliocentric as the meaning of other charts is not defined in the heliocentric zodiac. Nonetheless, Intrepid will temporarily store th original tropical chart and the user can revert to it provided the user does not switch User Charts or Quit Intrepid.

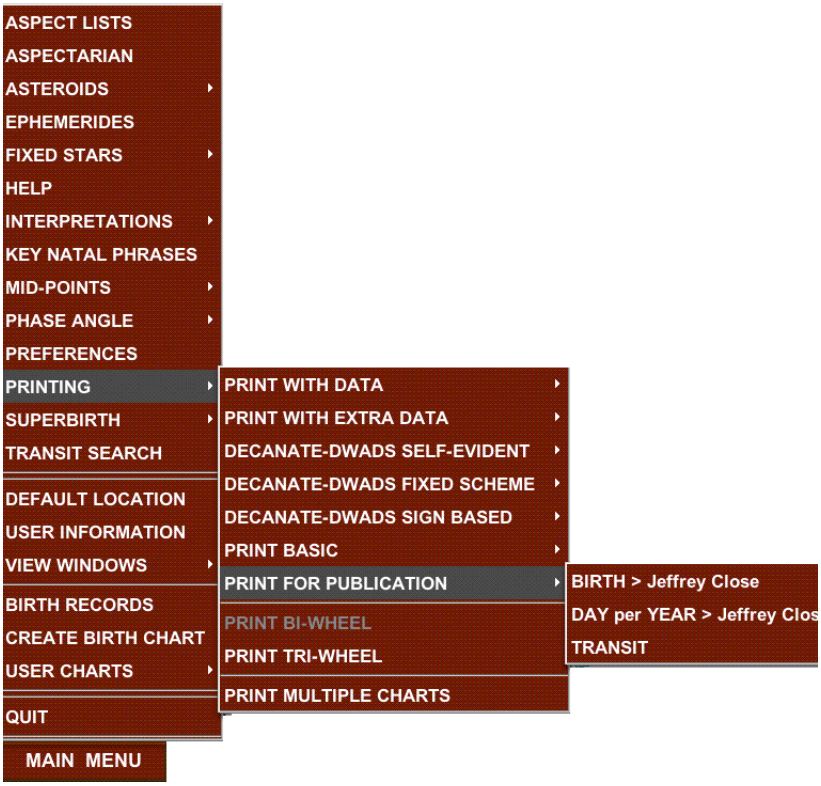
The user will see a warning message on the screen when the original screen data is about to be modified due to the switch to heliocentric zodiac. Heliocentric User Charts can be saved (covered later in this manual under the topic User Charts) and heliocentric charts can be exported and sent to other users of Intrepid 2.0 (or later versions of Intrepid).

PRINT IN BLACK & WHITE

Starting in version 2.2 the user can elect in preferences to print in black and white instead of color. The aspects will appear as greyscale, so do not be alarmed when the aspects still show in color as printing is activated.

PRINT FOR PUBLICATION

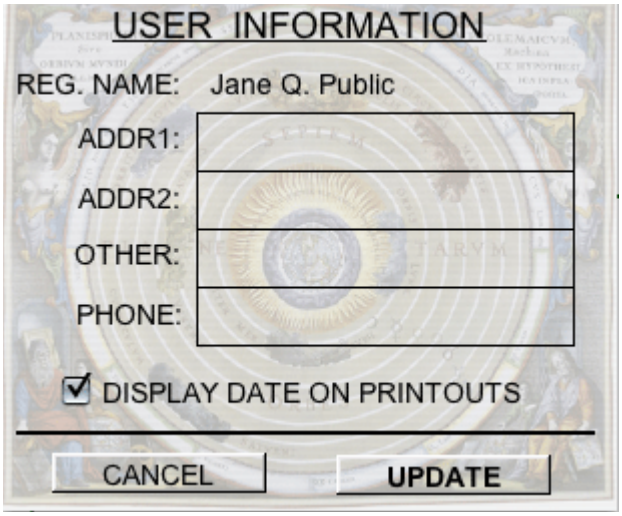
The preferences do not need to be set to Black & White for the user to print a single wheel in the Print For Publication menu selection. Note that retrograde bodies are represented by a non-serif font and an underline below the degrees and minutes. If aspects are showing on the screen before the printing is started, the asects will be in the print out. If the aspects are turned off, the center of the screen will contain all the birth and chart type information.



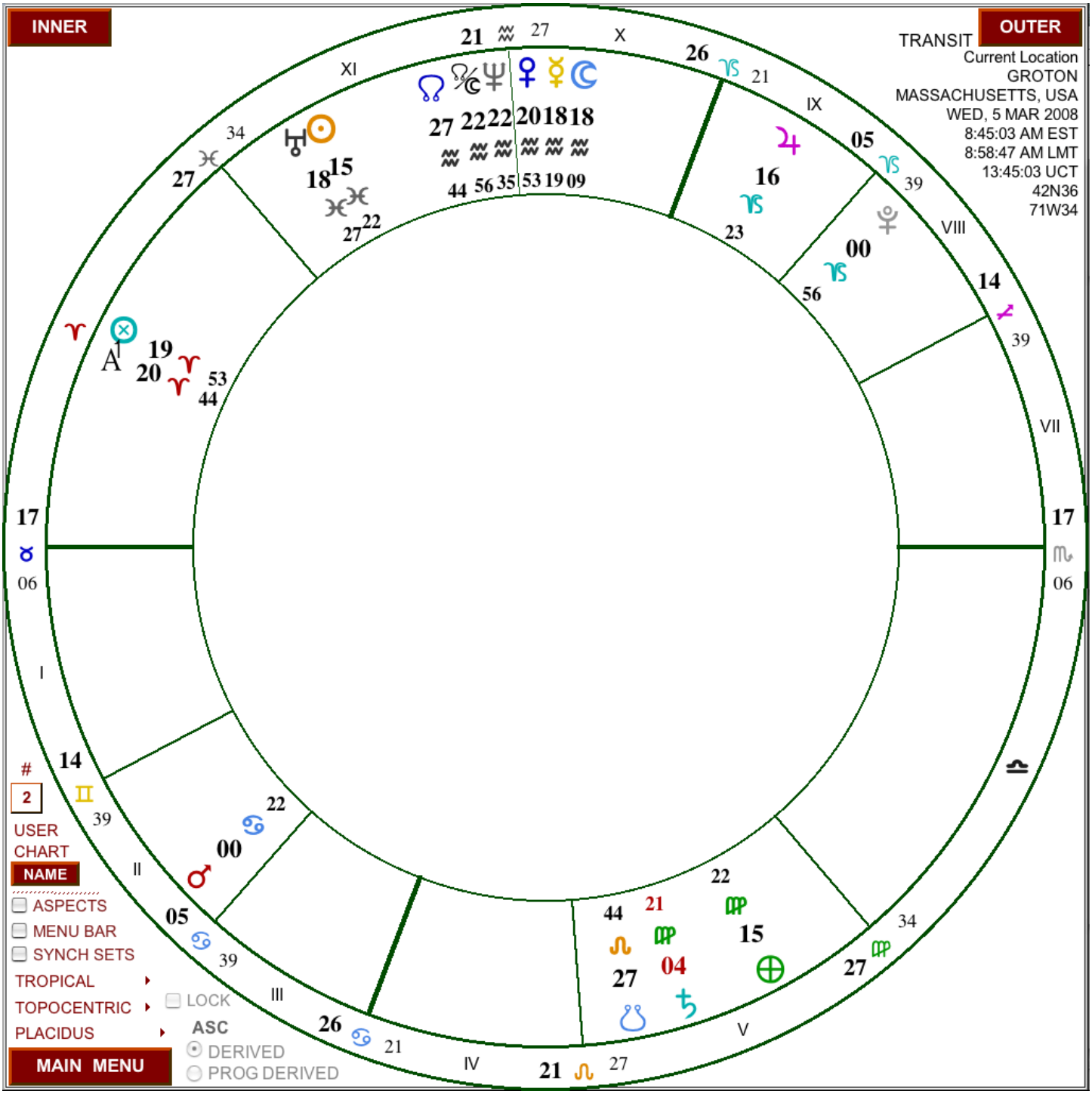

Printout date can be over-ridden on most chart sceens if the caption line option is chosen (see previous page).

1.5.5 USER DATA ENTRY

(Previously part of the Preferences.) The new User Information screen can be found in the MAIN MENU or the ACTION menu. While the chart creator's name is fixed permanently, the other information can be changed here.This information is optional. Lastly you have the option of having the date of printing on the printouts.



## 1.6 TRANSIT CHARTS




Intrepid defaults to a Transit Chart. Use the MAIN MENU to set default location.To change to a birth chart, user the OUTER button. To add a birth chart and make this a bi-wheel chart then use the INNER menu. Note that in the single wheel case the MIDDLE button is not shown. If will appear in a bi-wheel or tri-wheel screen, but can not be used in the single wheel case.

If a chart is single wheel and is not a transit chart you can add a transit to the outer ring from the OUTER menu. Or to add a Transit use the keyboard shortcut of CMD/CNTL + E. You can also add a transit when in bi-wheel mode. Transits are not allowed on the inner ring of bi-or tri-wheels as this is not meaningful.

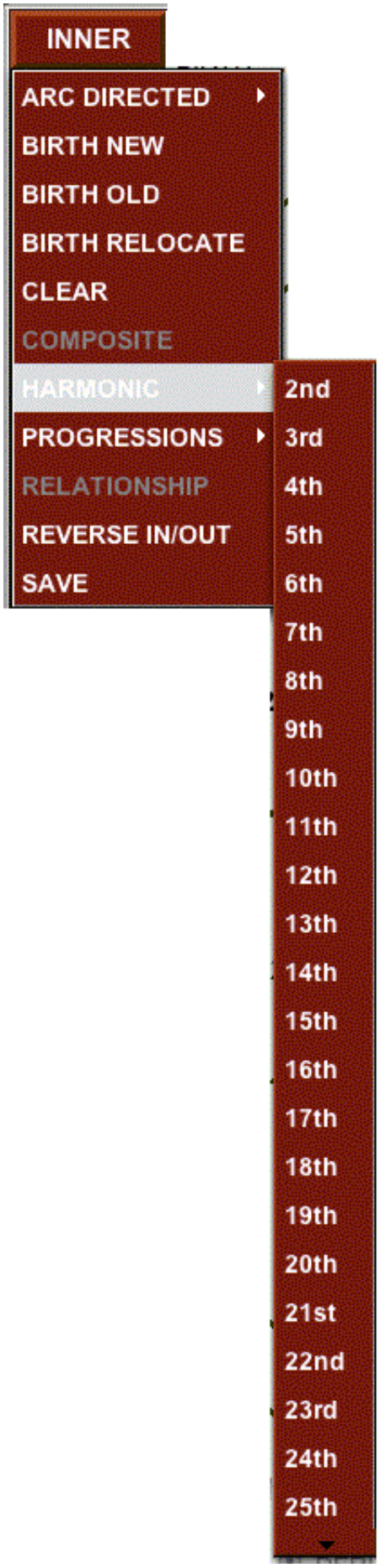
The Converse Transit is available and always taken from the current location.

## 1.7 HARMONIC CHARTS

An Harmonic chart is one where the position (longitude) of the heavenly bodies displayed and, where appropriate, the house cusp positions also, are multiplied by an integer resulting in a new longitudes.

In cases where the longitude exceeds 360º, 360º must be subtracted from the longitude. The key here is the use of multiplication. SELF-EVIDENT ASTROLOGY™ suggests the harmonics align with the planets as follows:

| Harmonic | Planet |
|---|---|
| 1st | Mercury |
| 2nd | Venus |
| 3rd | Earth |
| 4th | Mars |
| 5th | Jupiter |
| 6th | Saturn |
| 7th | Uranus |
| 8th | Neptune |
| 9th | Pluto |



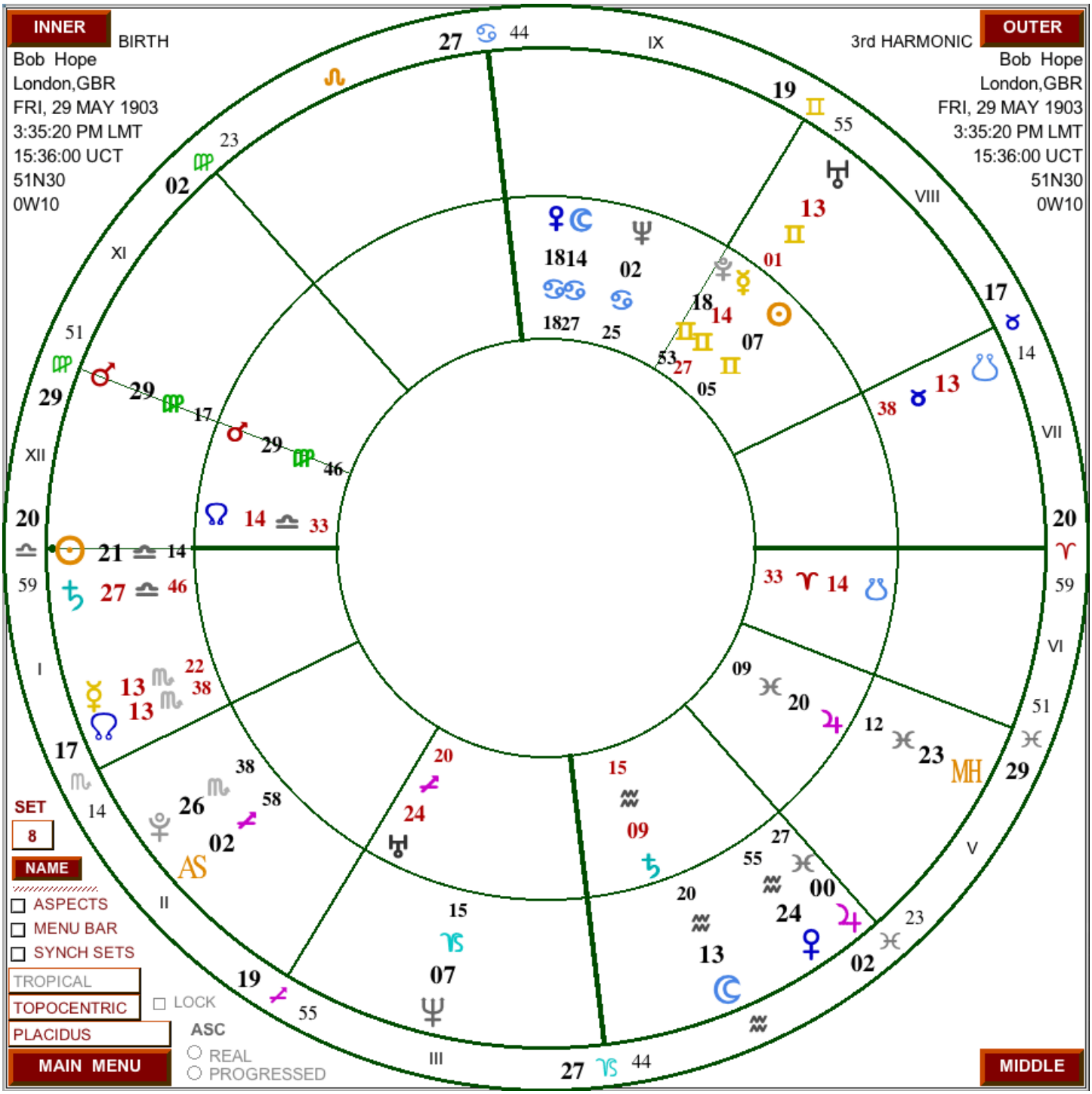

At first glance it might seem that the 1st harmonic - which is the original longitude itself might not make sense. Working from the list immediately above, Mercury is related to the 1st harmonic and Mercury is related to ideas therefore the1st harmonic is the main idea.

The 2nd harmonic chart can be expected to show all the connections a person has to partnerships and individuals integrating together. The 3rd harmonic would deal with making things real and references. The 4th harmonic deals with separations of individuals, money, energy, etc. And so on through the solar system.

Note, in Bob Hope's birth and 3rd harmonic chart set below. The third harmonic Sun is on the AS, Mars is conjunct Mars and Uranus is conjunct Mercury. Bob Hope has become the reference for comedy and was one of the most famous people in the world.

Intrepid includes harmonics up to the 36th for those who wish to experiment.

1.7 HARMOINC CHARTS (cont)



## 1.8 ROTATED CHARTS (aka) ARABIC PARTS

There is a long and unclear history to Rotated Charts / Arabic Points. They are named for the Arab, Al-Biruni who assembled a collection of "points" in 1029 C.E. (A.D.) Points (at least some of them) where known many centuries earlier. It seems they are known more for the person who assembled the collection, than those who discovered them. In SELF-EVIDENT ASTROLOGY™ it is the policy to use the naming convention that is self-evident. Hence we drop the “Arabic Parts” name and use the more generic and more meaningful term - “Rotated Charts”.

In modern astrology there is much disagreement as to the meaning of the Arabic points. The only point that seems to be near universally accepted by astrologers is the Point of Fortune. Hence the Point of Fortune is the only point that is tracked by Intrepid. However, the popular Point of Spirit is included on the single wheel print out called “CHART + DATA”.

The Point of Fortune is found by starting with a natal chart, duplicate the chart (for example have the same natal chart in the both the inner and outer chart positions. Then take the outer chart and rotate it counter(anti)-clockwise until the Sun is conjunct the AS. Now look for the postion of the Moon in the outer chart. This point is the Point of Fortune.

Many people take the Point of Fortune to mean just what you would expect. However, it may also be true that the Point of Fortune is the point of abundance, abundance of something.

Intrepid allows the fundamental "spinning" of the outer chart to produce the "Sun rotated to the Ascendant" chart. We leave it to the individual to decide the meaning of all the other heavenly bodies in Rotated Charts. Intrepid also allows the user to rotate the chart to put any other major body on the Ascendant. Again, we leave the meaning to the user.

Intrepid goes a step further and allows the user to set the Sun, Moon or any of the 8 planets to not only the AS, but also to the cusp of any other house, including the 10th house Cusp, the MH.

Here's a way to think about things. With the Sun rectified (rotated) to the AS, we have visibility (the Sun) being highlighted. So the other bodies are where things are visible. Hence the Moon would be the point where receiving is visible. If you put Mars on the AS you would then see when things started, etc.

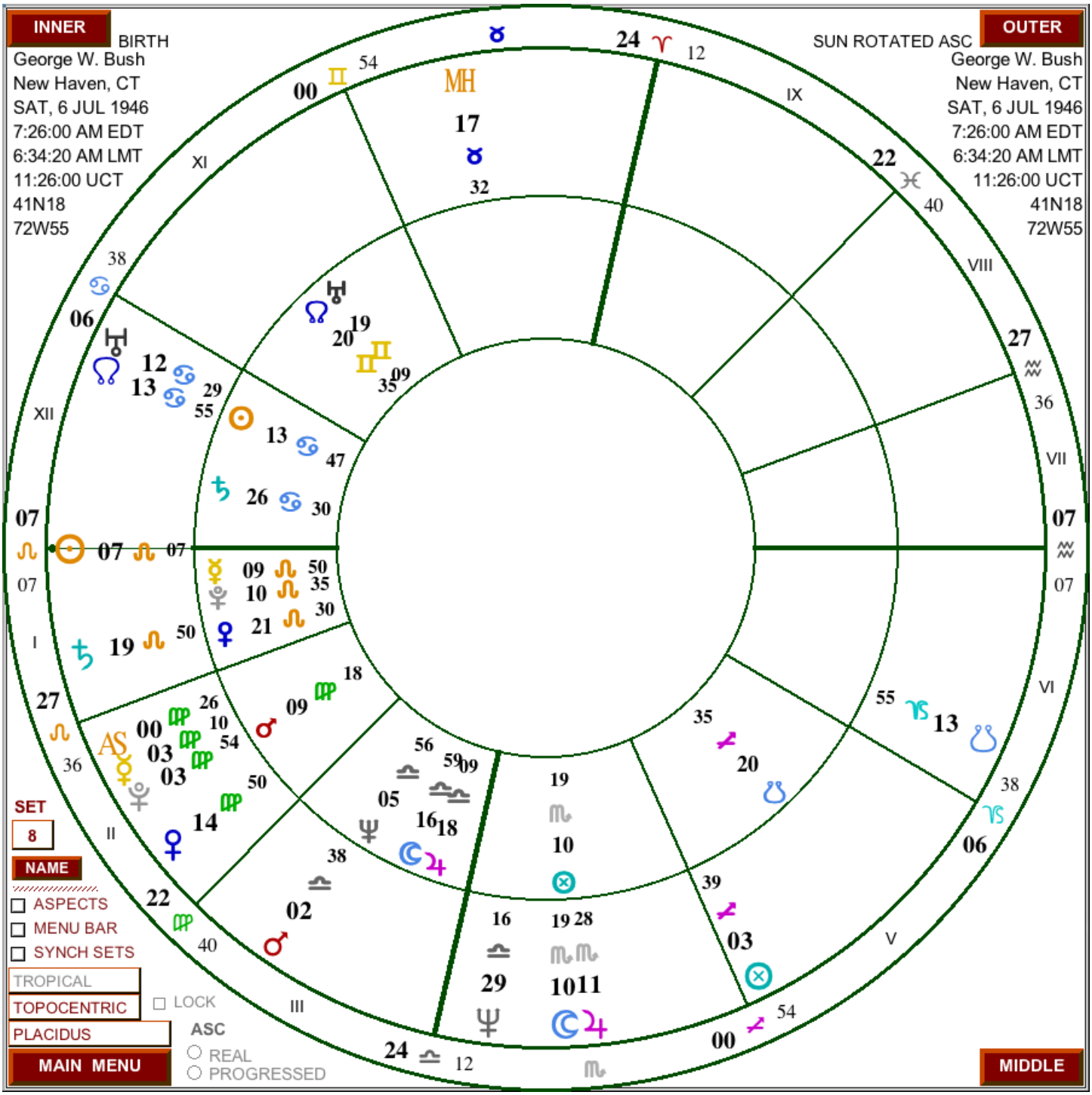
Since charts are rotated to the AS and since the AS is one of the four cardinal points, why would we not rotate charts to the other three cardinal points.

Rotated, Progressed, Harmonic and other chart types are produced by the menus in the INNER, OUTER and MIDDLE buttons on the corners of the screen. Choose the button of the ring you wish to change and the available options at the time you click on it will appear. Note that by default the charts will be with respect to the birth chart (assuming such in on the INNER ring). However, once a ring is set to a particular birth chart it remains there until it is either cleared or a different birth chart is put on that ring and then modified to the desired chart type.

See diagrams on the following pages.

Reference Material:
The Arabic Parts in Astrology by Robert Zoller
The Fortunes of Astrology by Robert Hurzt Granite

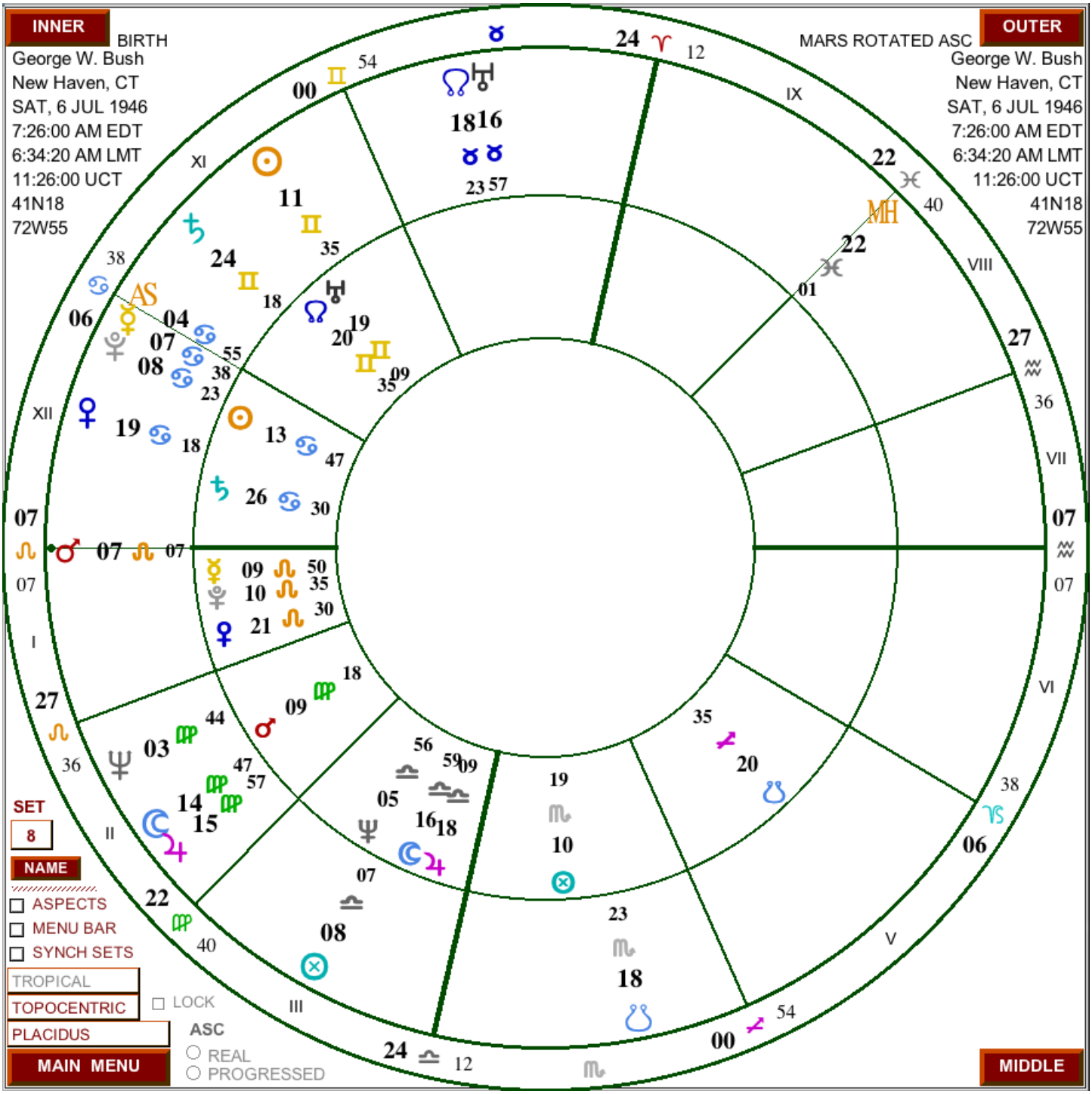
1.8 ROTATED CHARTS (cont)




With the Sun rotated to the AS it arrives at 7 Leo 07. If you look at the 4th house toward the bottom of the picture in the outer ring you see the Moon at 10 Scorpio 19. The point of the Moon on this rotated outer ring is the Point of Fortune in the birth chart. Note that directly above the Moon on the inner ring is the Point of Fortune at 10 Scorpio 19.

This position suggests that of inheritance from the family. Hence the idea that the son has inherited much from the family (particularly the father in this case) is clear.

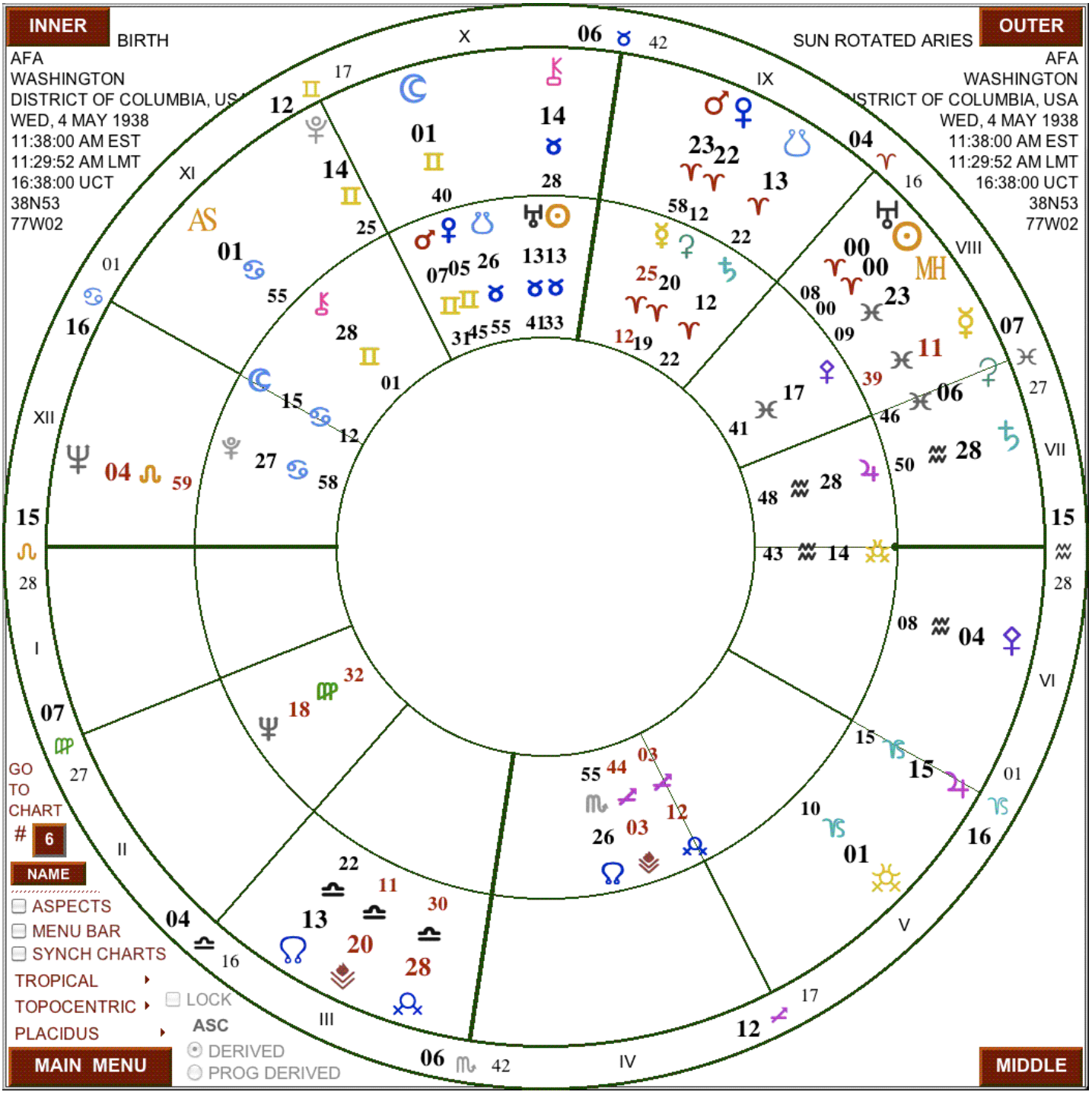
1.8 ROTATED CHARTS (cont)




Mars rotated to the AS arrives at 7 Leo 07. For Mr. Bush issues of starting things, money and war are in the 11th house of career goals (position of the Sun in the outer ring). If you look at the North Node (18 Taurus 25 in the 10th house) there is a suggestion that Mr. Bush's business (10th house) is that he is fated to start something....

Intrepid 3.5 Introduces all types of DRACONIC charts.

Intrepid allows the user to rotate any of the major heavenly bodies to the beginning of any zodiac sign (Zero Taurus for example). The chart below has the outer ring Draconian of the inner ring birth where the Sun (and hence the whole chart) is rotated to zero Aries.



## 1.9 ARC DIRECTED
## &
## 2.0 PROGRESSED CHARTS

Progressed and Arc Directed charts come from the relationship between the real time of a person's life and a shorter, slower moving time frame related to the real time. The slower moving time frame is called "Derived Time". The relationship is like a gear box, for every amount one cog travels, the other cog travels a smaller, but always proportional amount.

Progressed and Arc Directed charts have been known about for many hundreds of years. They have come to us through centuries of observation, but they have arrived without a clear understanding of how they inter-relate.

The most visible relationship in our solar system that has both a short term and a long term motion is the Sun. The Sun has a consistent daily and yearly motion. In each motion you have maximum, minimum and equinox points. So the relationship is one day per year for the Sun.

The exact ratio, based on the year 1980, is 365.2421909 days per tropical year[(1)]. The tropical year is the year as we know it on Earth, as opposed to the sidereal year which is slightly different because the sidereal year is viewed from outside the solar system. The sidereal year is important in Vedic Astrology, which is not (yet) covered in Intrepid.

In this relationship we move the Sun forward only one day per year as per the ratio above. There are two different types of progressions based on this ratio:
1) Day per Year
2) Solar Arc Directed

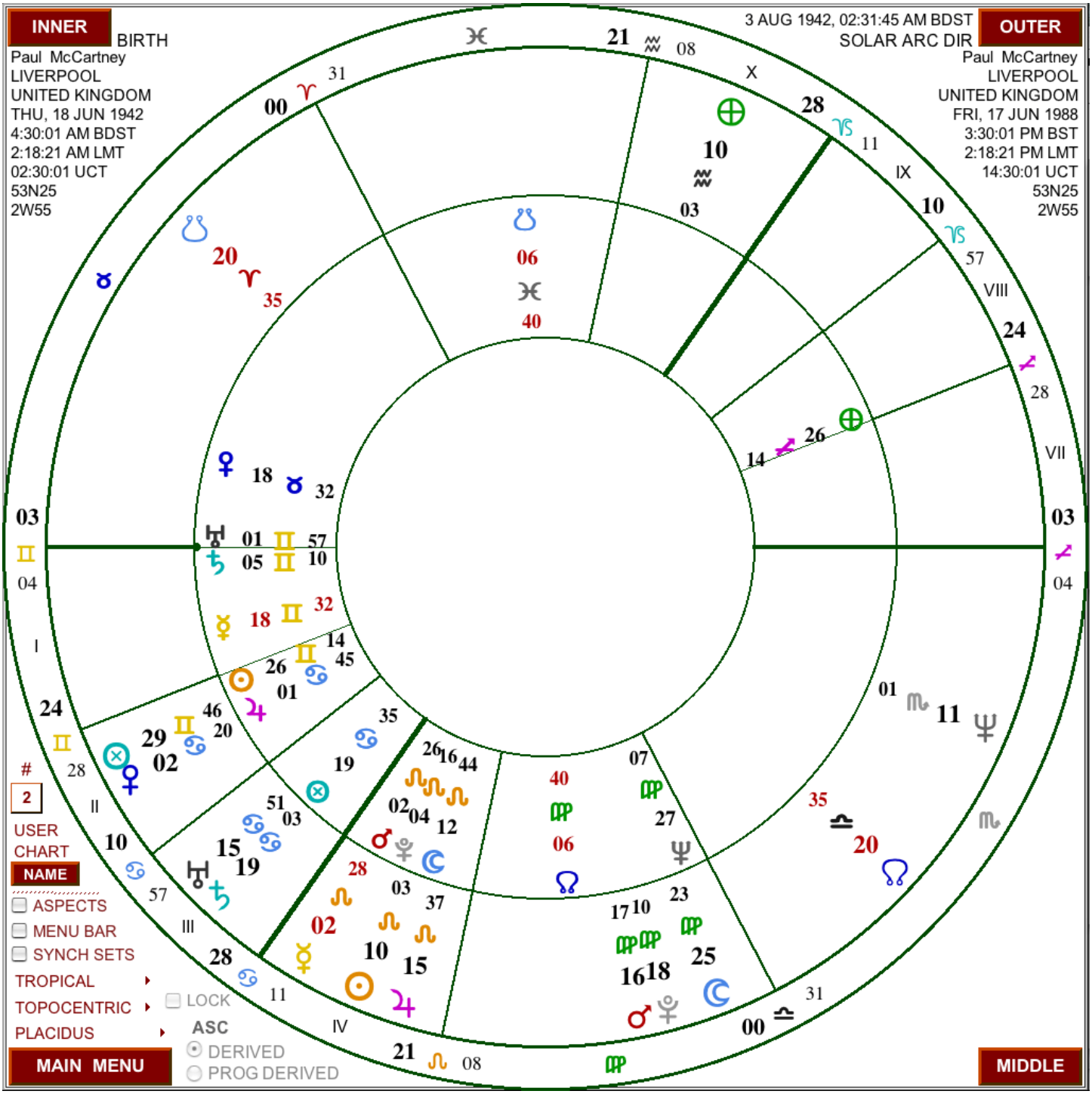
The Day per Year (aka Secondary ) progression moves all the heavenly bodies forward one day per year. So the Moon, the AS and the MH all move during the one day period, but the outer planets, especially Neptune and Pluto barely move at all. The point here is that in the Day per Year, all the heavenly bodies move at their own rates as you might normally expect.

The Solar Arc Directed progession takes a different approach. The Sun is moved the same as in the Day per Year Progression, but all the other heavenly bodies are also moved by exactly the same amount as the Sun rather than moving at their own speeds. Thus the arc moved by the Sun is the same arc used to "direct" the movement of the other heavenly bodies. Hence the name "arc directed". You could also think of this as rotating the whole chart by the amount the Sun moves.

Intrepid 2.0 allows the user to experiment with converse arc directed charts. To change a normal arc directed chart to a converse arc directed chart, click on the derived time of the appropriate corner of the wheel screen. When the derived time turns red, you will know that you are in converse mode.

(1) Explanatory Supplement to the Astronomical Alamanac, Edited by P. Kenneth Seidelmann, U.S. Naval Observatory, Washington, D.C., University Science Books, 1992.

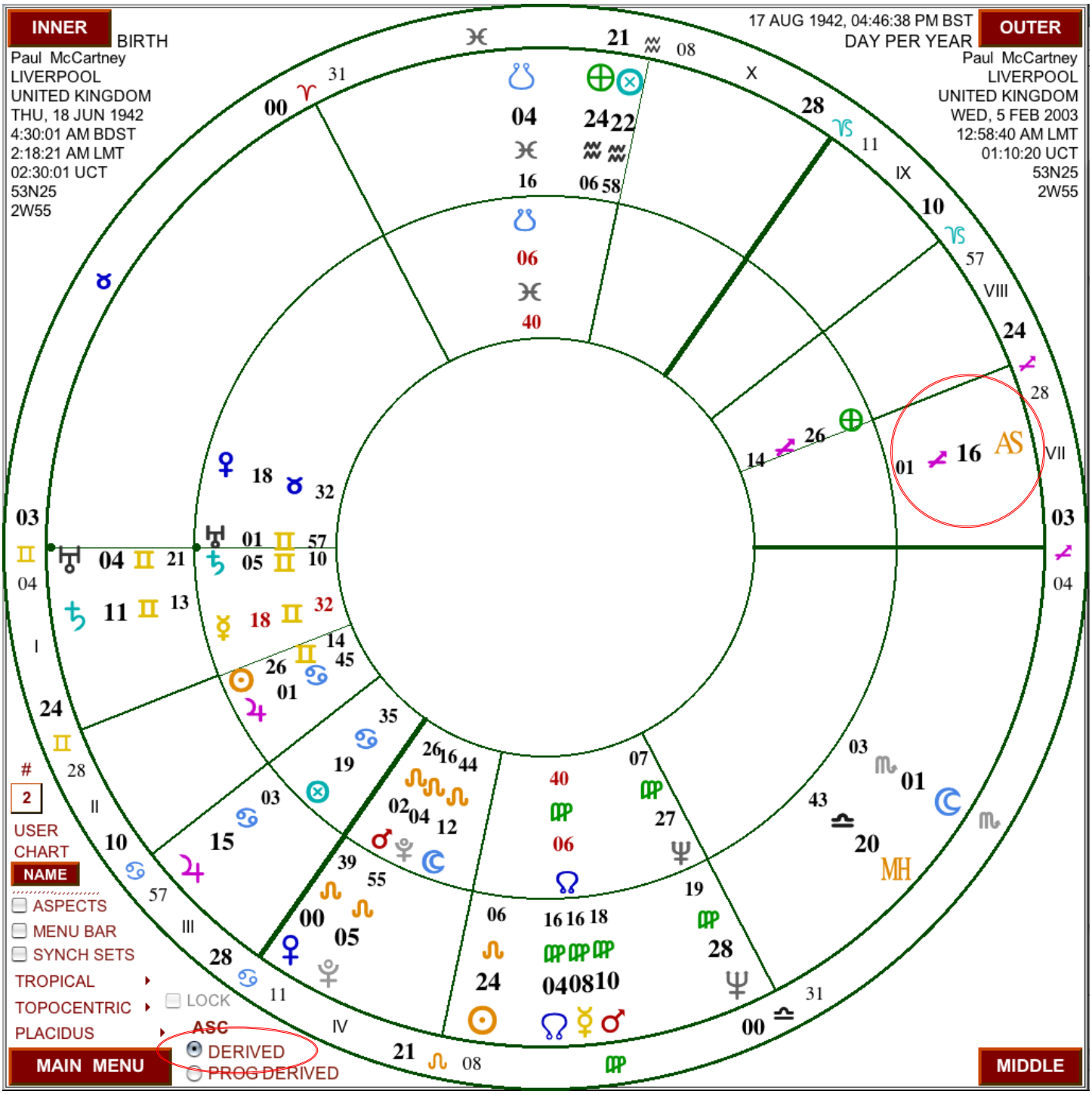
## 1.9 ARC DIRECTED




The above chart is a demonstration of how a Solar Arc Directed chart moves. The inner chart is the birth chart of Paul McCartney. The outer chart is the solar arc directed chart of Paul McCartney on his 46th birthday. You will note for the change of 46 years of life, that all the heavenly bodies have moved 43º and 54' of arc counter (anti) clockwise.

In looking at the aspects between the arc directed chart and the birth chart, you will see that all the heavenly bodies are semi-square to themselves. But you also get other aspects such as the arc directed Venus is conjunct the natal Jupiter. Arc directed Mercury is conjuct natal Mars and natal Pluto also. The arc directed Moon is conjunct natal Neptune on the inner ring, etc.

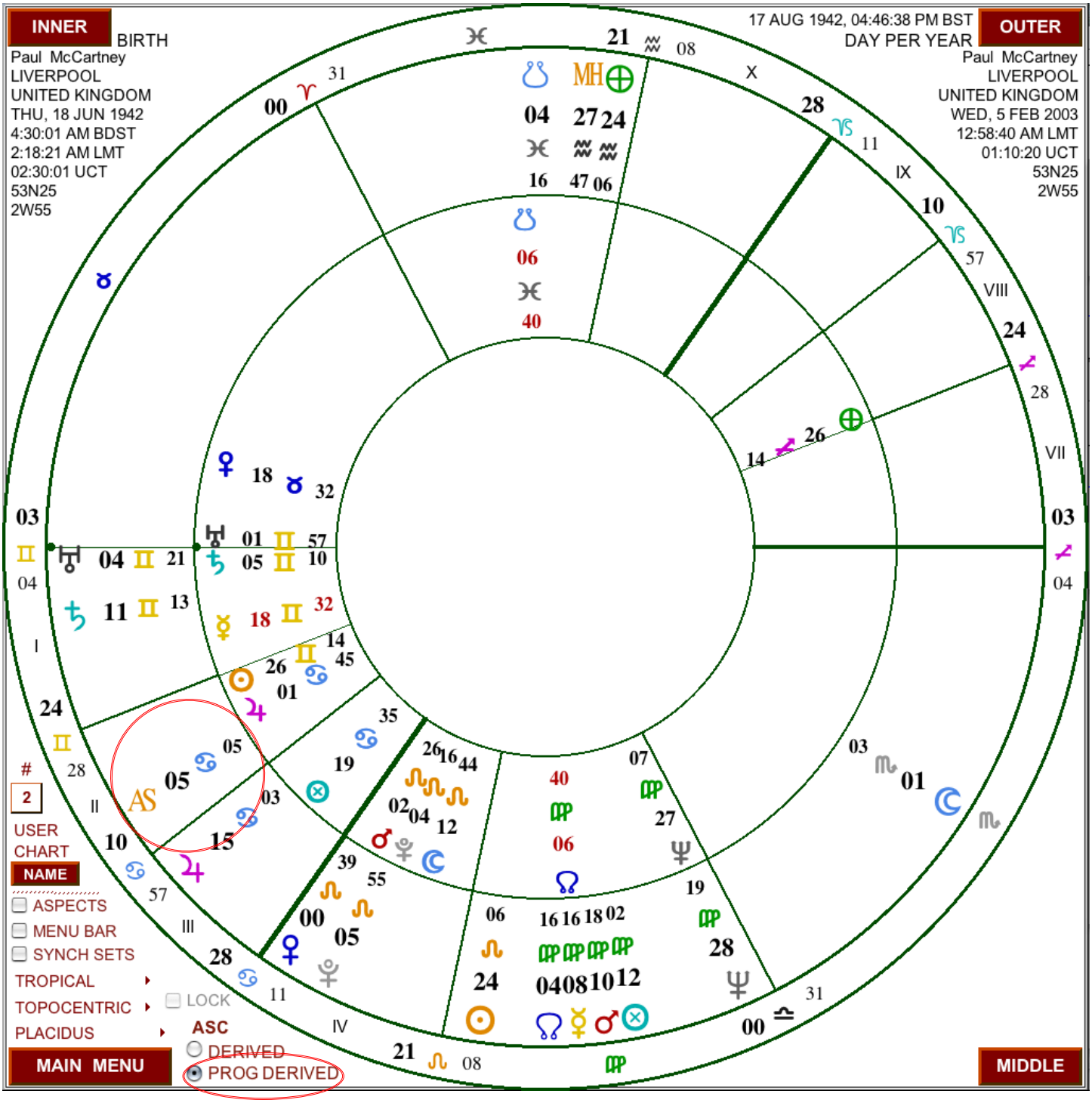
## 2.0.1 DAY PER YEAR




The above chart is a demonstration of how a Day per Year moves. The inner chart is the birth chart of Paul McCartney. The outer chart is the Day per Year chart of Paul McCartney at 5 Feb 2003 . You will note that in all these years Neptune has barely moved more than a degree. Saturn has moved about 6º. Inner planets have moved faster. Mars has moved about 38º. While the chart above shows that the Moon has moved about 80º, what you do not see is that the Moon has circled the chart twice in addition to the 80º for a total of roughly 800º of travel since birth.

This chart is set for the “derived” house structure and the AS is 8th House. In the next example the only change will be that the house structure is the progressed (Progressed Derived) house structure with the slow moving AS in the 2nd house.

## 2.0.1 DAY PER YEAR (cont)




The approach to the Day per Year House structure is more complicated and Intrepid offers both a slow moving house structure and a fast moving house structure. The “fast” moving house structure is the house structure of the derived time (called DERIVED to the right of the MAIN MENU button). The derived house structure will rotate around the chart roughly once every year of real life time. There are competant astrologers who suggest this house structure moves too fast to be meaningful. However, in SELF-EVIDENT ASTROLOGY™, since we are dealing with a dual action of the Sun where one motion is fast and one is slow, it would make sense that there would be both a slow and fast moving house structure. (called PROG DERIVED to the right of the MAIN MENU button)

The slow moving (progressed) house structure can be understood by looking at the position of the

AS in the Day per Year Chart at each solar return. As the Sun moves just over 360º in the real-time or transiting chart, the AS will move roughly one degree in the derived chart. Recall that the derived chart is moving one day per year. So if you look at the Sun once each year, it appears to slowly move.

During the day the Sun will travel a little more than 360º each day. Hence if you look at the Sun only at each 24 hours in the derived chart, you will see the Sun move slowly and consistently.

The sensible naming convention is to call the fast moving house system the “derived” house system and the slow moving the “progressed derived” house structure. The derived house system has been known as the Quotidian Q2. The progressed house structure has been known as the Naibod. In SELF-EVIDENT ASTROLOGY™ we use only the derived and progressed naming conventions as they tell you what the house structure is, the names Naibod and Quotidian do not tell us which house structure they represent.

The Sun’s fast and slow motions are the basis for the Day for Year and Solar Arc Directed. The difference between the two are the relations between the Sun and the other heavenly bodies. The relationship between the Sun and other heavenly bodies can either change (the Day per Year case) or it can remain static at the point of birth (the Solar Arc Directed case). So we have covered the relationship of the Sun to the Sun and the Sun to the heavenly bodies (static or chaning). Now let us cover the relationship of the Sun to the Moon.

### 2.0.2 MINOR & TERTIARY

Tertiary and Minor progressions are based on the Lunar Return and are available in Intrepid. A Return is when a body rotates around the zodiac and back to its exact original birth longitude.

In SELF-EVIDENT ASTROLOGY™ the Moon is considered the equal of the Sun (as mentioned earlier.) But do we relate the Moon to the fast daily motion of the Sun or do we relate the Moon to the slower moving annual solar cycle? Or do we relate it to both? Doing both would seem to make the most sense.

In traditional astrology there has been an assumption that the motion of the Moon one should use in progressions is the Lunar Return. This would appear to make sense as the action of the Sun we use is the Solar Return. (When the Sun returns to the position it was a year earlier, it is called a Solar Return.) There are 27.32 days in a lunar return month. This 27.32 days per lunar month is used in the Tertiary and Minor Progressions. (Tertiary being a Day per Lunar month and a Minor Progression being a Lunar Month per year.)

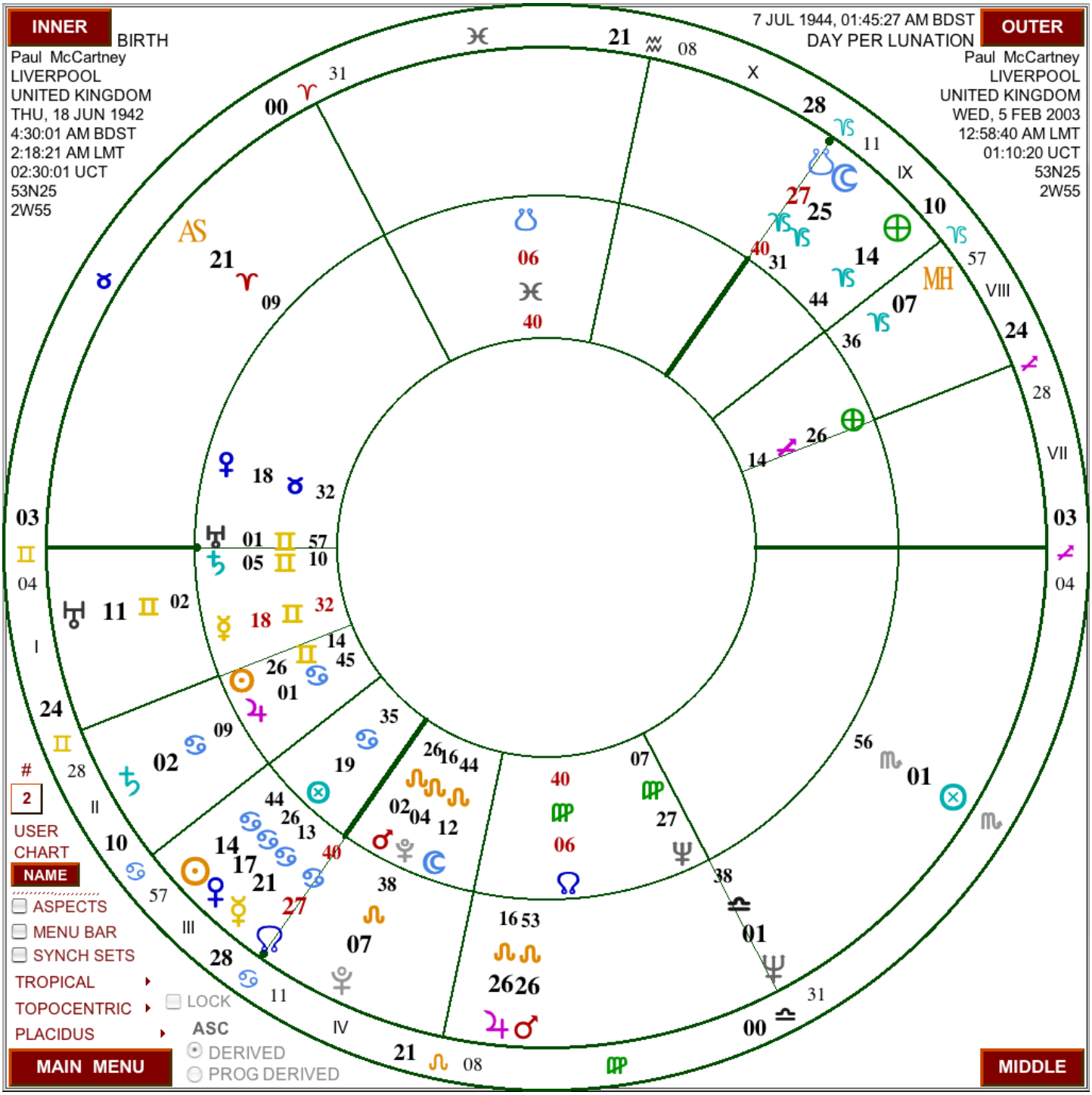
### 2.0.3 FIVE NEW PROGRESSIONS 2.0.3.1 DAY PER LUNATION

However, the Lunar Return is not the best known action of the Moon, nor is it an action of the Moon related to the Sun. The best known actions of the Moon are the New Moon and the Full Moon. These are also the actions of the Moon that tightly relate the Moon to the Sun. The New Moon and Full Moon are the most visible (and invisible) actions of the Moon as we see it here on Earth. Many forms of life on Earth react to the New or Full Moon. Interesting that there is only one Lunar Return, but that the most notable actions of the Moon come in two types, the montly and the roughly18.6 year nodal return.

SELF-EVIDENT ASTROLOGY™ suggests that progressions based on lunations are more important than lunar return based progressions, this is not to suggest that lunar return based progressions do not have their usefulness!

## 2.0.3 FIVE NEW PROGRESSIONS

### 2.0.3.1 DAY PER LUNATION



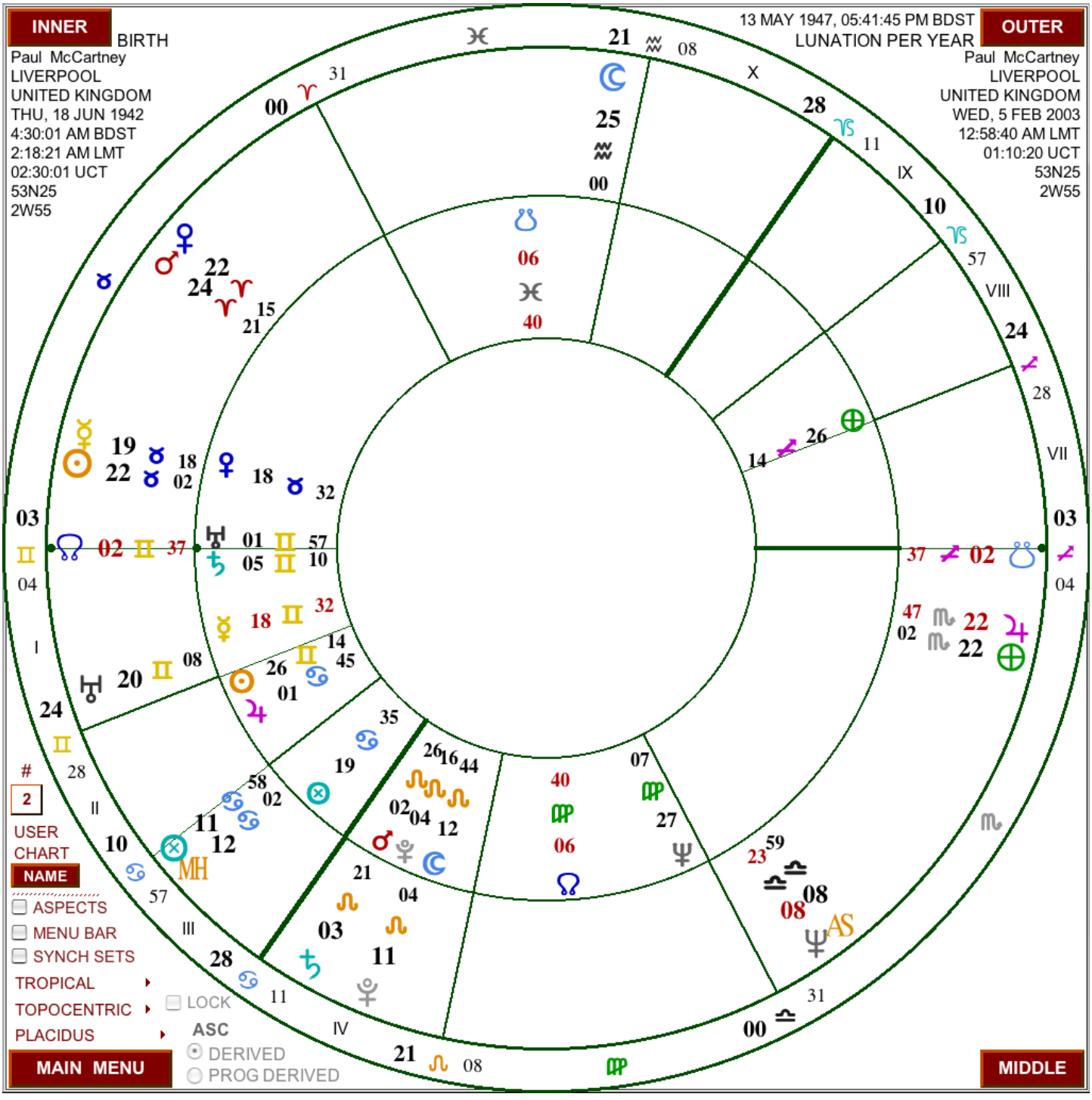

Using 1980 as a baseline year, the number of days in a Lunation (period between two successive New or Full Moons) is 29.530588857 days [1]. Intrepid uses Lunation as the key to progressions with the Moon. Hence Intrepid has both the Day per Lunation and Lunation per Year progressions.

Please keep in mind that a progression dealing with the Moon should be looked at with respect to actions being completed in a person's life as opposed to things starting or becoming visible as in the case of the Solar Arc Directed or Day per Year. See sample charts above and on the following page.

## 2.0.3 FIVE NEW PROGRESSIONS

### 2.0.3.2 LUNATION PER YEAR

Both the Lunation per Year and the Day per Lunation charts are used for finding the ends of events. The Lunation per Year chart is faster moving and is perhaps best for looking at events that take days, weeks or months. The Day per Lunation chart, moving more slowly, is best when looking for events that take months, quarters or years.



## 2.0.3 FIVE NEW PROGRESSIONS

### 2.0.3.3 DAY PER NODE CYCLE

### 2.0.3.4 LUNATION PER NODE CYCLE

### 2.0.3.5 YEAR PER NODE

With the second action of the Moon, the question is raised, “Are there three more progressions?” These new progressions would be:

- Day per Nodal Cycle
- Lunation per Nodal Cycle
- Year per Nodal Cycle

These new progressions are included in Intrepid. But what do they mean? How does SELF-EVIDENT ASTROLOGY™ derive the meaning of these progressions?

The key to understanding progressions is to look at the meaning of the nodes. The nodes are the longest period action of the Sun or Moon. Traditionally the nodes have been connected to fate and long term change. It seeems sensible that the period of each of these solar/lunar actions should tell us something about its meaning.

We have the following actions:

| | | |
|---|---|---|
| Sun | short | daily |
| Sun | long | yearly |
| Moon | short | monthly |
| Moon | long | generational (~ 18.6 years) |

What do these time periods suggest with respect to other portions of astrology? The connections seem to be:

| | | | | |
|---|---|---|---|---|
| Sun | short | daily | AS | Individual |
| Moon | short | monthly | IC | Family |
| Sun | long | yearly | MH | Community |
| Moon | long | generational | DSC | Humanity |

Hence the meaning of the different progressions would be as folows:

| | |
|---|---|
| Day per Year | Individual in Community |
| Day per Lunation | Individual in Family |
| Day per Node Return | Individual in Humanity |
| Lunation per Year | Family in Community |
| Lunation per Node Return | Family in Humanity |
| Year per Node Return | Community in Humanity |

This would seem to be confirmed by the idea that the most popular progression, Day per Year is made up of the Sun long and Sun short combination. Given the double dose of the Sun, this should be the most visible progression. Conversely, the progression with both Lunar actions, the Lunation per Node Cycle would be expected to deal with the less visible actions, indeed it should deal with endings. The other four combinations should all be partially visible and deal with both startings and endings.

## 2.0.4 CONVERSE PROGRESSIONS

Converse progressions simply progress in the opposite direction, Converses for Day per Year, Day per Lunation, all Arc Directed and Lunation per Year are included in Intrepid.

## 2.0.5 CONVERSE PROGRESSIONSConverses of the Nodal Progressions are now in Intrepid

## 2.0.6 PROGRESSED & ARC DIRECTED BIBLIOGRAPHY

1) Secondary Progressions, Using the Adjusted Calculating Date, by Laurel Lowell, 1973 Macoy Publishing Co.

2) The Progressed Horoscope Simplified, by Leigh Hop Milburn, 1936, American Federation of Astrologers

3) Progressions, Directions and Rectification, by Zipporah Dobyns, 1975 T.I.A Publications

4) Life Clock, Vol 2, by Bruno & Louise Huber, 1983 Samuel Weiser Inc.

5) Secondary Progressions, Time To Remember, by Nancy Anne Hastings, 1984 Samuel Weiser Inc.

6) Delineation of Progressions by Sophia Mason, 1985 AFA

7) Identifying Planetary Triggers, Astrological Techniques for Prediction, by Celeste Teal, 2000, LLewellyn Publications.

8) Unveiling Your Future, Progressions Made Easy, by Maritha Pottenger and Zipporah Dobyns, 1998 ACS Publications.

9) Astrology a Language of Life, Volume I - Progressions, by Robert Blaschke, 1998, Earthwalk School of Astrology Publishing

10) Precise Progressed Charts, Mohan Koparkar, 1976 Mohan Enterprises.

11) Progressions in Action, by Doris Chase Doane, 1977 American Federation of Astrologers

12) The Progressed Horoscope, by Alan Leo, 1989 Destiny Books

## 2.1 RELATIONSHIP & COMPOSITE CHARTS

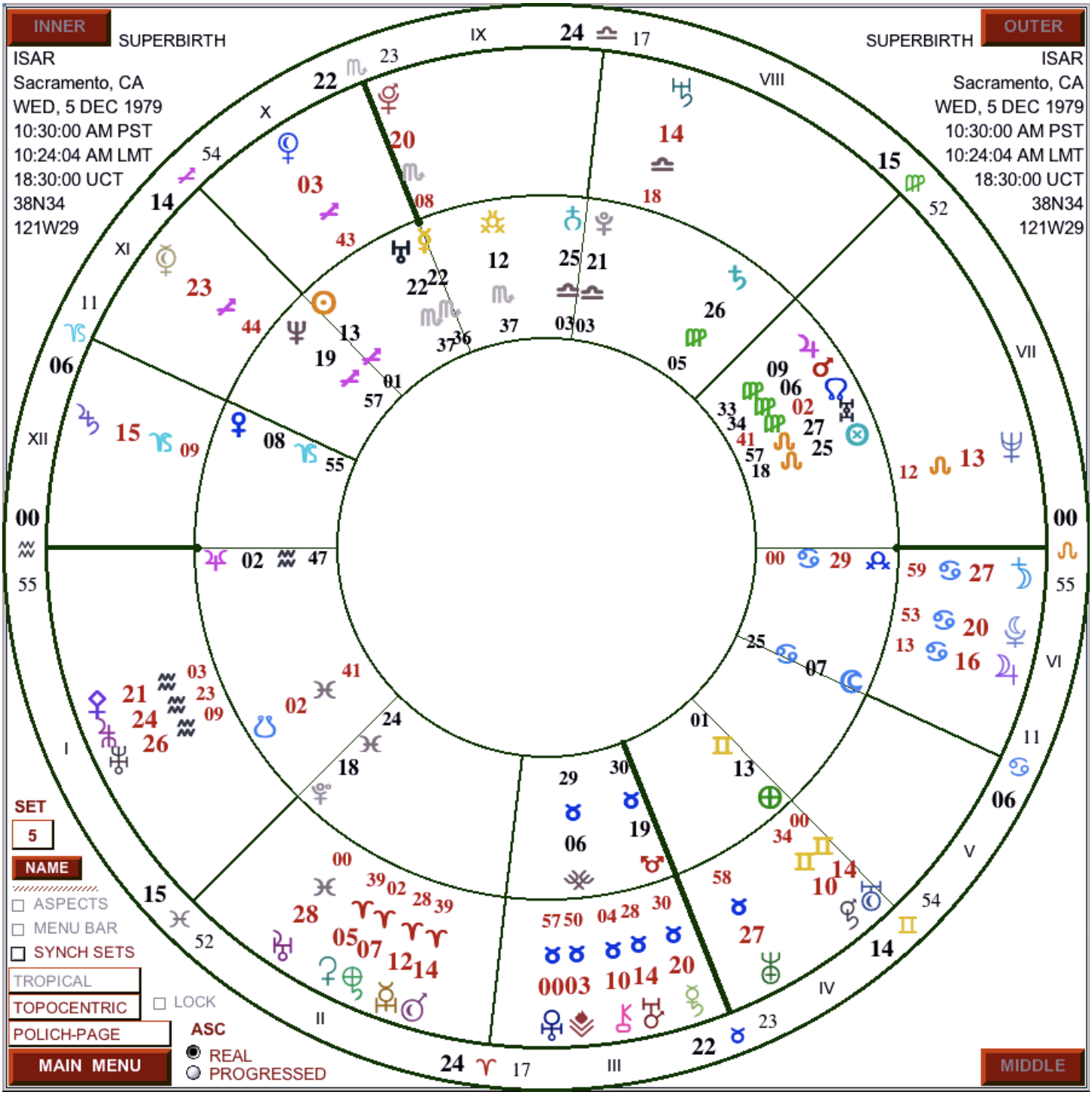
A Relationship Chart is generated by taking the birth time of two births and interpolating it. Next the two locations are interpolated. (Note - Intrepid uses the great circle method of calculating the interpolated position).

A Composite chart is generated by taking the mid-points of each body between the two charts. While a Relationship Chart is a “real” chart that can be progressed, etc. A Composite chart is imaginary and can not be progressed. Composite charts are only allowed to use the Equal House system as other systems become contradictory for high latitude births. In other words, only the Equal House system avoids the potential for zodiacs arrangements that can not exist.

To make either type of chart you need a bi-wheel made of two birth charts. Then select COMPOSITE or RELATIONSHIP from the INNER or OUTER menu buttons.

To revert to the original birth charts, select REVERSE COMPOSITE or REVERSE RELATIONSHIP (respectively) from the OUTER menu.

## 2.2.1 BI-WHEEL EXTRA BIRTH INFO

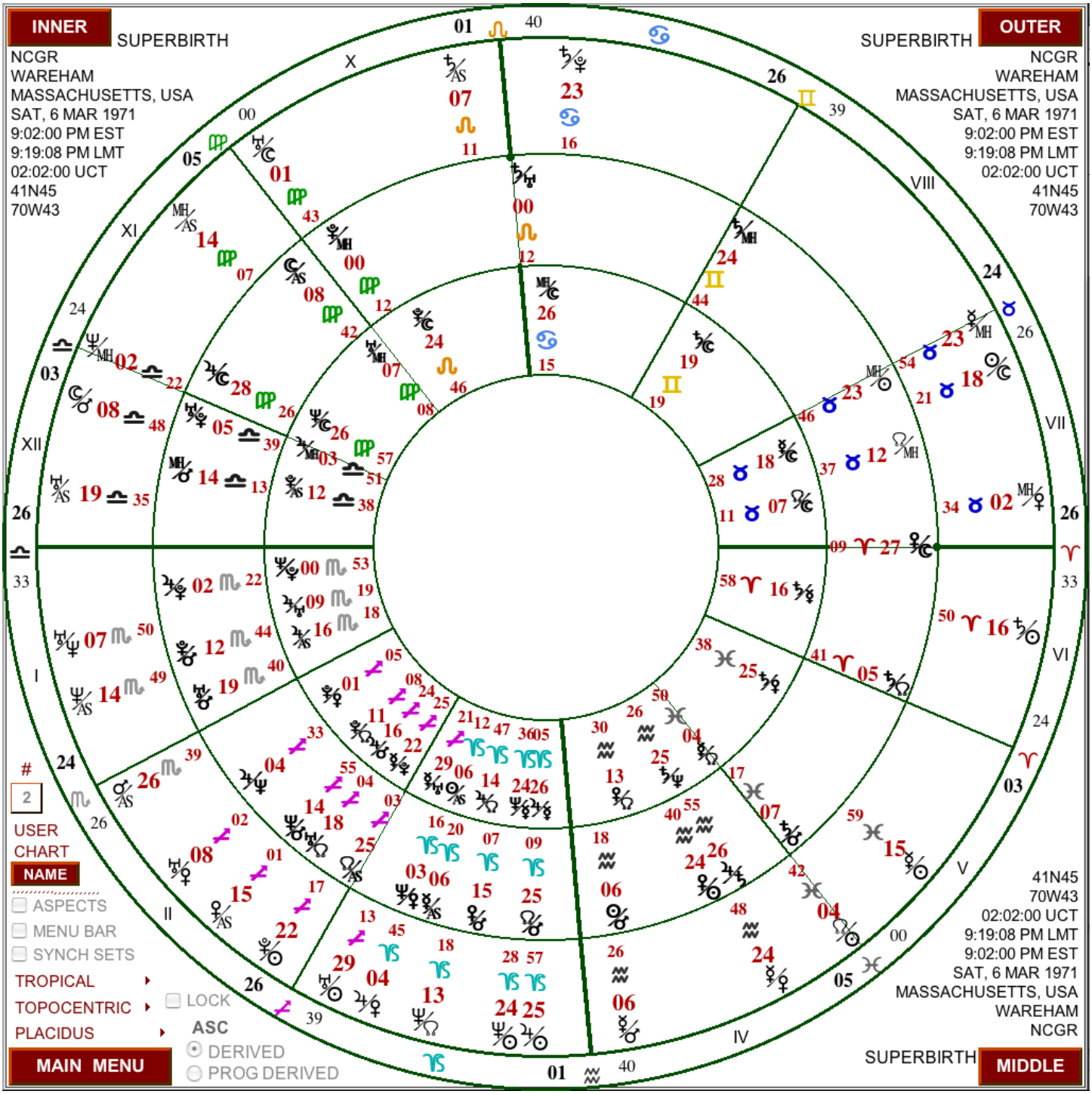



Whenever one and only one birth chart is on the screen you can select BIRTH + 13 MOONS + 8 NODES from the MAIN MENU. This is a fixed screen and can not be moved or operated on.

In addition to the Sun, Moon and planets, it shows all the plantary nodes (symbols with moons built into them) and 13 planetary moons including the 6 mentioned in section 1.4.1. The remainder of the moon symbols can be seen by using the Track One menu on the HEAVENLY BODIES window. (see also § 2.9.3).

To exit this screen select REVERT SCREEN from the MAIN MENU.

## 2.2.2 TRI-WHEEL FULL OF MID-POINTS



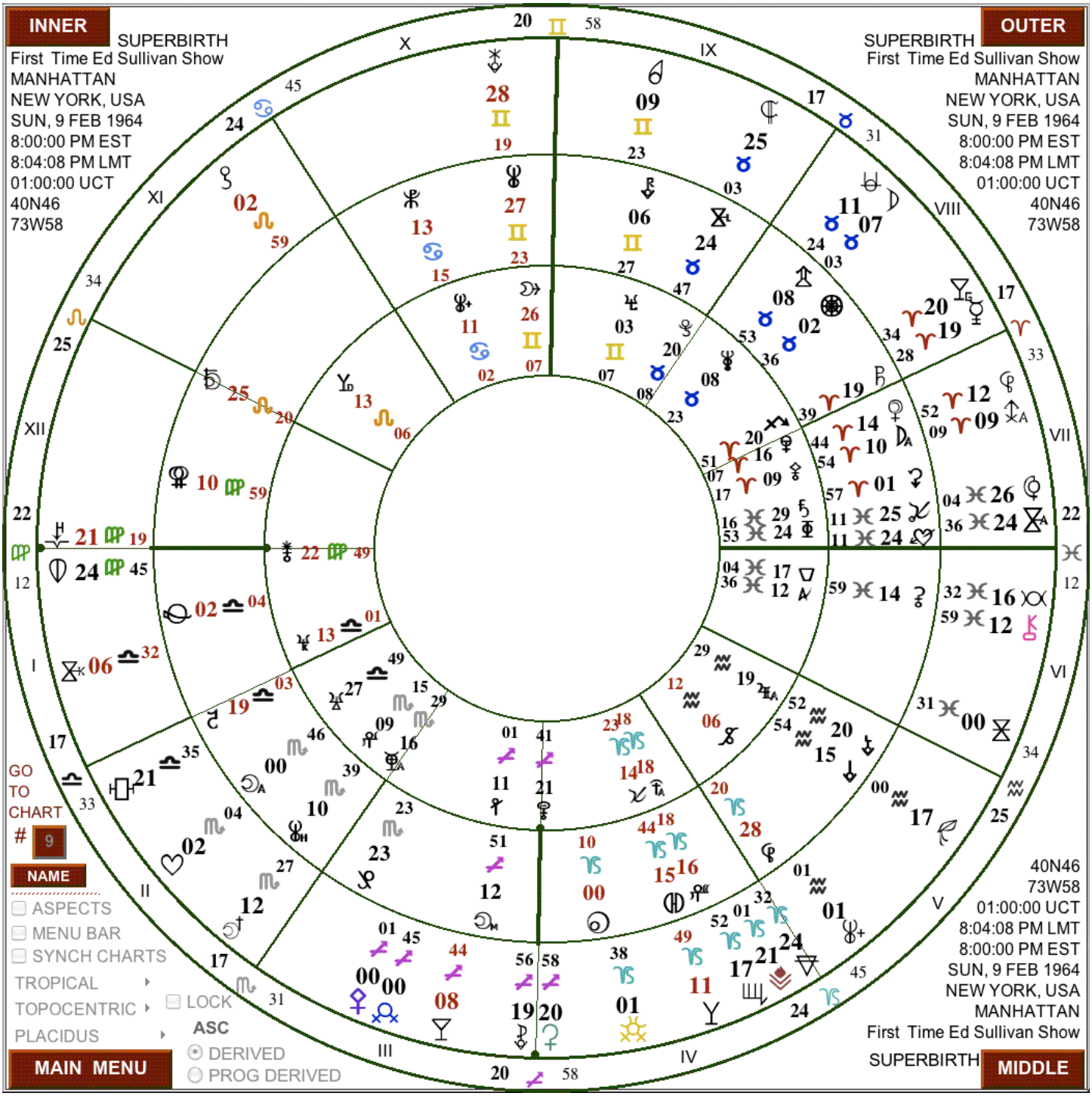

Whenever one and only one birth chart is on the screen you can select BIRTH - MID POINTS (78) from the MAIN MENU. This is a fixed screen and can not be moved or operated on.

This chart includes all the mid-points that can be generated from the Sun, Moon, AS, MH, 8 planets and the North Node.

To exit this screen select REVERT SCREEN from the MAIN MENU.

## 2.2.3 TRI-WHEEL OF MARTHA LANG WESCOTT ASTEROIDS

Intrepid 3,5 adds a third superbirth screen made from 84+ asteroids used by Martha Lang Westcott and all the black glyphs below are from Martha Lang Westcott and used in Intrepid with permission.



AST09.ttf Asteroid Glyph Font: Copyright 2009 Martha Lang-Wescott

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Admete | 0170 | | House | 0165 | | Sappho | 0245 | | |
| Aesculapia | 0206 | | Hybris | 0225 | | Sisyphus | 0246 | | |
| Amor | 0207 | | Hygiea | 0226 | | Siva | 0248 | | |
| Anubis | 0131 | | Industria | 0229 | | Siwa | 0249 | | |
| Apollo | 0186 | | Isis | 0228 | | Sphinx | 0250 | | |
| Apollonia | 0191 | | Juno | 0229 | | Star | 0189 | | |
| Arachne | 0209 | | Kalypso | 0231 | | Star | 0190 | | |
| ~~Aries~~ | 0178 | | Kassandra | 0230 | | 3 Stars | 0221 | | |
| Artemis | 0163 | | Klotho | 0231 | | Sunburst | 0152 | | |
| Asclepius | 0204 | | Kron | 0203 | | Symbol-Om | 0180 | | |
| Askalaphus | 0204 | | Lachesis | 0232 | | Symbol | 0222 | | |
| Astraea | 0210 | | Lacrimosa | 0133 | | Symbol | 0254 | | |
| Atlantis | 0211 | | Libitina | 0135 | | Tantalus | 0159 | | |
| Atropos | 0212 | | Lilith | 0233 | | Terpsichore | 0251 | | |
| Bacchus | 0213 | | Memoria | 0192 | | Tisiphone | 0205 | | |
| Ceres | 0214 | | Minerva | 0193 | | Toro | 0252 | | |
| Child | 0174 | | Mnemosyne | 0202 | | Unicorn-R | 0173 | | |
| Chiron | 0215 | | Moon Star | 0153 | | Unicorn-L | 0185 | | |
| Circe | 0216 | | Narcissus | 0179 | | Urania | 0137 | | |
| Cupido-A | 0217 | | Nemesis | 0235 | | Valentine | 0169 | | |
| Daedalus | 0194 | | Neptune | 0253 | | Vesta | 0138 | | |
| Demeter | 0218 | | Niobe | 0236 | | Vulcano | 0200 | | |
| Diana | 0219 | | Nostalgia | 0161 | | Yin Yang | 0168 | | |
| Dionysius | 0171 | | Odysseus | 0237 | | Zeus | 0182 | | |
| Eos | 0156 | | Ophelia | 0201 | | | | | |
| Eros | 0220 | | Ornamenta | 0199 | | | | | |
| Eurydike | 0195 | | Orpheus | 0238 | | | | | |
| Ganymede | 0234 | | Pallas | 0239 | | | | | |
| Grieve | 0155 | | Panacea | 0139 | | | | | |
| Hebe | 0187 | | Pandora | 0241 | | | | | |
| Hekate | 0154 | | Persephone | 0242 | | | | | |
| Hephaistos | 0196 | | Phaethon | 0176 | | | | | |
| Hera | 0140 | | Photographia | 0255 | | | | | |
| Hestia | 0164 | | Poseidon | 0198 | | | | | |
| Hidalgo | 0223 | | Proserpina | 0243 | | | | | |
| Hippokrates | 0134 | | Psyche | 0244 | | | | | |
| Hopi | 0224 | | Pythia | 0162 | | | | | |
| Icarus | 0227 | | Requiem | 0167 | | | | | |

## 2.3 RETURN CHARTS

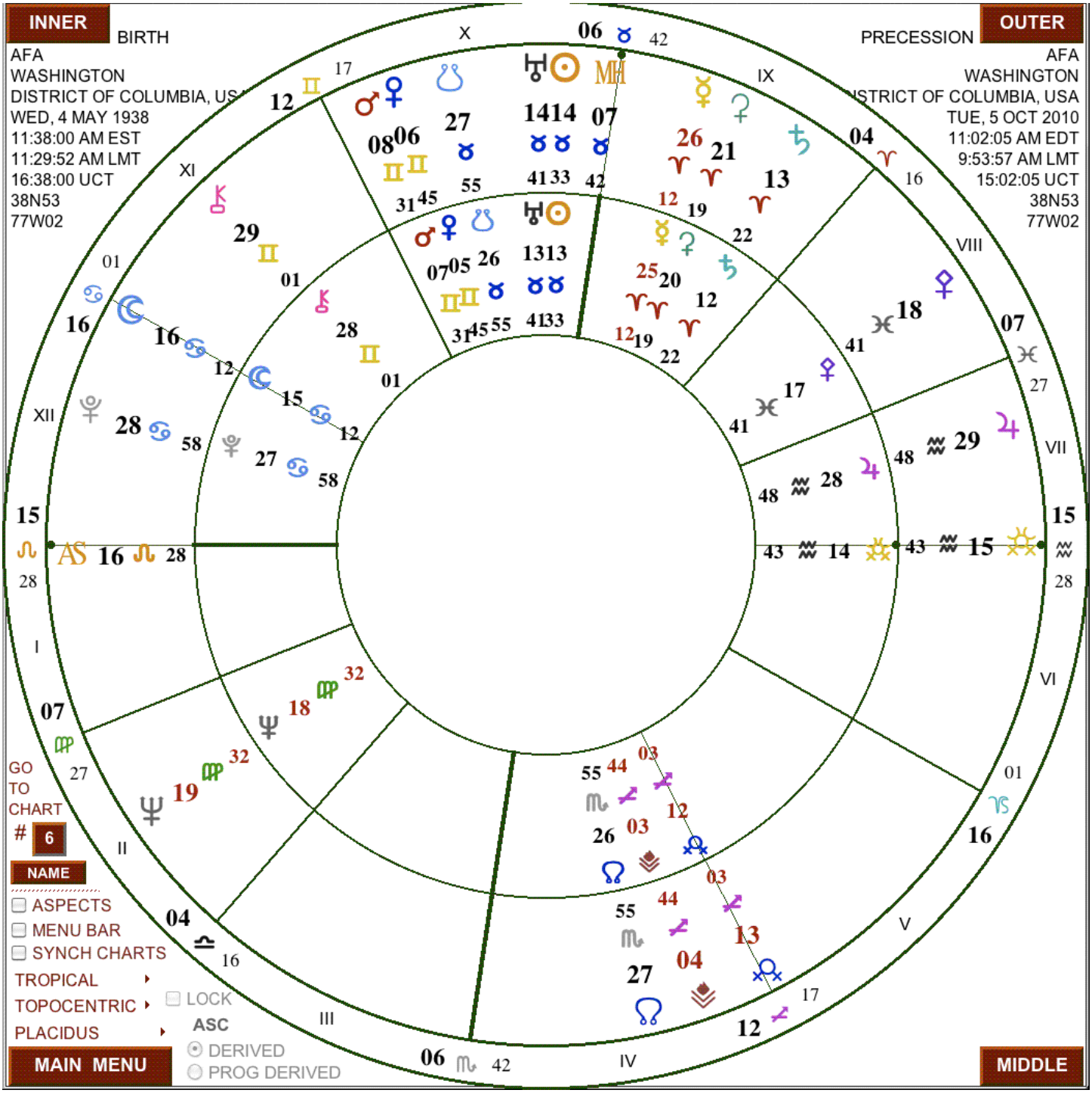
Return charts can now be done in one step. With a birth chart on a ring, just select RETURN CHART and the BIRTH chart changes to a RETURN.

AUTO-UPDATING

The RETURN charts auto-update as you move through time. In other words, in a Solar Return, as you pass each birthday of the birth chart, the ring is updated to the return chart chart. For Planetary Return Charts, Intrepid will change even when a planet retrogrades over a return position.

## 2.3.1 PRECESSION CHARTS

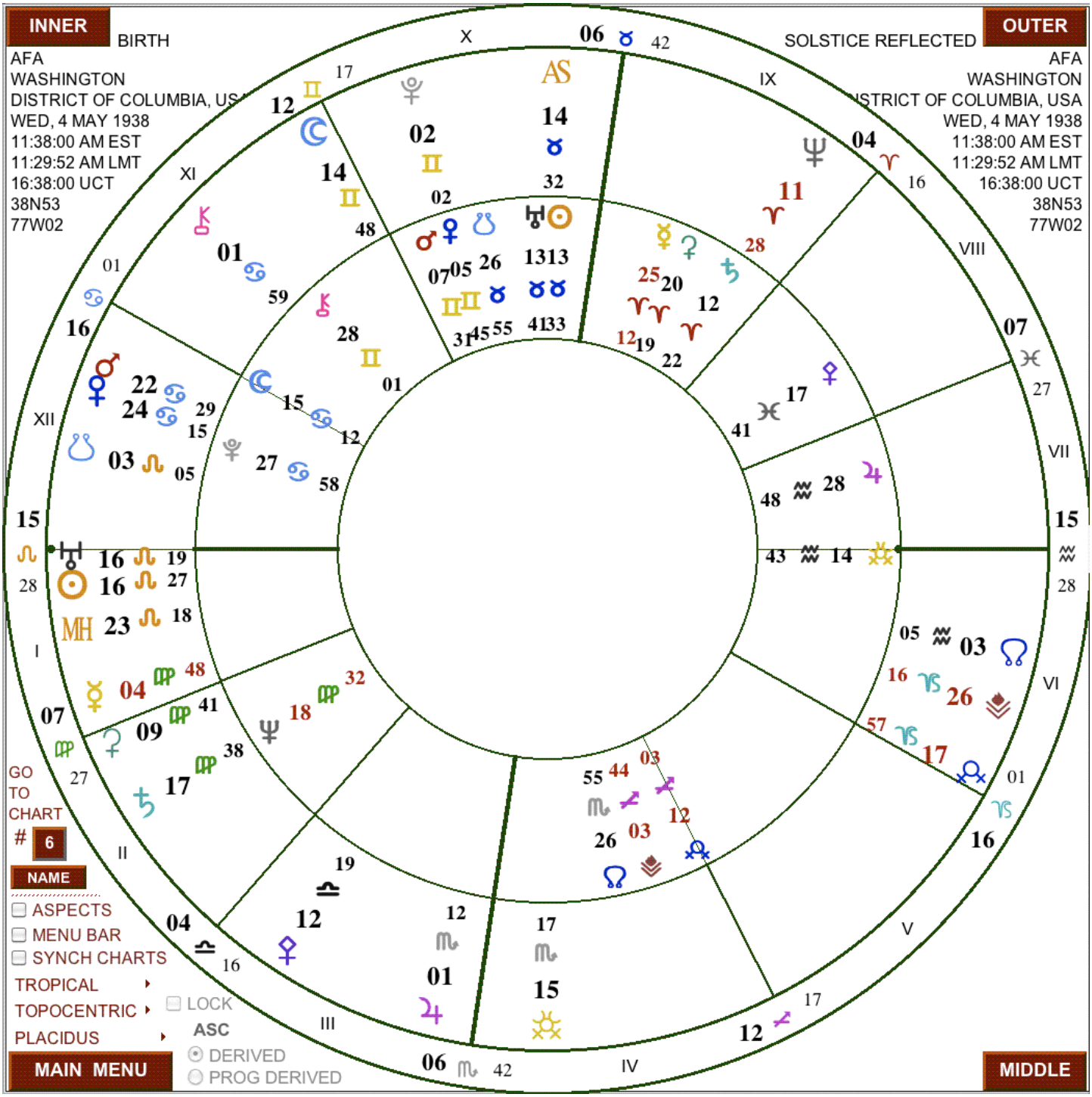
A Precession chart acts on a TRANSIT chart and shows the precession positions. This means that all the bodies on the screen (except stars) will move one degree in 72.5 years.



## 2.3.2 REFLECTION CHARTS

## AKA SOLSTICE and EQUINOX charts

These are charts where a birth chart is reflected overeitherthe summer-winter solstice axis for the spring-autumn axis.  A solstice chart is shown on the outer ring below.



2.3.3 VERTICAL ZODIAC (solar longitude Equivalent) INTRODUCTION TO THE VERTICAL ZODIAC (by its inventor - Helmut Licht)

Every day more than four million people fly on commercial airlines worldwide. Each year, 1.7 billion people on 25 million flights, rising into the air and then descending again.

Many of us get up in the morning, from our bed in our second floor bedroom, take a shower, get dressed and then go down the steps to have breakfast. Many of us drive to work, up the hills and back down again as we pass cars on the left and then on the right. We get to our downtown garage, find a spot on one of the floors then ride the elevator either up or down to get to our office where all day long we get up from our chair only to sit down again.

Our lives are anything but flat. We live and move in an up-and-down, three dimensional world. I would venture to say that 99% of our daily activities fall into the up-and-down category, for, even if we walk along a level corridor, our bodies still bounce up and down ever so slightly.

In astrology matters have been reversed. Over the centuries we have developed and refined this magnificent body of knowledge using house systems, zodiac signs, planets and their aspects and midpoints. However, all has been executed on paper and lately on flat computer screens. Because of the flatness of the astrologes, work spac,  (basically a piece of paper), thinking has been mostly flat.

However, there is a third dimension in astrology, scarcely used and in great need of further development, declinations! In my opinion there were several reasons why this part of astrology has been underdeveloped and thus underused. First, the tools available in, flat, astrology could not be used in its third dimension, the declinations. In other words, with respect to the planets,Äô declinations, there are no house systems, no sign placements, and none of the flat aspects such as trines, squares, sextiles, semi-squares, etc. We only have parallels, contra parallels and anticia. I solved this problem by using the Solar Longitude Equivalent (SLE) of the planets,Äô declinations. E.g. If Mercury has a declination of 07N00 I simply ask ‚Äòwhat is the sun‚Äôs zodiac position when it has that particular declination?

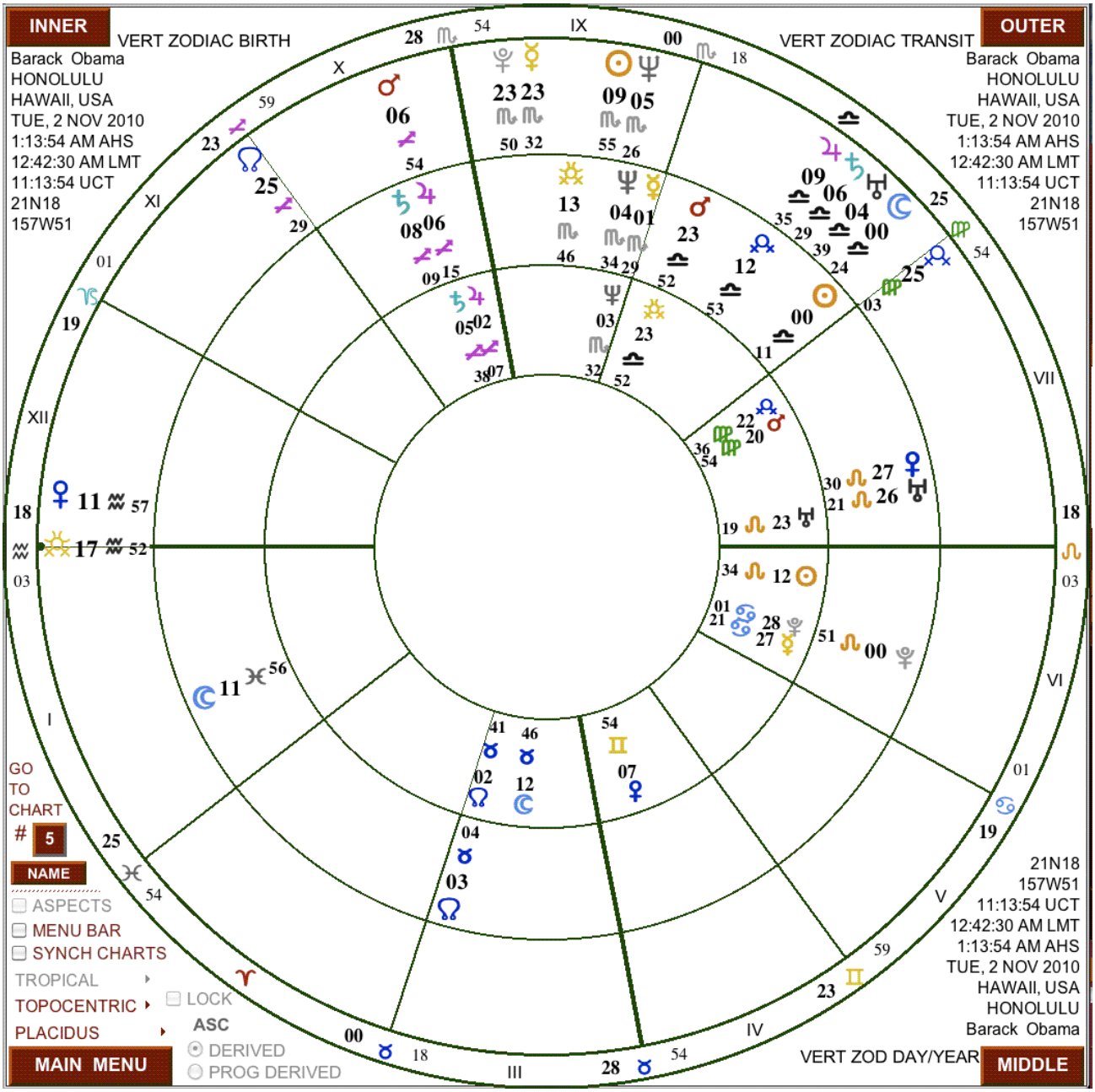
The Sun has this declination on April 8 when he is at 18Aries and also on September 5 when he is at 12Virgo every year. To choose the correct SLE I had to determine whether Mercury’s declination was increasing or decreasing. If it was increasing the SLE would be 18Aries, because the Sun’s declination was increasing at that time. If Mercury’s declination was decreasing its SLE would be 12Virgo.

This worked fine as long as the planet‚Äôs declination was less than the sun’s maximum declination. Some of the major astrology programs have been using the SLL, however, they do not consider whether a declination in question is increasing or decreasing which opened the door for ambiguity! At times a planet’s declination will go beyond the Sun’s maximum declination, presently termed out of bounds (oob). When that occurs the SLE is useless and placement of the planets has been problematic if not impossible. I solved this problem by using a Lunar Longitude Equivalent (LLE).

What good are ideas if they cannot be implemented and presented in an easy way for every astrologer to evaluate, apply and develop further? Enter Jeffrey Close of Intrepid software. He was made aware of my work by Denis Picard, a fine and seasoned astrologer, who had taken one of my workshops on the Vertical Zodiac. Jeffrey found merit to the idea. To quote him:” looking at my own chart was a real eye-opener and explained a lot about my life that I had never seen in any chart!”.

Thus, in an effort to display planetary declinations within the chart in the same way planets, longitudes have been displayed, I have devised a system which I call the Vertical Zodiac(VZ). It neither replaces and interferes with the time honored, traditional way of dealing with declinations, nor negates any of the excellent work that has been done or will be done in that area of astrology using those ways and methods. It merely takes those methods one step further, just like the electric car takes the gasoline powered car one step further. The electric car is still a car as we have always known it, with 4 wheels, seats, an engine, a windshield, a steering wheel, a trunk, etc. The major difference however is, that it uses a different kind of fuel. Likewise, the Vertical Zodiac chart is still the same old chart we have always known, containing the same signs, planets and aspects. The major difference however is, that it displays the planetary declinations (their vertical movements) in the same way the regular planets have been displayed, in terms of zodiacal longitude. We can actually ,see, declinations not in a mysterious, separate, invisible up and down way, but rather in a way familiar to us, i.e. right there, visible within the chart, together with the regular planets.

Welcome to the Vertical Zodiac!
Helmut For more information on the Vertical Zodiac please go to www.VerticalZodiac.com



## 2.3.5 MAGNIFIED CHARTS

All five of the following charts were inspired by Helmut Licht who suggested the Decanate Chart

The point to these chart types is to focus in on a given area of a chart.

### 2.3.5.1 DECANATE FIXED SCHEME

This chart is generated by taking deviding each zodiac by 10º and assigning a body by its decant. The decant is figured by using the cardinal sign of that zodiac type first each time. Then one looks at how many degrees into the decant a body was and then multiply that nmber of degrees by 3.

### 2.3.5.2 DECANATE SIGN BASED

Same as the Fixed Scheme except the first decant was always the sign you were in. So for example if a body was in the first decant of Leo, fixed scheme would put the body in the Aries decant, but he Sign Based would put the body in the signof Leo.

### 2.3.5.3 QUAD

Quads divide each zodiac sign into 4 parts of 7.5 degrees as follows:
0 to 7.5 - Individual - Fire
7.5 to 15 - Family - Water
15 to 22.5 - Community - Earth
22.5 to 30 - Humanity - Air
So the zodiac is set by one of these four and the degrees are set by multiplying the number of degrees into the quad a body is multiplied by 4

### 2.3.5.4 DWAD FIXED SCHEME

### 2.3.5.5 DWAD SIGN BASED

The Dwad chart type is determined the same as decanate except the zodiac is divided into 12 sections of 2.5 degrees instead of three parts of 10º each.

## 2.4 USER CHARTS

### 2.4.1 NINE ACTIVE

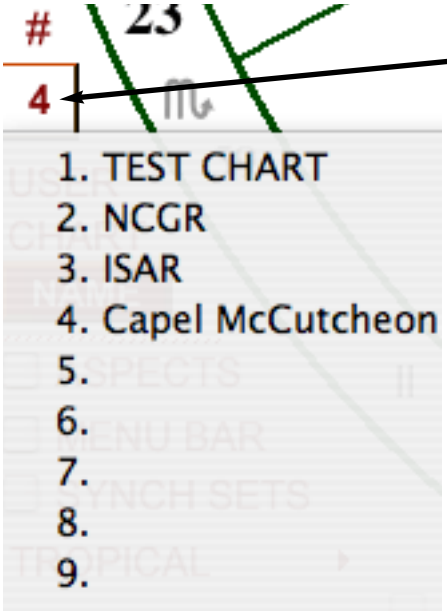
Intrepid always has 9 active User Charts. However, only one chart can be seen at a time. Upon initial start up, Intrepid puts a transit screen in each of the 9 User Charts. At this point the User Charts are not named, but they are numbered.

User Charts can be saved, grouped, exported or imported. A chart set can be a single wheel chart, a bi-wheel or a tri-wheel. The only charts that can not be saved as User Charts are the two specialty charts, BIRTH + 13 MOONS + 8 NODES and BIRTH - MID POINTS (78) mentioned in § 2.3 amd a Composite chart.

When a User Chart is saved, the following information is also saved as part of the User Chart:

- Time
- Symbols in use on the screen in each ring
- House type
- True Vs Mean North Node preference
- Topocentric Vs. Geocentric preference

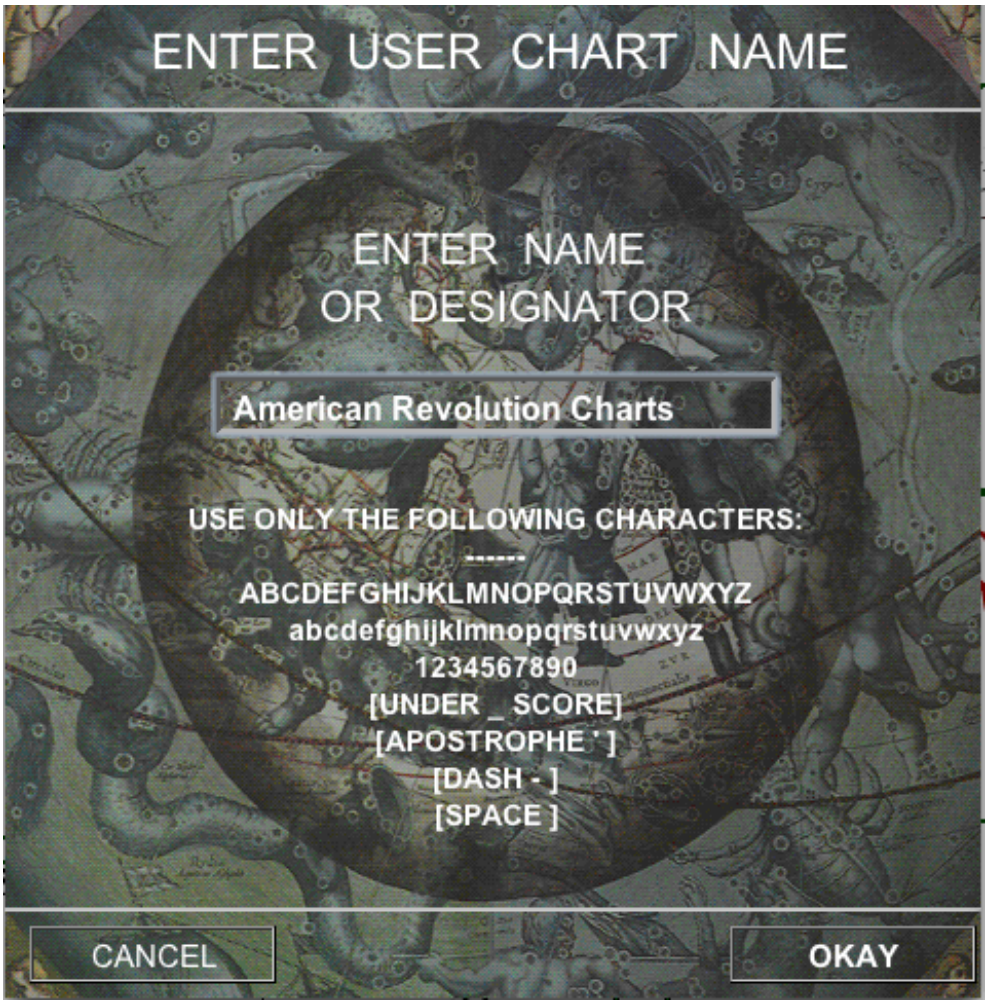
If you had 4 User Charts with the same birth chart, but with each birth chart in a different house type, each respective house type would be restored as each was recalled to the screen.

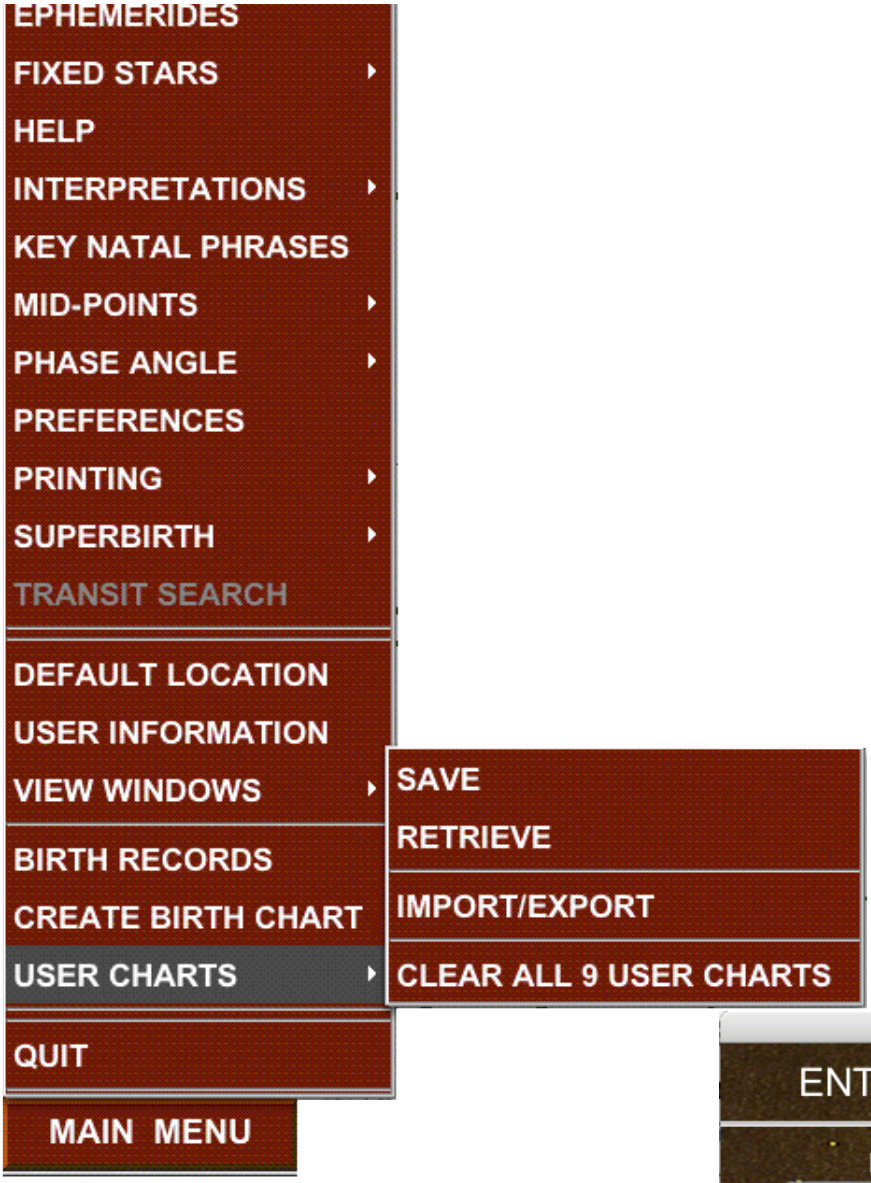



To move from one User Chart to another, click on the number above the red “NAME” button, above the MAIN MENU. When you click on the number, the pop-up menu with all nine User Charts will appear. Slide to the User Chart that you want and let go. The number in the button above “NAME” will change to reflect the number of the User Chart that is currently active.

To name (or rename) the active User Chart, click on the NAME button. When you do, the dialog box to the right will appear.

Note that only certain characters can by typed.






## 2.4 USER CHARTS

### 2.4.2 SAVING, EXPORTING & IMPORTING

Intrepid allows saving User Charts inside Intrepid. User Charts may be exported and imported as well. The MAIN MENU shown to the left initiates the different actions with respect to User Charts as shown in the menu.

The same menu is available from the ACTION selection in the menubar when the menubar is visible as shown below.

When saving a User Chart you are limited to a specific set of characters, alphabetic, numeric, the Under-score, apostrophe, dash and space. Unlike the process of just naming a User Chart described above, Saving a User Chart means that the chart will be retained by Intrepid.

However, take care when saving a User Chart with the same name and Group Level as it will replace an existing chart wtih the same name and Group Level.

Zodiac Type, but not AS preferences are saved in User Charts

## 2.4.2 SAVING, EXPORTING & IMPORTING (cont)

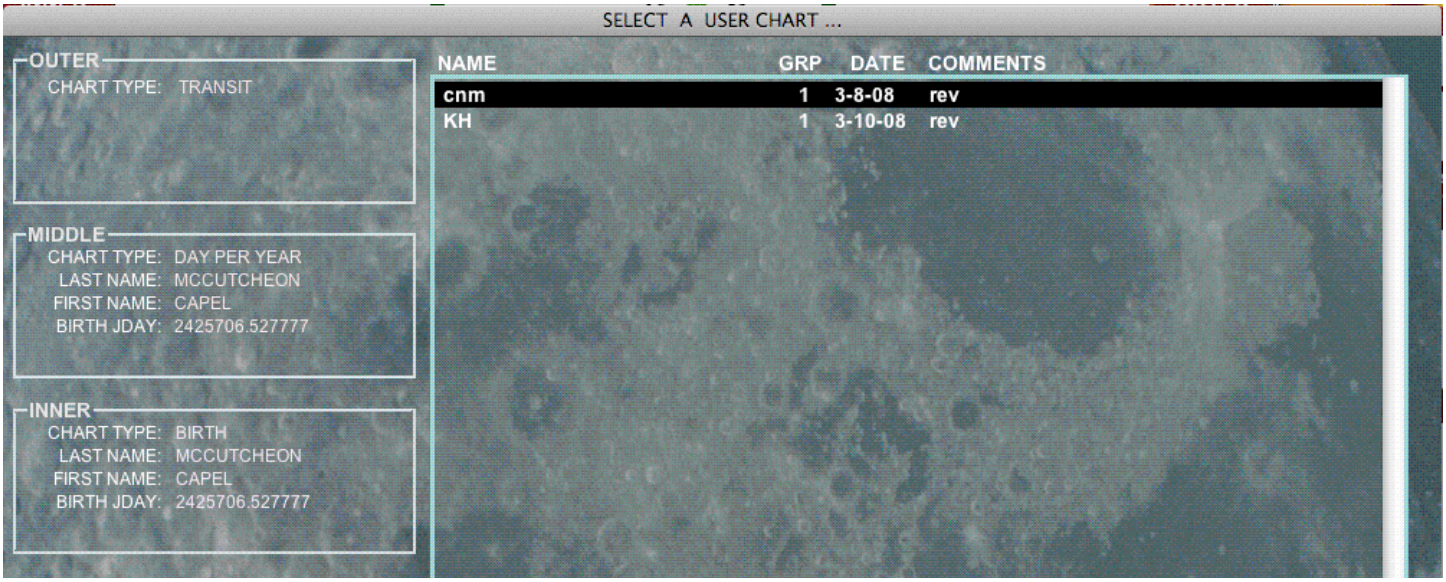
The next screen is the User Chart database screen . User Charts require a name, but comments are optional. As with the Favorites groupings of birth charts, there are Group Levels for the User Charts. If a Group Level is not chosen, a default level of “0” is assigned. When you click OKAY you are taken to the chart set database screen as shown below.

The User Chart database operates in similar fashion to the Birth Chart database screen. User Charts are listed alphabetically by name. The Group Level is also shown.
When a User Chart is clicked on, details of the User Chart appear in the upper left hand part of the screen in the light grey outlined boxes, with one box for each ring in the User Chart.

Also, as with the other database you can set the visible Group Level to any of the 10 settings (0-9). The screen on the next page shows an example of having only Group Level 1 showing.

The screen below shows a screen with all Group Levels showing.

SELECT A USER CHART ...
OUTER
CHART TYPE: BIRTH
LAST NAME: OUTER PLANETS
FIRST NAME: CONJUNCTION
BIRTH JDAY: 1510085.784398
ZODIAC > TROPICAL
USER CHARTS
IMPORT
DELETE
EXPORT
SHOW JUST GROUP :
ALL
CHANGE GROUP FOR A RECORD
NAME A GROUP
CANCEL
EXECUTE
NAME GRP DATE (rev) COMMENTS
Birth of Buddha 2 11-28-08 rev
Birth of Buddha-JSC 0 11-29-08 rev
Birth of Buddha-JSC2 1 11-29-08 rev Moon On Asc
Castro August 1945 0 3-2-09 rev
Castro Mercury Arcs conjunct 0 3-5-09 rev
Dog Bite 0 5-22-09 rev
Donald Trump 0 2-4-09 rev
Gettysburg DpL 8 1-23-09 rev
jeff and AGW 0 1-27-09 rev
jeff and- 2 1-27-09 rev
Jeff Power Restored 9 12-12-08 rev Yeah Groton Electric Light
Jefferson & Declaration 7 4-10-09 rev 10 apr 09 reloacated
Jefferson and Declaration 7 4-10-09 rev 10apr09
Jefferson and inauguration 0 5-7-09 rev
Jefferson and inauguration 7 4-10-09 rev 10 apr 09 relacated
JSC 5-27-09 rev
JSC Dad Leaves 7 1-23-09 rev
JSC duel MErc sextile endings 1 3-5-09 rev 10 NOV 1971
JSC dueling Merc square 0 3-5-09 rev 20 aug 1994
JSC e-mail from AGW 7 1-23-09 rev
JSC end CAW 7 1-23-09 rev
JSC End TQ 7 1-23-09 rev
JSC Enter MH 7 1-23-09 rev
JSC leave MH 7 1-23-09 rev
JSC meet AG 7 1-23-09 rev
JSC Nan born 7 1-23-09 rev est
JSC start TQ 7 1-23-09 rev
JSC test 2 34567890 9 4-29-09 rev 34567890
JSC test 2 and whatever 9 4-29-09 rev
JSC test 2 of all tests 9 4-30-09 rev
JSC test 2 test 3 9 4-29-09 rev uuuuuu
JSC test 277777777 9 4-29-09 rev
JSC test 44 9 4-29-09 rev visible
JSC test three 9 4-29-09 rev more visibles
JSC venus dueling semi-sextile 1 3-5-09 rev the good week
Lincoln Address DpL 8 1-23-09 rev
Lincoln assembly DpL 8 1-23-09 rev
Lincoln Death DpL 8 1-23-09 rev
Lincoln End Union DpL 8 1-23-09 rev
Lincoln License DpL 8 1-23-09 rev
Lincoln Lost Senate DpL 8 1-23-09 rev

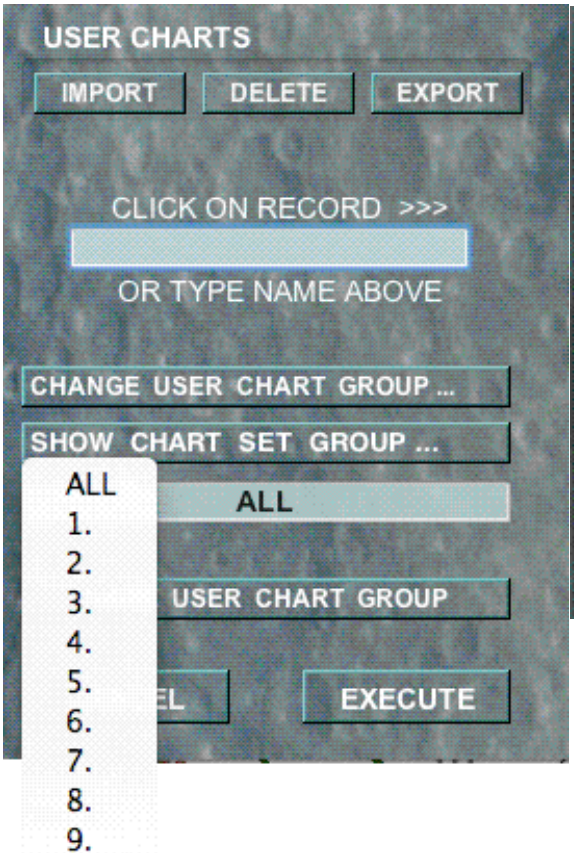


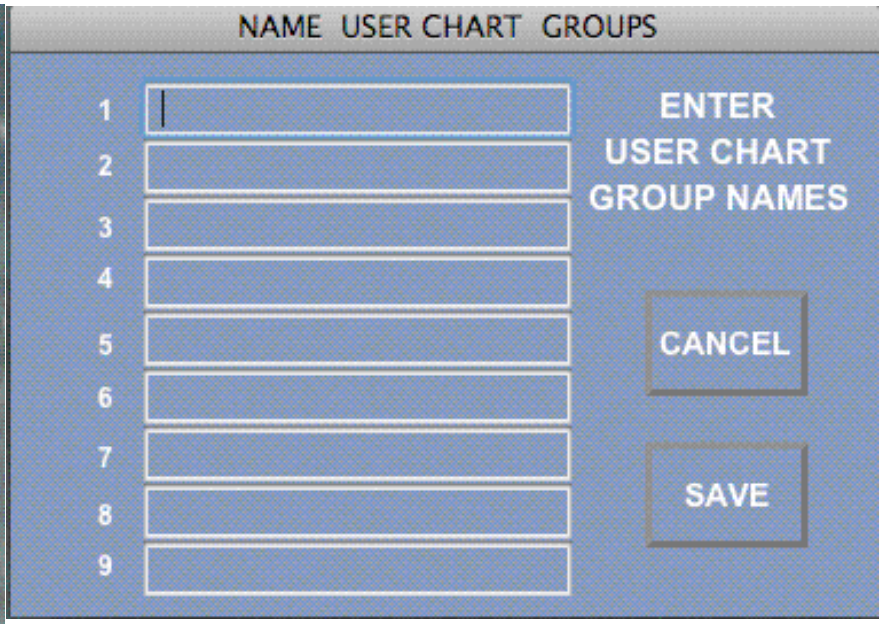

2.4.2 SAVING, EXPORTING & IMPORTING (cont)

Bellow is a larger look at the controls of the chart set screen.

Exporting a User Chart is done here. Once exported you can send a User Chart to anyone else using Intrepid. This means that a User Chart exported on a PC can be imported by a person using a MAC.

The button CHANGE USER CHART GROUP is used to name the Group Levels. If you click on this button you get the screen at the top of the next page. SHOW CHART SET GROUP is shown on the lower left. One can use the NAME USER CHART GROUP button to assign names to the Group Levels. The naming screen is lower right.



## 2.5 TRANSIT SEARCH

The Transit Search is activated from the MAIN MENU whenever a birth chart is on the active screen. In cases where two or three birth charts are present the Transit Search will be performed on the innermost birth chart.

The Transit Search parameters are set in the screen on the right. Start by selecing a starting month and year and then list how many months you wish a report for. The maximum number of months is 12. Last in this group of options is Topocentric Vs Geocentric. Output can be listed by ingress date or by date of exact hit.

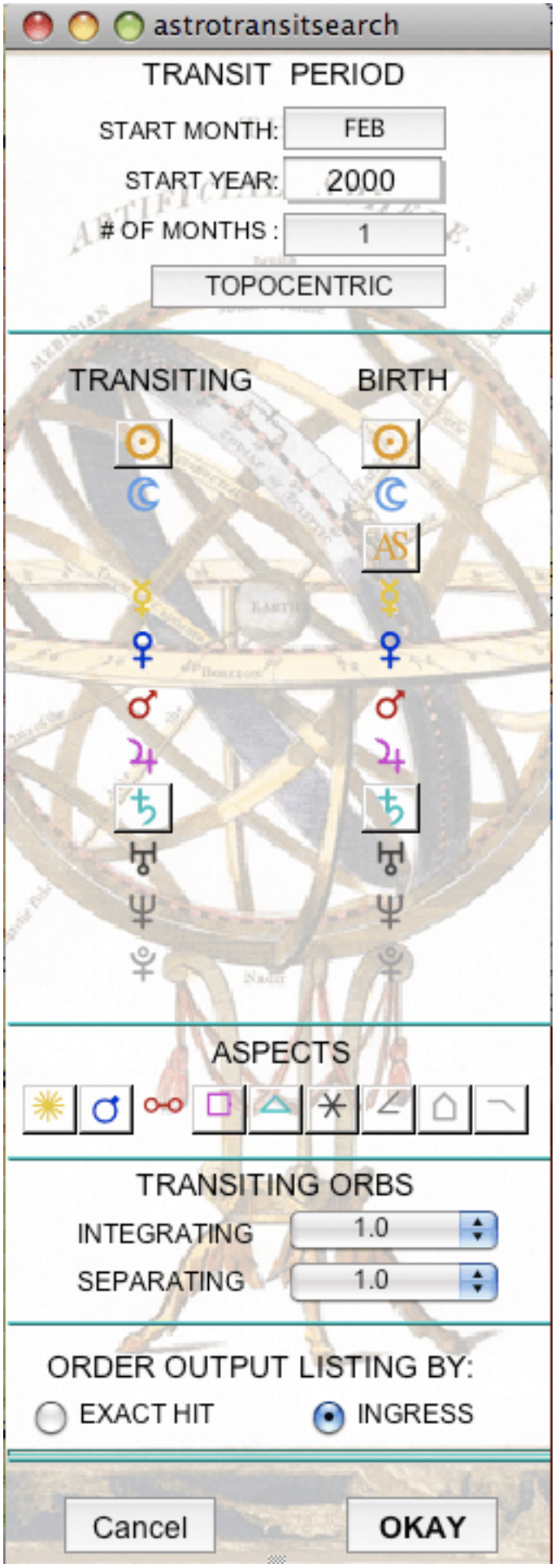
In the center of the screen at the right is the chance to chose which bodies will be included in the search. You will notice that the Moon is de-activated in the TRANSIT column as the transiting Moon makes a great number of aspects to each planet every day. It is fine to use the transiting moon if you wish, just be prepared for a large number of pages in the output.

Intrepid also allows the user to choose which of the nine major aspects are searched for. Lastly the integrating (aka applying) and separating orbs of aspect can be set to any of the following:

- 0.5º
- 1.0º
- 1.5º
- 2.0º

NOTE - The Intrepid Transit Search is very accurate and Intrepid spends a lot of time searching for every possible transit that fits the conditions set. Since planets can turn retrograde after entering the orb of aspect, Intrepid takes care to accurately track all situations. Intrepid starts its search 3 months prior to the first month requested to catch all possible transits that are in progress at the start of the time period requested.

In other words, Transit Searches take time. In rough numbers a search can take one or two minutes per month requested. If the transiting Moon is added, the times are longer yet.



In the printout below, the first column of dates is the date of first hitting the integrating orb of aspect. The center column, except when red and underlined, is the date of attainment of the exact aspect. The third colum is the time of passing the separating orb of aspect.

When you see a row in red with the center date column underlined it means that due to a change in motion of one or more of the bodies, that the exact aspect was never hit. In this case the red underlined center column represents the time of closest approach to the exact aspect. Double rows in blue denoted cases where two exact hits occur before the separating orb of aspect is hit. The small “r” or “d” after a center column date in red or blue, denotes retrograde or direct. Hence you will see the “r” or “d” repeated in the case of paired, blue colored lines.

| | | | |
|---|---|---|---|
| ☿ ☍ ♂ | Sep 1 | Sep 1 | Sep 2 |
| ☿ △ ☿ | Sep 1 | Sep 1 | Sep 2 |
| ☉ △ ☿ | Sep 1 | Sep 2 | Sep 3 |
| ☿ △ ☉ | Sep 1 | Sep 2 | Sep 3 |
| ♃ △ ☾ | Sep 3 | Sep 9 | Sep15 |
| ☿ ☌ ♄ | Sep 3 | Sep 3 | Sep 4 |
| ☿ ☖ ♅ | Sep 3 | Sep 3 | Sep 4 |
| ☿ ⚯ ☾ | Sep 3 | Sep 4 | Sep 4 |
| ☿ ☍ ♆ | Sep 4 | Sep 4 | Sep 5 |
| ☿ ☍ ♇ | Sep 4 | Sep 4 | Sep 5 |
| ☉ ☌ ♄ | Sep 5 | Sep 6 | Sep 7 |
| ☉ ☖ ♅ | Sep 5 | Sep 6 | Sep 7 |
| ☿ ⚯ ♃ | Sep 5 | Sep 6 | Sep 6 |
| ☿ ∠ ♆ | Sep 6 | Sep 6 | Sep 7 |
| ☌ ⚺ ♃ | Sep 6 | Sep 7 | Sep 9 |
| ☉ ⚯ ☾ | Sep 6 | Sep 7 | Sep 8 |
| ☿ ✶ ♅ | Sep 6 | Sep 7 | Sep 8 |
| ☉ ☍ ♆ | Sep 7 | Sep 8 | Sep 9 |
| ☉ ☍ ♇ | Sep 7 | Sep 8 | Sep 9 |
| ☌ ∠ ♇ | Sep 7 | Sep 9 | Sep10 |
| ☌ □ ♅ | Sep 8 | Sep10 | Sep12 |
| ☿ ☌ ☌ | Sep 9 | Sep 9 | Sep10 |
| ♃ ☍ ♆ | Sep10 | Sep16 | Sep21 |
| ☿ ☍ ♑ | Sep10 | Sep10 | Sep11 |
| ♃ □ ♇ | Sep10 | Sep16 | Sep21 |
| ☿ ⚯ ☿ | Sep11 | Sep11 | Sep12 |
| ☿ ⚺ ♃ | Sep12 | Sep12 | Sep13 |
| ☿ ∠ ♇ | Sep12 | Sep13 | Sep13 |
| ☿ □ ♅ | Sep13 | Sep13 | Sep14 |
| ☿ △ ☿ | Sep13 | Sep14 | Sep15 |
| ☉ ⚺ ☉ | Sep15 | Sep16 | Sep17 |
| ☌ ☌ ♑ | Sep15 | Sep17 | Sep18 |
| ☿ ☌ ♑ | Sep15 | Sep16 | Sep16 |
| ♄ ∠ ♑ | Sep15 | Sep24 | Oct 4 |
| ☿ ☌ ♄ | Sep16 | Sep17 | Sep17 |
| ☿ ☖ ♅ | Sep16 | Sep17 | Sep17 |
| ☿ ⚺ ☿ | Sep16 | Sep17 | Sep17 |
| ☉ ☌ ☌ | Sep16 | Sep17 | Sep18 |
| ☿ ⚯ ☾ | Sep17 | Sep18 | Sep18 |
| ☌ ⚺ ☿ | Sep17 | Sep19 | Sep20 |
| ☿ ☍ ♆ | Sep18 | Sep19 | Sep19 |

| | | | |
|---|---|---|---|
| ☿ ☍ ♇ | Sep18 | Sep19 | Sep19 |
| ☿ ⚺ ☿ | Sep18 | Sep18 | Sep19 |
| ☿ ☍ ♄ | Sep20 | Sep21 | Sep21 |
| ☿ ⚺ ☾ | Sep21 | Sep21 | Sep22 |
| ☉ ⚺ ♃ | Sep21 | Sep22 | Sep23 |
| ☿ ☌ ♆ | Sep21 | Sep22 | Sep23 |
| ☿ ✶ ♇ | Sep21 | Sep22 | Sep23 |
| ☌ ⚺ ☿ | Sep22 | Sep23 | Sep25 |
| ☉ ∠ ♇ | Sep22 | Sep24 | Sep25 |
| ☉ □ ♅ | Sep23 | Sep24 | Sep25 |
| ☿ ⚺ ☉ | Sep24 | Sep25 | Sep25 |
| ☿ ☌ ☌ | Sep25 | Sep26 | Sep26 |
| ☿ ⚯ ☉ | Sep26 | Sep27 | Sep28 |
| ☌ ☍ ♄ | Sep27 | Sep28 | Sep30 |
| ☿ ☍ ☌ | Sep27 | Sep28 | Sep29 |
| ☉ ☌ ♑ | Sep27 | Sep29 | Sep30 |
| ☌ ⚺ ☾ | Sep29 | Sep30 | Oct 2 |
| ☉ ⚺ ☿ | Sep29 | Sep30 | Oct 1 |
| ☿ ⚺ ♃ | Sep29 | Sep30 | Oct 1 |
| ☿ ☖ ♇ | Sep29 | Sep30 | Oct 1 |
| ☿ ∠ ♇ | Sep30 | Oct 1 | Oct 1 |
| ☿ ∠ ♄ | Sep30 | Oct 1 | Oct 1 |
| ☿ □ ♅ | Sep30 | Oct 1 | Oct 2 |
| ☌ ☌ ♆ | Sep30 | Oct 2 | Oct 3 |
| ☌ ✶ ♇ | Sep30 | Oct 2 | Oct 3 |
| ☿ △ ♃ | Oct 1 | Oct 2 | Oct 2 |
| ☉ ⚺ ☿ | Oct 2 | Oct 3 | Oct 4 |
| ☿ △ ♅ | Oct 2 | Oct 3 | Oct 3 |
| ☿ ☌ ♑ | Oct 4 | Oct 5 | Oct 5 |
| ☿ ⚺ ☿ | Oct 5 | Oct 6 | Oct 6 |
| ☿ ☍ ♑ | Oct 5 | Oct 6 | Oct 7 |
| ☉ ☍ ♄ | Oct 5 | Oct 6 | Oct 7 |
| ☿ △ ☿ | Oct 6 | Oct 7 | Oct 8 |
| ☉ ⚺ ☾ | Oct 7 | Oct 8 | Oct 9 |
| ♃ ∠ ♑ | Oct 7 | Oct12 | Oct17 |
| ☿ ⚺ ☿ | Oct 7 | Oct 8 | Oct 9 |
| ☉ ☌ ♆ | Oct 8 | Oct 9 | Oct10 |
| ☉ ✶ ♇ | Oct 8 | Oct 9 | Oct10 |
| ☿ ∠ ☌ | Oct 8 | Oct 9 | Oct10 |
| ☿ ⚯ ☿ | Oct 8 | Oct 9 | Oct10 |
| ♇ △ ☉ | Oct 9 | Sep 7d | Jan14 |

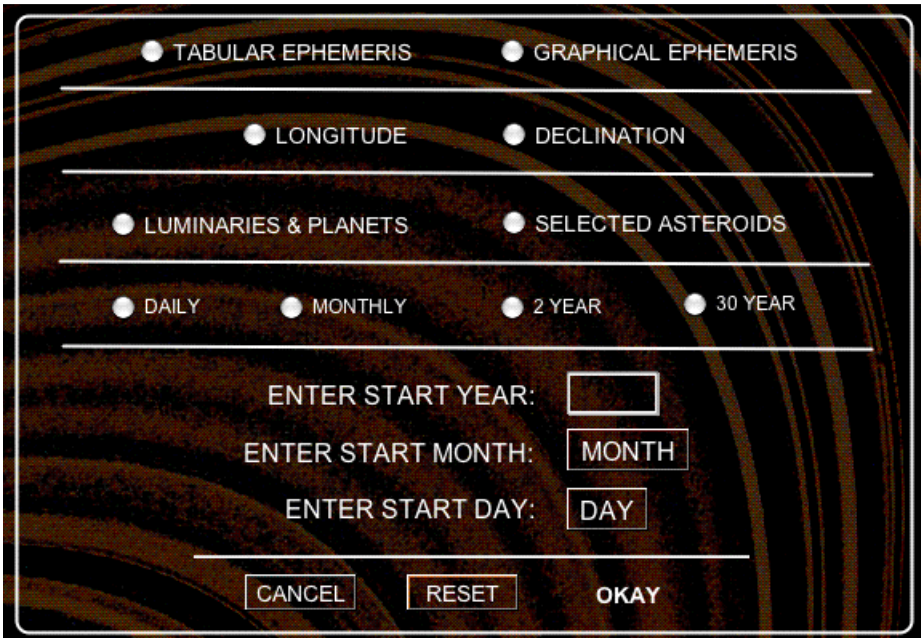
| | | | |
|---|---|---|---|
| ☿ ☍ ♄ | Oct10 | Oct11 | Oct11 |
| ☿ ⚺ ☾ | Oct11 | Oct12 | Oct13 |
| ♄ △ ☉ | Oct11 | Oct23 | Nov 8 |
| ☿ ✶ ♄ | Oct11 | Oct12 | Oct13 |
| ☿ ☌ ♆ | Oct12 | Oct13 | Oct13 |
| ☿ ✶ ♇ | Oct12 | Oct13 | Oct13 |
| ☌ ⚯ ☉ | Oct12 | Oct13 | Oct15 |
| ☿ △ ☾ | Oct12 | Oct13 | Oct14 |
| ☿ ☍ ♆ | Oct13 | Oct14 | Oct15 |
| ☿ □ ♇ | Oct13 | Oct14 | Oct15 |
| ☌ ☍ ☌ | Oct14 | Oct15 | Oct17 |
| ☉ ⚯ ☉ | Oct15 | Oct16 | Oct17 |
| ☉ ☍ ☌ | Oct17 | Oct18 | Oct19 |
| ☿ ⚯ ☉ | Oct18 | Oct19 | Oct19 |
| ☿ ∠ ♑ | Oct18 | Oct19 | Oct21 |
| ☌ ☖ ♇ | Oct18 | Oct20 | Oct21 |
| ☿ ☍ ☌ | Oct19 | Oct20 | Oct20 |
| ☌ ∠ ♄ | Oct19 | Oct21 | Oct22 |
| ♃ ⚺ ☉ | Oct20 | Oct25 | Oct29 |
| ☉ ☖ ♇ | Oct20 | Oct21 | Oct22 |
| ☉ ∠ ♄ | Oct20 | Oct21 | Oct22 |
| ☌ △ ♃ | Oct21 | Oct23 | Oct24 |
| ☿ ☖ ♇ | Oct21 | Oct22 | Oct23 |
| ☿ ⚺ ☉ | Oct21 | Oct23 | Oct25 |
| ☉ △ ♃ | Oct22 | Oct23 | Oct24 |
| ☿ ∠ ♄ | Oct22 | Oct23 | Oct23 |
| ☿ △ ♃ | Oct23 | Oct24 | Oct25 |
| ☿ ✶ ☌ | Oct23 | Oct25r | |
| ☿ ✶ ☌ | | Oct31r | Nov 2 |
| ☉ △ ♅ | Oct24 | Oct25 | Oct26 |
| ☌ △ ♅ | Oct24 | Oct25 | Oct27 |
| ☿ △ ♅ | Oct24 | Oct25 | Oct26 |
| ☿ ☖ ♄ | Oct25 | Oct28r | Oct31 |
| ♃ ✶ ☌ | Oct25 | Oct30 | Nov 4 |
| ♄ ☍ ☌ | Oct25 | Nov12r | |
| ♄ ☍ ☌ | | Dec30r | Jan17 |
| ☿ ☍ ♑ | Oct28 | Oct28 | Oct29 |
| ☉ ☍ ♑ | Oct28 | Oct29 | Oct30 |
| ♅ ✶ ☿ | Oct29 | Nov20d | Dec12 |
| ☿ △ ☿ | Oct29 | Oct30 | Oct30 |
| ☉ △ ☿ | Oct29 | Oct30 | Oct31 |

## 2.6 EPHEMERIS GENERATOR

The Ephemeris Generator is found in the MAIN MENU and is always available.

As can be seen at the right, the user enters the starting month and year and can elect to generate up to 12 months at a time. Unlike the Transit Search, the empherides are generated fairly quickly.

The time range allowed in just ther ephemerides generator is from 1600 to 2400. {The Intrepid chart wheel goes from -5400 to +5400.}




Intrepid 3.5 introduces much greater time ranges and declination.

The table output is shown below and the graphical ephemeris output is on the next page.

Zodiac signs are always in color (see § 4.8 for more on why certain colors are used for a given zodiac sign). Degrees and Minutes are black for direct motion and red for retrograde motion.

For geocentric usage the longitude shown for a given planet is based on noon Greenwich Mean Time (aka 12 hundred zulu {UCT} ). In topocentric use, the longitudes shown are for Noon local Standard Time without correction for Daylight Savings.

| | ☉ | ☾ | ☊ | ☿ | ♀ | ♂ | ♃ | ♄ | ♅ | ♆ | ♇ |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 09♋03 | 09♍33 | 28♐40 | 00♏48 | 08♊18 | 16♏33 | 09♑01 | 10♏11 | 14♐40 | 19♒25 | 25♐03 |
| 2 | 10♋00 | 21♍28 | 28♐38 | 01♏04 | 09♊30 | 17♏10 | 09♑00 | 10♏18 | 14♐40 | 19♒24 | 25♐02 |
| 3 | 10♋57 | 03♎23 | 28♐38 | 01♏15 | 10♊41 | 17♏47 | 09♑00 | 10♏25 | 14♐39 | 19♒23 | 25♐00 |
| 4 | 11♋54 | 15♎23 | 28♐38 | 01♏21 | 11♊53 | 18♏23 | 08♑59 | 10♏32 | 14♐39 | 19♒22 | 24♐59 |
| 5 | 12♋52 | 27♎33 | 28♐37 | 01♏22 | 13♊04 | 19♏00 | 08♑59 | 10♏39 | 14♐38 | 19♒21 | 24♐57 |
| 6 | 13♋49 | 09♑58 | 28♐35 | 01♏19 | 14♊16 | 19♏37 | 08♑59 | 10♏47 | 14♐37 | 19♒19 | 24♐56 |
| 7 | 14♋46 | 22♑43 | 28♐30 | 01♏11 | 15♊28 | 20♏14 | 08♑59 | 10♏54 | 14♐36 | 19♒18 | 24♐54 |
| 8 | 15♋43 | 05♐51 | 28♐23 | 00♏59 | 16♊40 | 20♏51 | 08♑59 | 11♏01 | 14♐35 | 19♒17 | 24♐53 |
| 9 | 16♋40 | 19♐22 | 28♐13 | 00♏42 | 17♊51 | 21♏28 | 08♑59 | 11♏08 | 14♐35 | 19♒16 | 24♐52 |
| 10 | 17♋38 | 03♑16 | 28♐03 | 00♏21 | 19♊03 | 22♏05 | 09♑00 | 11♏15 | 14♐34 | 19♒14 | 24♐50 |
| 11 | 18♋35 | 17♑29 | 27♐52 | 29♋56 | 20♊15 | 22♏42 | 09♑01 | 11♏23 | 14♐33 | 19♒13 | 24♐49 |
| 12 | 19♋32 | 01♒56 | 27♐43 | 29♋27 | 21♊27 | 23♏19 | 09♑02 | 11♏30 | 14♐32 | 19♒12 | 24♐47 |
| 13 | 20♋29 | 16♒29 | 27♐35 | 28♋55 | 22♊39 | 23♏56 | 09♑03 | 11♏37 | 14♐31 | 19♒10 | 24♐46 |
| 14 | 21♋26 | 01♐02 | 27♐30 | 28♋20 | 23♊51 | 24♏33 | 09♑04 | 11♏45 | 14♐29 | 19♒09 | 24♐45 |

EPHEMERIS FOR - APR 1950
CONNECTICUT, USA
WED, 5 MAR 2008
8:45:03 AM EST

Another Ephemeris

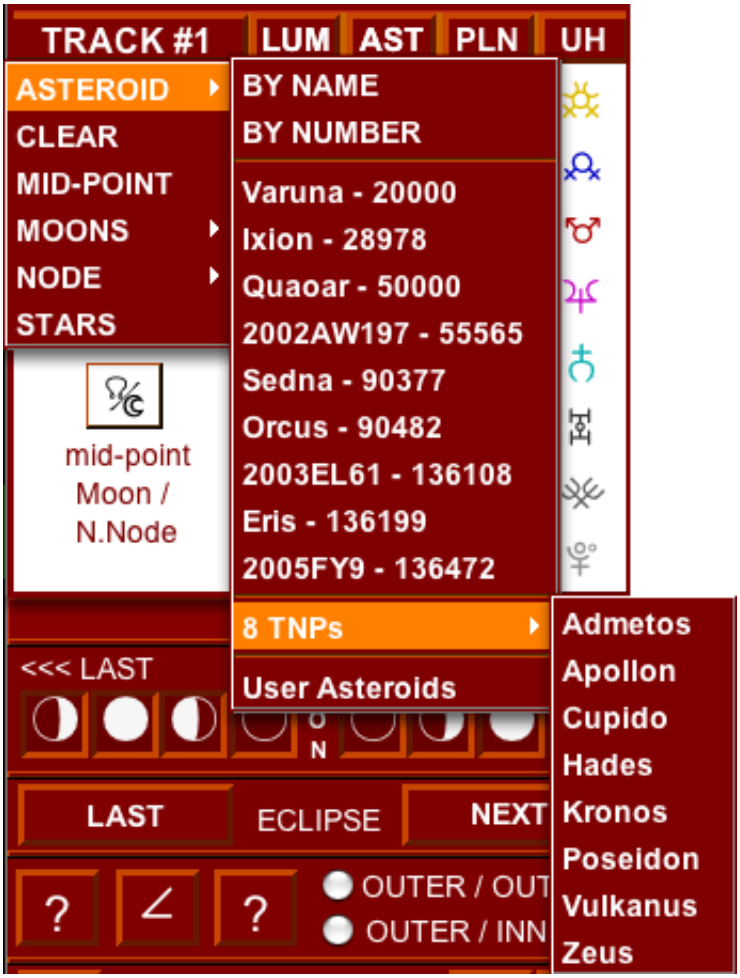
Next page

## 2.7 ASTEROIDS

### 2.7.1 LOCAL ACCESS TO 7000 ASTEROIDS

### 2.7.2 GOING BEYOND 7000

### 2.7.3 URANIAN / TRANS-NEPTUNIAN




Intrepid has extensive coverage of asteroids. For starters, the first 7000 numbered asteroids built into Intrepid itself. This means that the user can select one or two asteroids that will show up on the chart wheels.

These 7000 (plus 9 large Kuiper Belt objects (KBOs), such as Varuna & Quaoar; the 8 Trans-Neptunians and user loaded asteroids up to # 999,999) are all accessed from the HEAVENLY BODIES window. There is no menu item in the menubar for these or any other body selected via “TRACK #1” to “TRACK #8” on the HEAV-ENLY BODIES window.

An asteroid selected in TRACK #2 is depicted as shown above with a large capital “A” with a “2” in superscript. Intrepid lists the name if any exists and the asteroid number. TRACK #1 is similar only the “$A^2$” is replaced by “$A^1$”.

Asteroids and any “body” selected from TRACK #1 or #2 will show and move on the screen. Aspects to them will be displayed, but EVENTS can not be used with them. (See § 3.1)

Intrepid covers asteroids within the time frame of 1500 to 2100. Outside this time range they will dis-appear from the screen and not appear again until manually selected.

To go above 7000:
The user may download asteroid data from the Swiss Ephemeris ftp site. Intrepid will handle any numbered asteroid up to 999,999.

Be sure to add a new folder in the form "ASTxx" where XX are thousands digits. These folders must be added in the EPHE folder of Intrepid in the PROGRAMS (APPLICATIONS for Mac users) folder. NOTE these new asteroids will be lost during an upgrade unless you move the folders you created to the desktop and then reload them again. DO NOT COPY over the whole EPHE to avoid the updating problem. This will take a long time and not work correctly.

The web address is <ftp://ftp.astro.ch/pub/swisseph/>. Mac users may find they need to use FireFox. Please only download the asteroids you are actually going to use!

2.7 ASTEROIDS (cont)

If you select TRACK #1 or #2 and ASTEROIDS and SEARCH BY NUMBER or SEARCH BY NAME as shown in the menu on the previous page, you will see the following asteroid database screen.

You can find asteroids by scrolling through them by numeric order in the left column or by number in the right hand column. However, it might take a while to scroll down to asteroid number 5678. A better method is to click on the FIND BY NUMBER button and enter the number.

On the upper right, if the user types in the name of the asteroid one character at a time the list will be filtered to only show those asteroids that start with the letters typed (of the first 7000 numbered asteroids).

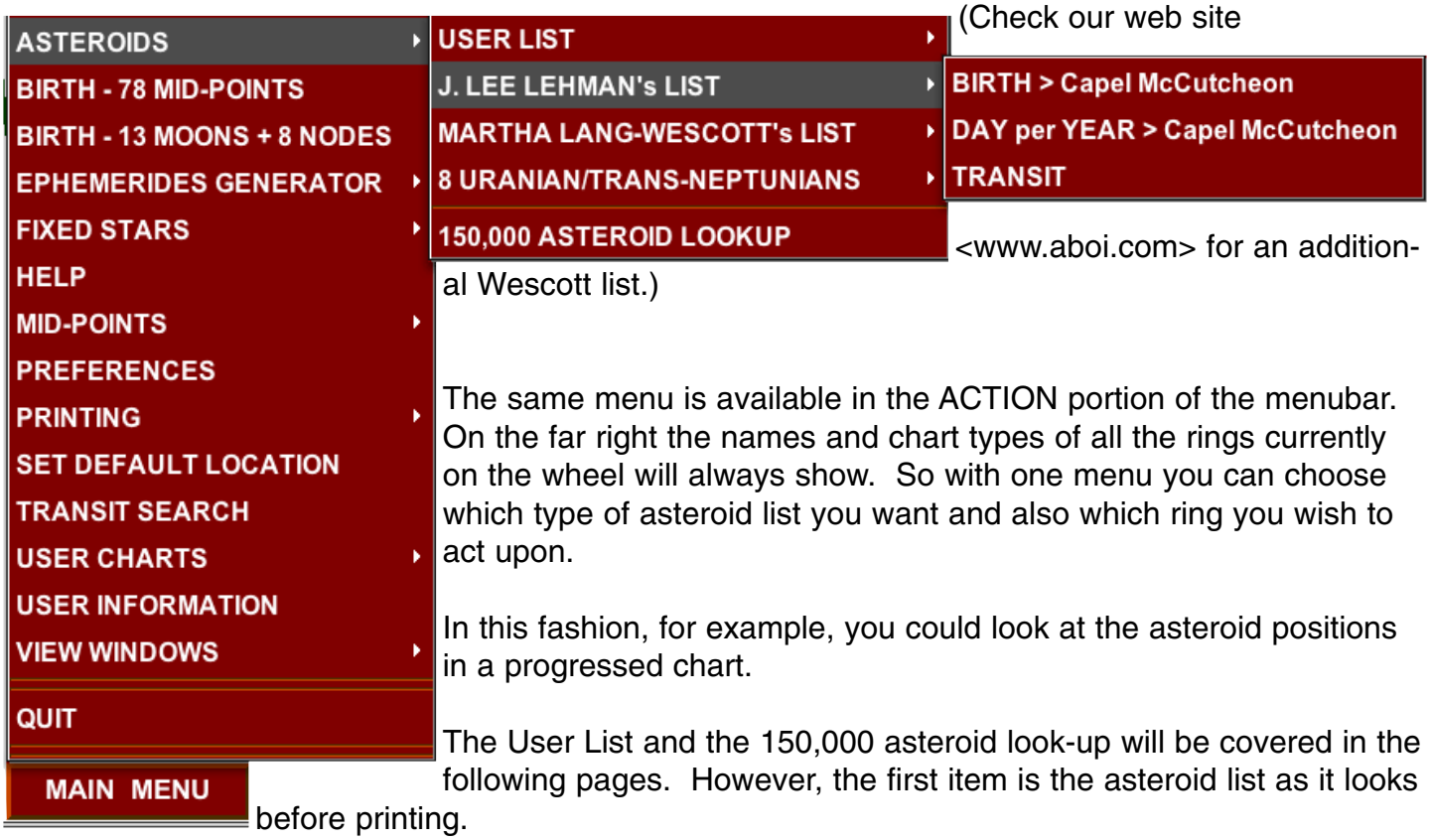
Clicking once selects the asteroid and puts it in the middle of the screen. From that point clicking on OKAY will send the asteroid to the wheel screen.

If you double-click in either column the chosen asteroid will move to the active User Chart screen and this window will disappear.

2.7 ASTEROIDS
2.7.4 J.LEE LEHMAN'S
2.7.5 MARTHA LANG-WESCOTT'S
2.7.6 USER DEFINED LISTS

Intrepid's asteroid coverage includes a special screen that will show all at once any of the following:

- The 78 asteroids mentioned in books by Martha Lang Wescott
  Intrepid 3.5 now includes the MLW glyphs (see section 2.2.3)
- The 56 asteroids mentioned in a book by J. Lee Lehman
- The 8 (imaginary) Uranian/Trans-Neptunian asteroids
- A User Defined list of up to 66 asteroids (no asteroid in the list above #7000)




(Check our web site <www.aboi.com> for an additional Wescott list.)

The same menu is available in the ACTION portion of the menubar. On the far right the names and chart types of all the rings currently on the wheel will always show. So with one menu you can choose which type of asteroid list you want and also which ring you wish to act upon.

In this fashion, for example, you could look at the asteroid positions in a progressed chart.

The User List and the 150,000 asteroid look-up will be covered in the following pages. However, the first item is the asteroid list as it looks before printing.

On the following page is a sample (which can be printed) of J. Lee Lehmans 56 asteroids. The screen comes up listing the asteroids in name order, but the buttons to the right of this screen show that the screen (except when showing the Uranian 8) can be sorted:

by Number
by Name
by Longitude
by Declination
by Speed

Lastly this screen shows a button to go to the User Defined List.

ASTEROIDS

| NO. | NAME | LONGITUDE | DECLINATION | SPEED |
|---|---|---|---|---|
| 398 | Admete | 16 ♏ 29 | 26 S 12 | 0 08 |
| 1027 | Aesculapia | 27 ♊ 23 | 25 N 00 | - 0 01 |
| 1221 | Amor | 24 ♋ 44 | 17 S 41 | 0 40 |
| 1912 | Anubis | 19 ♑ 56 | 22 S 27 | 0 17 |
| 1862 | Apollo | 02 ♎ 04 | 06 N 53 | - 0 10 |
| 358 | Apollonia | 19 ♒ 29 | 13 S 35 | 0 24 |
| 407 | Arachne | 02 ♉ 36 | 18 N 13 | 0 20 |
| 105 | Artemis | 10 ♈ 54 | 01 S 23 | 0 21 |
| 4581 | Asclepius | 01 ♒ 02 | 30 S 47 | - 1 17 |
| 4946 | Askalaphus | 11 ♌ 02 | 42 N 49 | - 0 05 |
| 5 | Astraea | 06 ♒ 12 | 17 S 22 | 0 22 |
| 1198 | Atlantis | 21 ♎ 35 | 11 S 30 | 0 00 |
| 273 | Atropos | 24 ♐ 37 | 09 S 23 | 0 28 |
| 2063 | Bacchus | 11 ♑ 49 | 27 S 24 | 0 39 |
| 4580 | Child | 00 ♑ 10 | 11 S 59 | 0 25 |
| 34 | Circe | 25 ♉ 03 | 13 N 19 | 0 11 |
| 763 | Cupido | 26 ♐ 04 | 01 N 08 | 0 35 |
| 1864 | Daedalus | 27 ♎ 49 | 07 S 23 | 0 06 |
| 1108 | Demeter | 14 ♐ 59 | 07 N 34 | 0 38 |
| 78 | Diana | 07 ♉ 03 | 21 N 59 | 0 20 |
| 3671 | Dionysius | 13 ♌ 06 | 32 N 47 | - 0 18 |
| 221 | Eos | 20 ♈ 51 | 00 S 36 | 0 20 |
| 433 | Eros | 24 ♐ 11 | 04 N 05 | 0 41 |
| 75 | Eurydike | 28 ♊ 19 | 29 N 50 | - 0 02 |
| 1036 | Ganymed | 20 ♈ 34 | 01 N 01 | 0 43 |
| 4451 | Grieve | 12 ♈ 52 | 06 N 16 | 0 33 |
| 6 | Hebe | 08 ♑ 44 | 07 S 52 | 0 17 |
| 100 | Hekate | 25 ♌ 20 | 15 N 23 | - 0 12 |
| 2212 | Hephaistos | 08 ♉ 53 | 19 N 05 | 0 05 |
| 103 | Hera | 22 ♋ 49 | 05 N 59 | - 0 08 |
| 46 | Hestia | 21 ♋ 19 | 02 N 24 | - 0 09 |
| 944 | Hidalgo | 19 ♎ 03 | 07 N 20 | - 0 04 |
| 14367 | Hippokrates | 10 ♍ 39 | 14 S 17 | 0 06 |
| 2938 | Hopi | 17 ♒ 00 | 30 S 04 | 0 30 |
| 4950 | House | 15 ♑ 44 | 12 S 20 | 0 20 |
| 430 | Hybris | 00 ♐ 31 | 01 S 12 | 0 26 |
| 10 | Hygiea | 08 ♉ 23 | 16 N 59 | 0 11 |
| 1566 | Icarus | 24 ♑ 32 | 24 S 02 | 0 28 |
| 389 | Industria | 29 ♐ 16 | 05 N 39 | 0 23 |
| 42 | Isis | 24 ♐ 53 | 07 S 32 | 0 34 |
| 53 | Kalypso | 13 ♎ 01 | 01 S 42 | - 0 00 |
| 114 | Kassandra | 16 ♐ 32 | 05 S 57 | 0 21 |
| 97 | Klotho | 06 ♎ 32 | 00 N 19 | - 0 05 |
| 2796 | Kron | 18 ♑ 18 | 12 S 44 | 0 27 |
| 120 | Lachesis | 24 ♉ 47 | 26 N 12 | 0 08 |
| 208 | Lacrimosa | 03 ♊ 07 | 22 N 44 | 0 07 |
| 2546 | Libitina | 20 ♒ 52 | 13 S 50 | 0 23 |
| 1181 | Lilith | 17 ♑ 52 | 20 S 59 | 0 21 |
| 1247 | Memoria | 00 ♍ 46 | 10 S 46 | 0 05 |
| 93 | Minerva | 09 ♈ 17 | 05 N 57 | 0 21 |
| 57 | Mnemosyne | 12 ♑ 51 | 13 S 34 | 0 14 |
| 128 | Nemesis | 11 ♉ 24 | 13 N 59 | 0 18 |
| 71 | Niobe | 09 ♊ 23 | 42 N 32 | 0 03 |
| 3152 | Nostalgia | 14 ♈ 44 | 14 N 46 | 0 20 |
| 1143 | Odysseus | 26 ♊ 07 | 20 N 24 | - 0 01 |
| 171 | Ophelia | 25 ♐ 11 | 03 S 49 | 0 18 |
| 3361 | Orpheus | 15 ♒ 54 | 14 S 43 | 0 37 |
| 2878 | Panacea | 28 ♑ 20 | 24 S 06 | 0 24 |
| 55 | Pandora | 17 ♐ 04 | 06 S 12 | 0 28 |
| 399 | Persephone | 02 ♌ 59 | 31 N 19 | - 0 11 |
| 3200 | Phaethon | 19 ♈ 29 | 20 N 01 | 0 18 |
| 443 | Photographica | 19 ♈ 39 | 05 N 13 | 0 25 |
| 26 | Proserpina | 20 ♉ 08 | 19 N 17 | 0 11 |
| 16 | Psyche | 14 ♑ 23 | 20 S 36 | 0 22 |
| 432 | Pythia | 13 ♋ 15 | 31 N 08 | - 0 09 |
| 2254 | Requiem | 06 ♊ 27 | 27 N 11 | 0 11 |
| 80 | Sappho | 10 ♋ 59 | 03 S 44 | - 0 13 |
| 1866 | Sisyphus | 23 ♍ 23 | 08 N 40 | 0 11 |
| 1170 | Siva | 09 ♍ 15 | 22 S 10 | 0 05 |
| 140 | Siwa | 16 ♑ 18 | 21 S 49 | 0 31 |
| 896 | Sphinx | 01 ♈ 57 | 05 N 44 | 0 26 |
| 2102 | Tantalus | 16 ♈ 08 | 26 S 06 | 0 53 |
| 81 | Terpsichore | 11 ♑ 01 | 27 S 58 | 0 13 |
| 466 | Tisiphone | 12 ♍ 27 | 35 S 22 | 0 09 |
| 1685 | Toro | 21 ♑ 41 | 28 S 13 | 0 28 |
| 30 | Urania | 12 ♐ 36 | 05 S 52 | 0 32 |
| 447 | Valentine | 02 ♍ 04 | 07 S 42 | 0 04 |
| 4464 | Vulcano | 09 ♈ 09 | 09 N 03 | 0 32 |

## Wescott's 78

**First Time Ed Sullivan Show**

Sun, 9 Feb 1964
Manhattan,NY
8:00:00 PM EST
01:00:00 GMT
40N46
73W58

**Chart Type**
BIRTH

SORT BY:
- NUMBER
- NAME
- LONGITUDE
- DECLINATION

- Lehman's 56
- **Wescott's 78**
- Uranian 8
- User List

Create/Edit User List

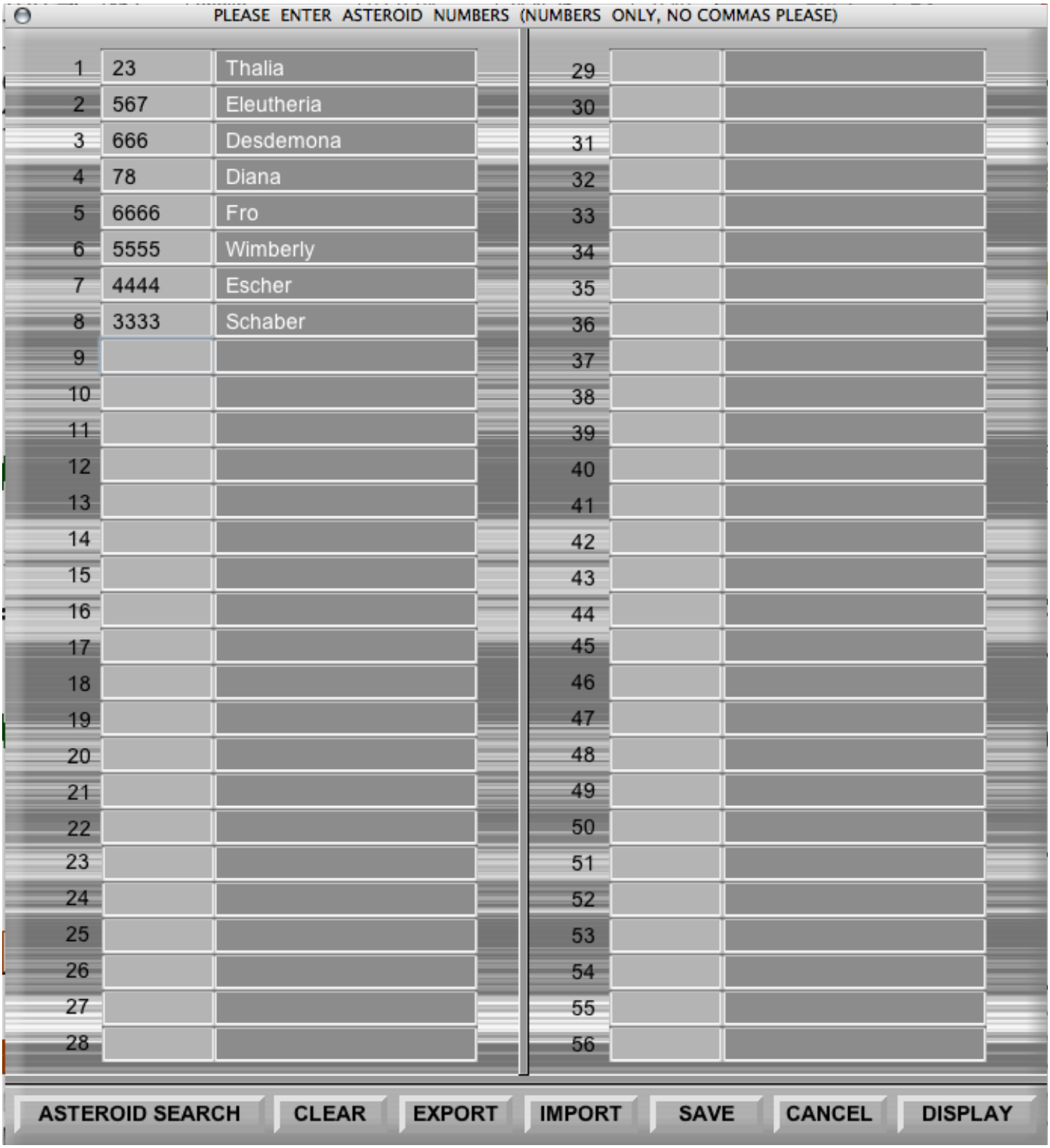
1 OCT 2010
Prepared by:
Jeffrey S. Close

2.7 ASTEROIDS

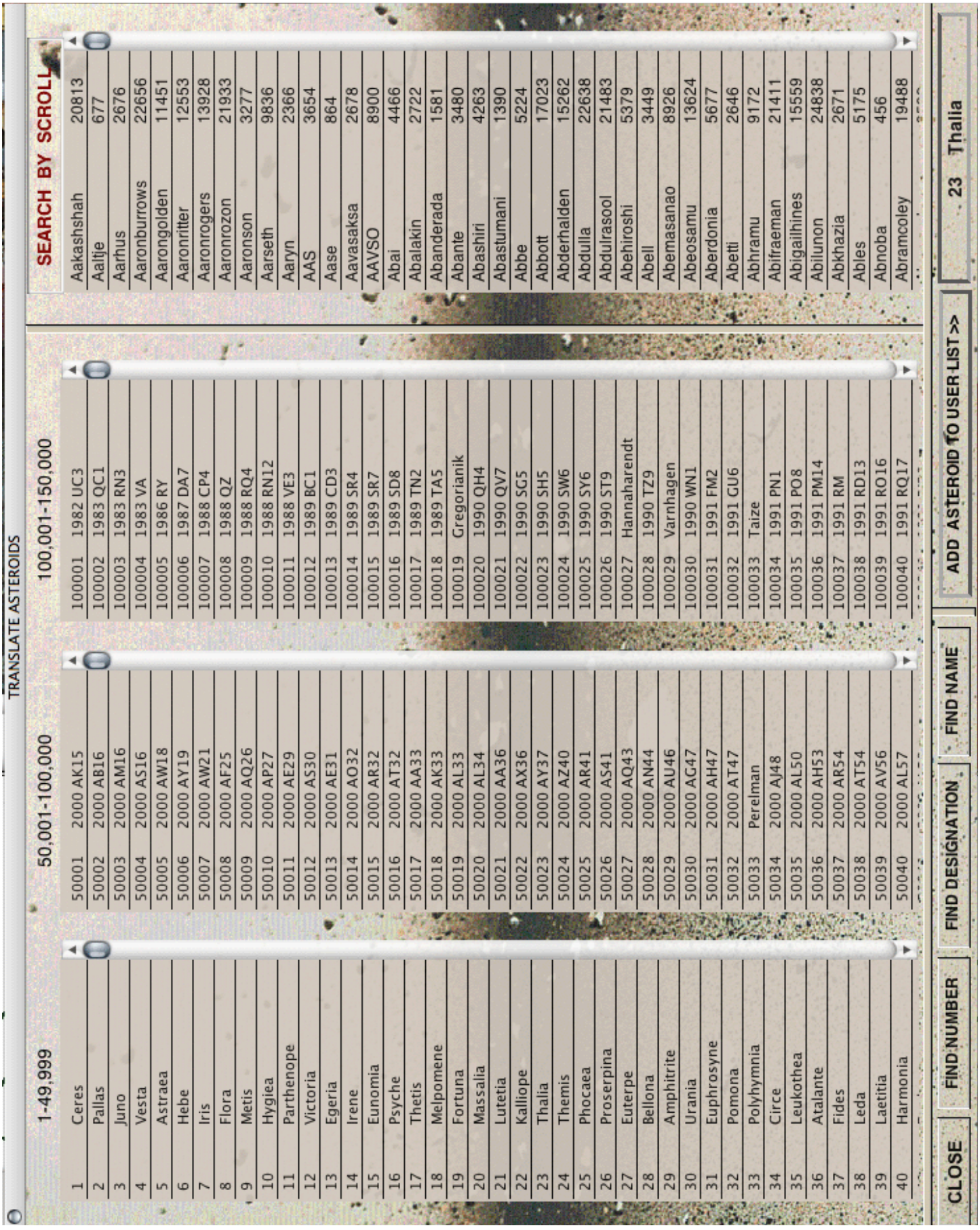
2.7.6 USER DEFINED LISTS (continued)

Below is the asteroid user list screen. All you need do is enter the asteroid number and hit ENTER. Intrepid will automatically find the name (or lacking a name, then the designator) automatically.

All asteroids up to #7000 are included as well as the 9 KBOs in the Track 1/2 menu. The user list will handle any numbered asteroid up to number 150,000; however the user must download the data for such asteroids for Intrepid to be able to calculate them. To reseach asteroids above #7000, click on the ASTEROID SEARCH button below and the screen on the next page will appear.



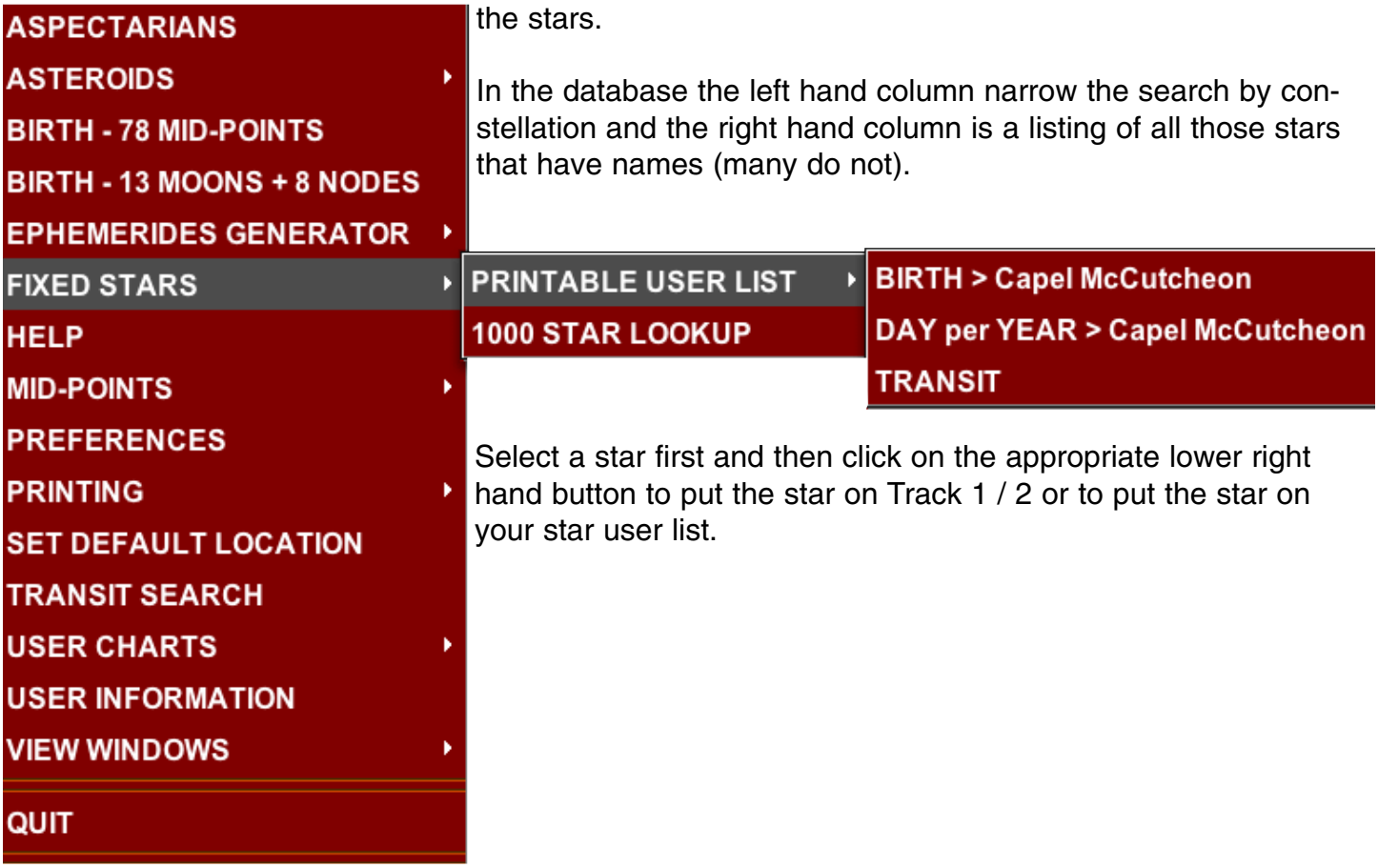
2.7.7 150,000 ASTEROID DATABASE Choose the desired method of search along the bottom of the screen. All named asteroids are in the 4th column and must be searched by scrolling. Click once to select and then click on ADD ASTEROID TO USER LIST >>.



## 2.7.8 FIXED STARS

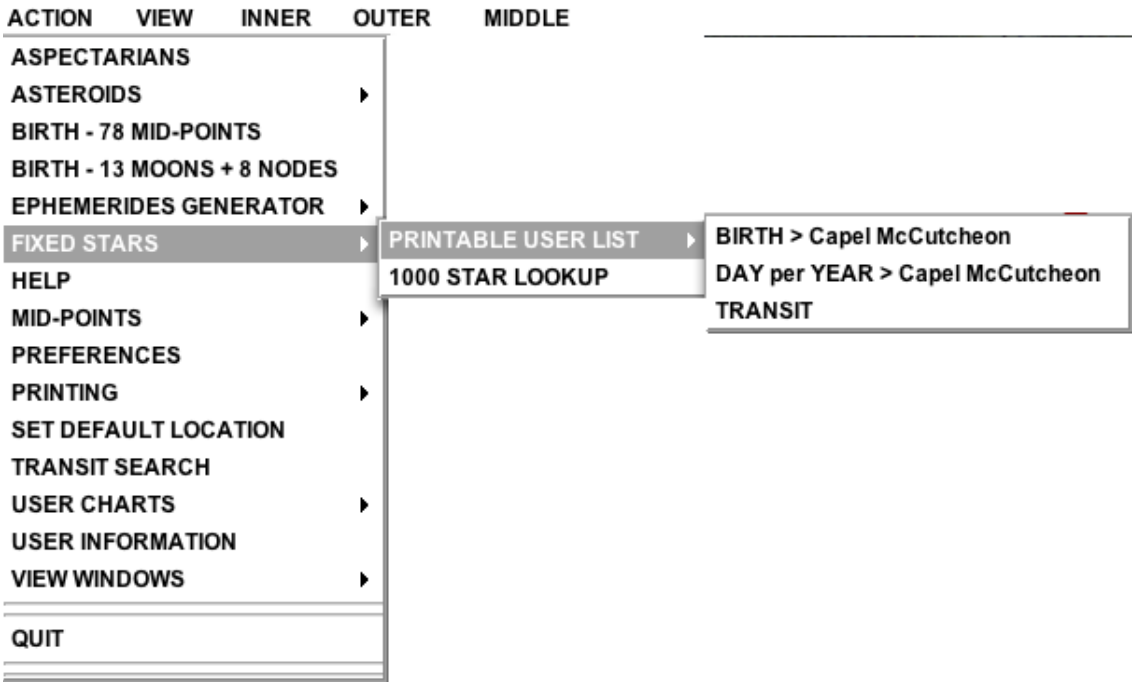
New in version 2 of Intrepid is the addition of nearly 1000 Fixed Stars. The stars provided are all the stars magnitude 5 or brighter. Put another way, these are the 1000 brightest stars in the sky. As can be seen from the two menus below, fixed stars are accessed in the same fashion as asteroids, min-points and other menu items.

Intrepid allows a single star on Track 1 or 2 and a list of up to 25 fixed stars all at once. The following pages show the printable list, the user list that drives the printable list and lastly the database of the stars.




In the database the left hand column narrow the search by constellation and the right hand column is a listing of all those stars that have names (many do not).

Select a star first and then click on the appropriate lower right hand button to put the star on Track 1 / 2 or to put the star on your star user list.



| CONSTELLATION | NAME | DESIGNATION | LONGITUDE | LATITUDE |
|---|---|---|---|---|
| Galactic Center | Great Attractor | GA | 12♐ 58 | 38 S 53 |
| Musca | | alMus | 19♏ 24 | 56 S 32 |
| Microscopium | | th-1Mic | 08♒ 32 | 23 S 59 |
| Lyra | Alathfar | muLyr | 09♑ 15 | 62 N 44 |
| Lyra | | thLyr | 29♑ 32 | 59 N 34 |
| Octans | Polaris Australis | siOct | 00♑ 53 | 65 S 49 |
| Orion | Betelgeuse | alOri | 27♊ 46 | 16 S 02 |
| Orion | Bellatrix | gaOri | 19♊ 57 | 16 S 49 |
| Orion | Alnitak | zeOri | 23♊ 41 | 25 S 18 |
| Ophiuchus | Han | zeOph | 08♐ 14 | 11 N 23 |
| Ophiuchus | Sabik | etOph | 16♐ 59 | 07 N 12 |
| Octans | | taOct | 05♑ 10 | 66 S 04 |
| Andromeda | Sirrah | alAnd | 13♈ 19 | 25 N 40 |
| Grus | Al Dhanab | gaGru | 16♒ 25 | 23 S 02 |
| Andromeda | Alpheratz | alAnd | 13♈ 19 | 25 N 40 |
| Perseus | Menkib | xiPer | 03♊ 59 | 14 N 56 |
| Canis Major | Adhara | epCMa | 19♋ 47 | 51 S 22 |
| Aquila | Tarazed | gaAql | 29♑ 57 | 31 N 14 |
| Octans | Polaris Australis | siOct | 00♑ 53 | 65 S 49 |

**Capel N. McCutcheon**
**PITTSBURGH**
**PENNSYLVANIA, USA**
**THU, 4 APR 1929**
**7:40:00 PM EST**
**7:20:04 PM LMT**
**00:40:00 UCT**
**40N26**
**79W59**

**BIRTH**

**SORT BY:**

CONSTELLATION

STAR NAME

DESIGNATION

LONGITUDE

LATITUDE

CREATE / EDIT STAR LIST

10 MAR 2008
Prepared by:
Jane Q. Public

In the star user list below, the functions are exactly as they appear. Clicking on an EDIT button will bring up the screen on the following page, you choose the fixed star you wish, click ADD TO USER STAR LIST and it automatically is added to this screen.

When your list is complete, click on the DISPLAY button to return to the printable screen on the previous page. Also note that you can export, import and send star lists to other Intrepid users.

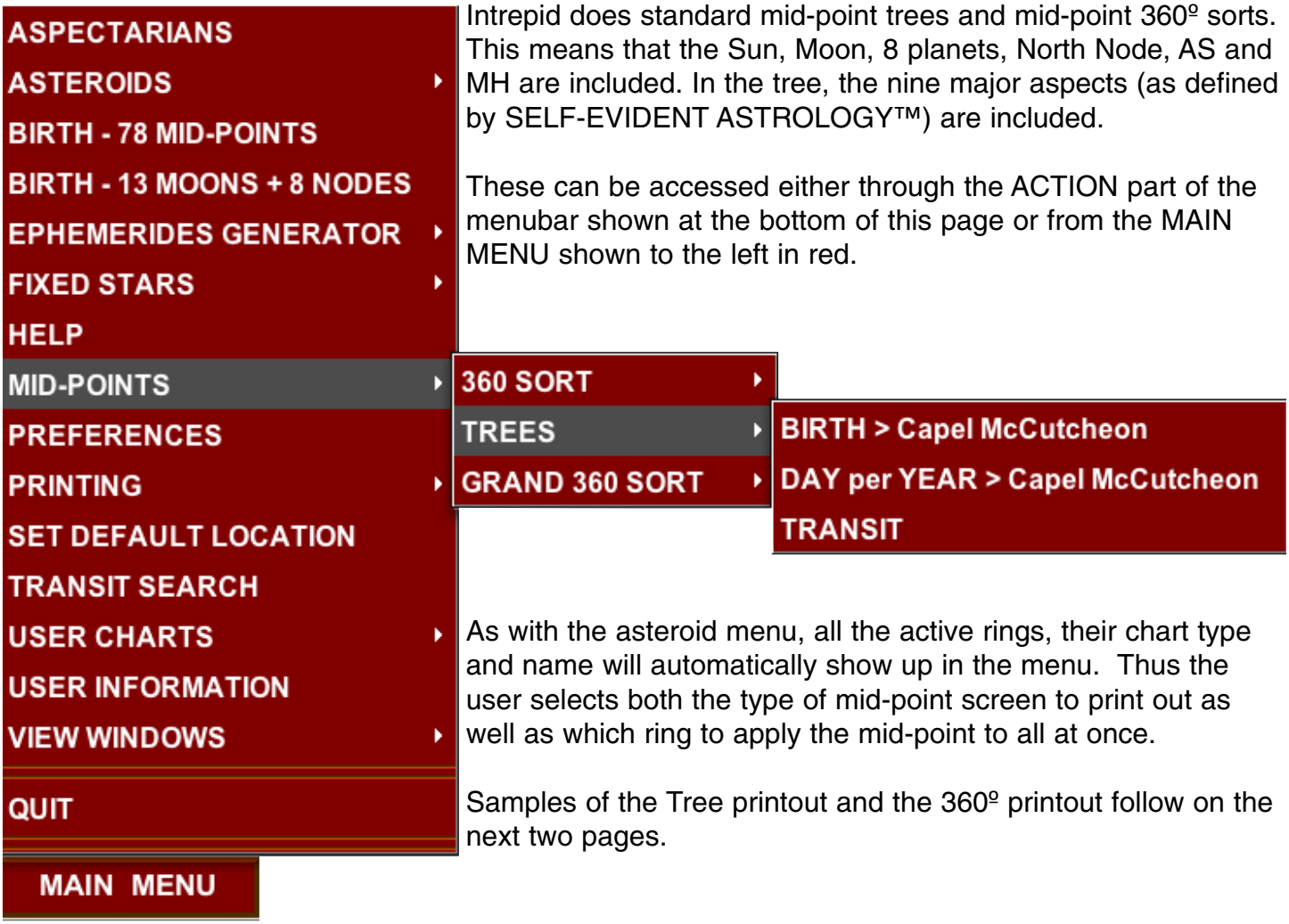
CREATE / EDIT FIXED STAR USER LIST
FIXED STAR USER LIST
1 EDIT #1 Galactic Center Great Attractor GA CLEAR #1
2 EDIT #2 Musca alMus CLEAR #2
3 EDIT #3 Microscopium th-1Mic CLEAR #3
4 EDIT #4 Lyra Alathfar muLyr CLEAR #4
5 EDIT #5 Lyra thLyr CLEAR #5
6 EDIT #6 Octans Polaris Australis siOct CLEAR #6
7 EDIT #7 Orion Betelgeuse alOri CLEAR #7
8 EDIT #8 Orion Bellatrix gaOri CLEAR #8
9 EDIT #9 Orion Alnitak zeOri CLEAR #9
10 EDIT #10 Ophiuchus Han zeOph CLEAR #10
11 EDIT #11 Ophiuchus Sabik etOph CLEAR #11
12 EDIT #12 Octans taOct CLEAR #12
13 EDIT #13 Andromeda Sirrah alAnd CLEAR #13
14 EDIT #14 Grus Al Dhanab gaGru CLEAR #14
15 EDIT #15 Andromeda Alpheratz alAnd CLEAR #15
16 EDIT #16 Perseus Menkib xiPer CLEAR #16
17 EDIT #17 Canis Major Adhara epCMa CLEAR #17
18 EDIT #18 Aquila Tarazed gaAql CLEAR #18
19 EDIT #19 Octans Polaris Australis siOct CLEAR #19
20 EDIT #20 CLEAR #20
21 EDIT #21 CLEAR #21
22 EDIT #22 CLEAR #22
23 EDIT #23 CLEAR #23
24 EDIT #24 CLEAR #24
25 EDIT #25 CLEAR #25
26 EDIT #26 CLEAR #26
27 EDIT #27 CLEAR #27
CANCEL
SAVE
EXPORT
IMPORT
DISPLAY

FIND A STAR
SET LIST TO CONSTELLATION
Galactic Center
Andromeda
Antila
Apus
Aquila
Aquarius
Ara
Aries
Auriga
Bootes
Caelum
Camelopardalis
Capricornus
Carina
Cassiopeia
Centaurus
Cepheus
Cetus
Chameleon
Circinus
Canis Major
Cancer
Columba
Coma Berenices
Corona Australis
Corona Borealis
Crater
Crux
Corvus
Canis Venatici
Cygnus
Delphinus
Dorado
Draco
Equuleus
Eridanus
Fornax
Geminy
Grus
Hercules
Horologium
Hydra
Hydrus
Indus
Lacerta
Leo
Lepus
Libra
Leo Minor
Lupus
Lynx
Lyra
Mensa
Microscopium
Monoceros
Musca
Norma
Octans
Ophiuchus
Orion
Pavo
Phoenix
Pegasus
Perseus
Pictor
Piscis Austrinus
Pisces
Puppis
Pyxis
Reticulum
Sculptor
Scorpius
Scutum
Serpens
Sextans
Sagitta
Sagittarius
Taurus
Telescopium
Triangulum Australe
Triangulum
Tucana
Ursa Major
Ursa Minor
Vela
Virgo
Volans
Vulpecula
CHOOSE STAR FROM FULL LIST
Galactic Center | Gal. Center | SgrA*
Galactic Center | Great Attractor | GA
Andromeda | Alpheratz | alAnd
Andromeda | Sirrah | alAnd
Andromeda | Mirach | beAnd
Andromeda | Almaak | ga-1And
Andromeda | Almak | ga-1And
Andromeda | Almac | ga-1And
Andromeda | Almach | ga-1And
Andromeda | | deAnd
Andromeda | | epAnd
Andromeda | | zeAnd
Andromeda | | ioAnd
Andromeda | | kaAnd
Andromeda | | laAnd
Andromeda | | muAnd
Andromeda | | nuAnd
Andromeda | Adhil | xiAnd
Andromeda | | omiAnd
Andromeda | | piAnd
Andromeda | | rhAnd
Andromeda | | siAnd
Andromeda | | upAnd
Andromeda | | psAnd
Andromeda | | omeAnd
Andromeda | Andromeda | M31
Antila | | alAnt
Antila | | epAnt
Antila | | thAnt
Antila | | ioAnt
Apus | | alAps
Apus | | gaAps
Apus | | de-1Aps
Apus | | thAps
Apus | | ioAps
Apus | | ka-1Aps
Aquila | Altair | alAql
CHOOSE BY STAR NAME
Acamar | th-1Eri
Achernar | alEri
Achird | etCas
Acrab | be-1Sco
Acrux | al-1Cru
Acubens | alCnc
Adara | epCMa
Adhafera | zeLeo
Adhara | epCMa
Adhil | xiAnd
Agena | beCen
Ain | epTau
Ain al Rami | nu-1Sgr
Akrab | be-1Sco
Al Anz | epAur
Al Athfar | omeDra
Al Dhanab | gaGru
Al Haud | thUMa
Al Hecka | zeTau
Al Jabhah | etLeo
Al Kalb al Rai | rhCep
Al Khabdhilinan | ioAur
Al Minliar al Asad | kaLeo
Al Minliar al Shuja | siHya
Al Pherg | etPsc
Al Tarf | beCnc
Al Thalimaim | ioAql
Al Thalimaim | laAql
Aladfar | etLyr
Alaraph | beVir
Alathfar | omeDra
Alathfar | muLyr
Albaldah | piSgr
Albali | epAqr
Albireo | be-1Cyg
Alchiba | alCrv
Alchita | alCrv
SELECTED STAR
Galactic Center | Gal. Center | SgrA*
ADD TO USER STAR LIST
CANCEL

## 2.8 MID-POINTS

### 2.8.1 TREE

### 2.8.2 360º SORT

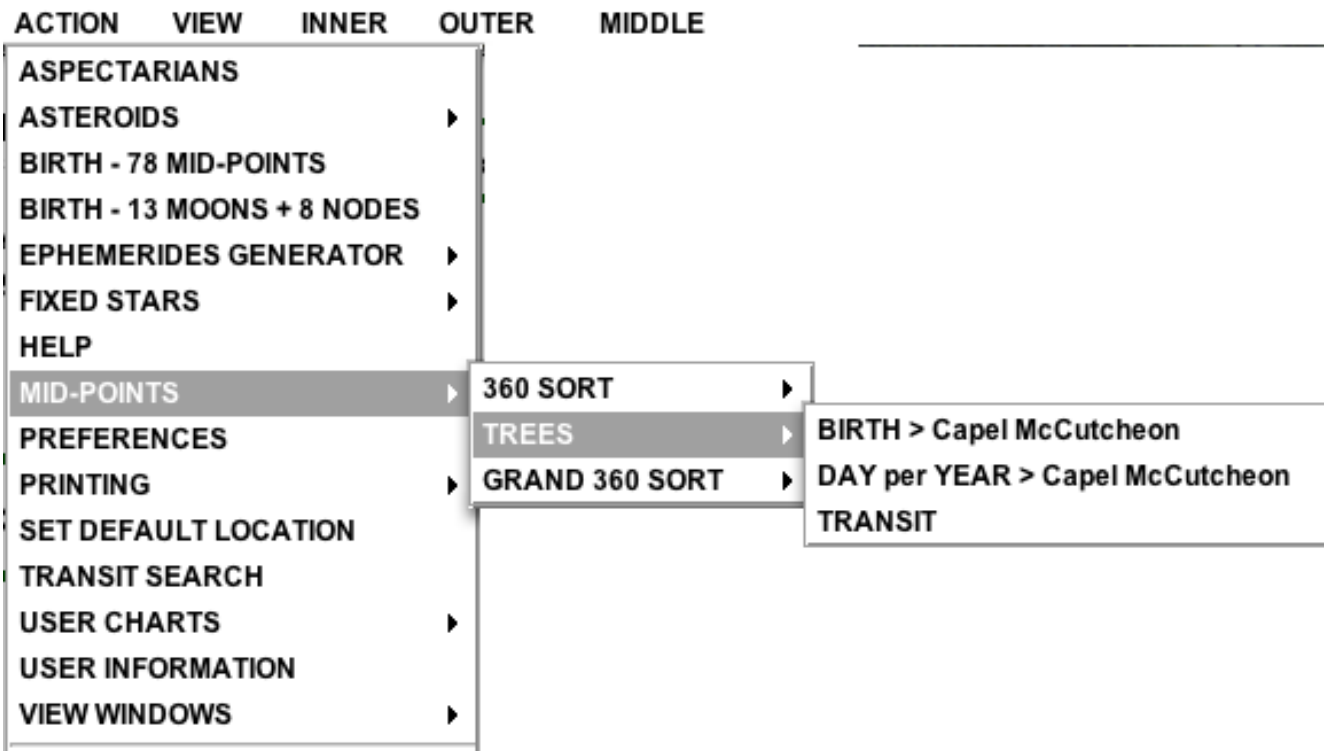



Intrepid does standard mid-point trees and mid-point 360º sorts. This means that the Sun, Moon, 8 planets, North Node, AS and MH are included. In the tree, the nine major aspects (as defined by SELF-EVIDENT ASTROLOGY™) are included.

These can be accessed either through the ACTION part of the menubar shown at the bottom of this page or from the MAIN MENU shown to the left in red.

As with the asteroid menu, all the active rings, their chart type and name will automatically show up in the menu. Thus the user selects both the type of mid-point screen to print out as well as which ring to apply the mid-point to all at once.

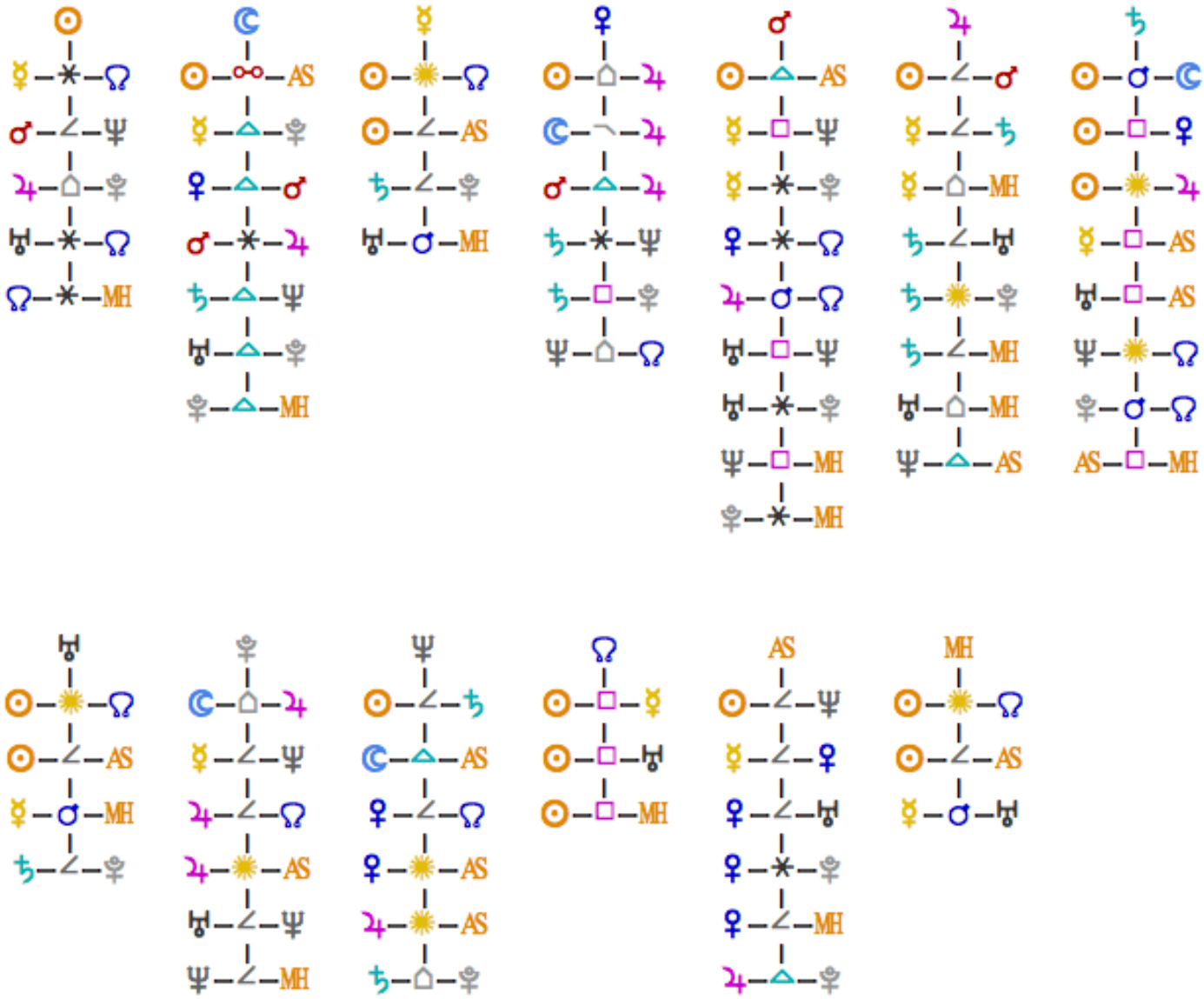
Samples of the Tree printout and the 360º printout follow on the next two pages.



Wed, 5 Dec 1979

Sacramento,CA
10:30:00 AM PST 18:30:00 GMT
38N34 121W29

MIDPOINT TREES




Prepared by: pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

Wed, 5 Dec 1979

Sacramento,CA
10:30:00 AM PST 18:30:00 GMT
38N34 121W29

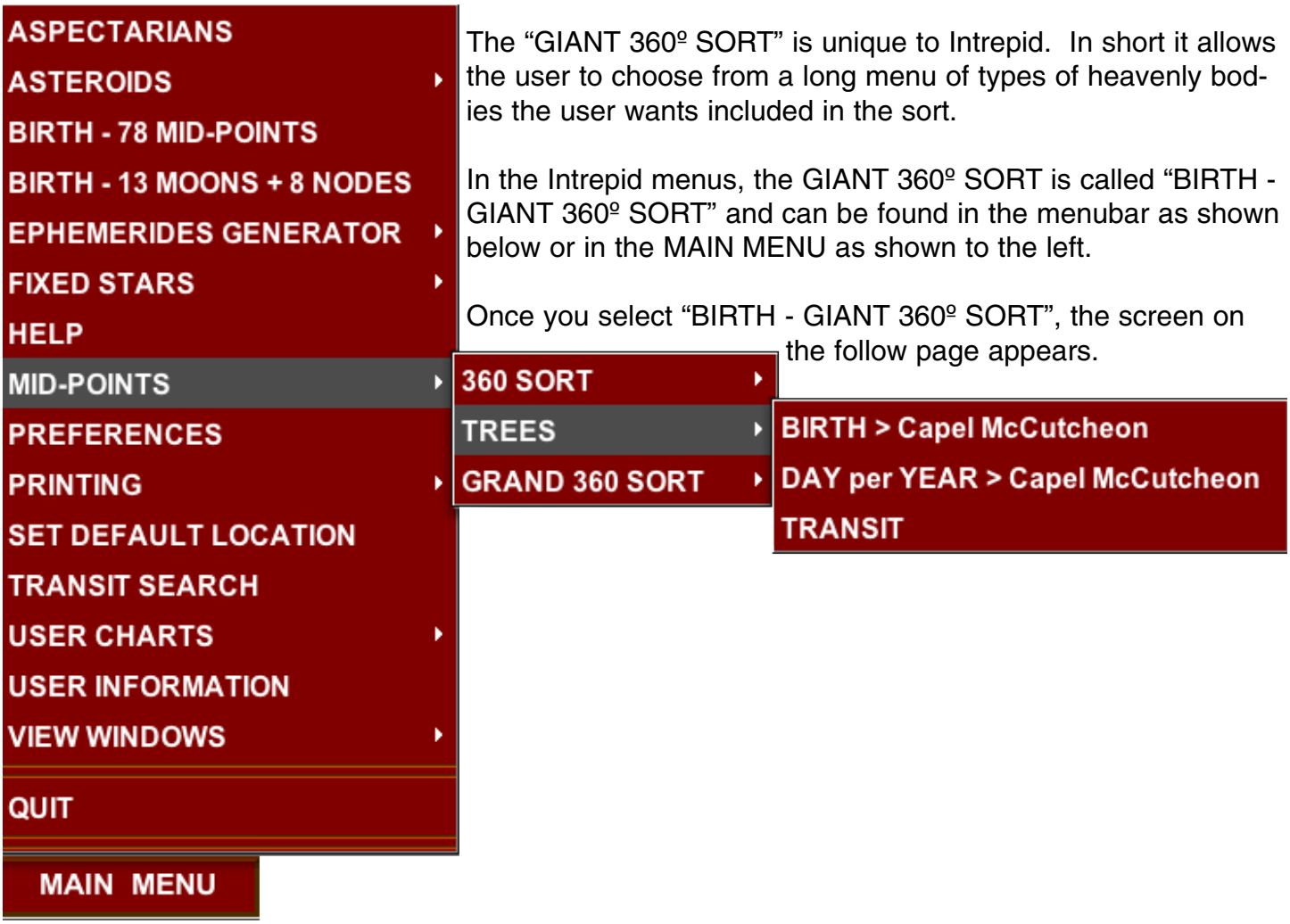
360° MIDPOINT SORT

| | | | | |
|---|---|---|---|---|
| ☾/♀ 08♈10 | ☉/☾ 25♍13 | ♄/♅ 24♎21 | MH 22♏23 | ♆ 19♐57 |
| ☾/AS 19♈10 | ♄ 26♍05 | ☉/♂ 24♎48 | ☿/MH 22♏29 | ☉/♀ 25♐58 |
| ☾ 07♋25 | ⚷/♌ 26♍52 | ☉/♃ 26♎17 | ♅/MH 22♏30 | AS/MH 26♐39 |
| ☾/♌ 05♏03 | ☾/♆ 28♍41 | ♆/♌ 26♎19 | ☿ 22♏36 | ☿/AS 26♐45 |
| ☾/♂ 06♏59 | ♂/⚷ 28♍49 | ♂/♆ 28♎15 | ☿/♅ 22♏37 | ♅/AS 26♐46 |
| ☾/♃ 08♏29 | ♃/⚷ 00♎18 | ♃/♆ 29♎45 | ♅ 22♏37 | ♀/♆ 29♐26 |
| ☾/♄ 16♏45 | ♄/⚷ 08♎34 | ☉/♄ 04♏33 | ♄/AS 28♏30 | ☉/AS 06♑58 |
| ☾/⚷ 29♏14 | ♌/MH 12♎32 | ♀/♌ 05♏48 | ♀/⚷ 29♏59 | ♀ 08♑55 |
| ♌ 02♍41 | ☿/♌ 12♎38 | ⚷/MH 06♏43 | ☉/MH 02♐42 | ♆/AS 10♑26 |
| ♂/♌ 04♍37 | ♅/♌ 12♎39 | ☿/⚷ 06♏50 | ☉/☿ 02♐49 | ♀/AS 19♑55 |
| ♃/♌ 06♍07 | ♂/MH 14♎28 | ♅/⚷ 06♏50 | ☉/♅ 02♐49 | AS 00♒55 |
| ♂ 06♍34 | ☿/♂ 14♎35 | ♀/♂ 07♏45 | ♆/MH 06♐10 | |
| ♂/♃ 08♍04 | ♂/♅ 14♎36 | ♄/♆ 08♏01 | ☿/♆ 06♐16 | |
| ♃ 09♍33 | ♃/MH 15♎58 | ♀/♃ 09♏14 | ♅/♆ 06♐17 | |
| ♄/♌ 14♍23 | ☿/♃ 16♎05 | ♌/AS 16♏48 | ⚷/AS 10♐59 | |
| ☾/MH 14♍54 | ♃/♅ 16♎05 | ☉/⚷ 17♏02 | ☉ 13♐01 | |
| ☾/☿ 15♍00 | ⚷ 21♎03 | ♀/♄ 17♏30 | ♀/MH 15♐39 | |
| ☾/♅ 15♍01 | ☉/♌ 22♎51 | ♂/AS 18♏44 | ☿/♀ 15♐45 | |
| ♂/♄ 16♍20 | ♄/MH 24♎14 | ♃/AS 20♏14 | ♀/♅ 15♐46 | |
| ♃/♄ 17♍49 | ☿/♄ 24♎21 | ♆/⚷ 20♏30 | ☉/♆ 16♐29 | |

Prepared by: pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

## 2.8 MID-POINTS

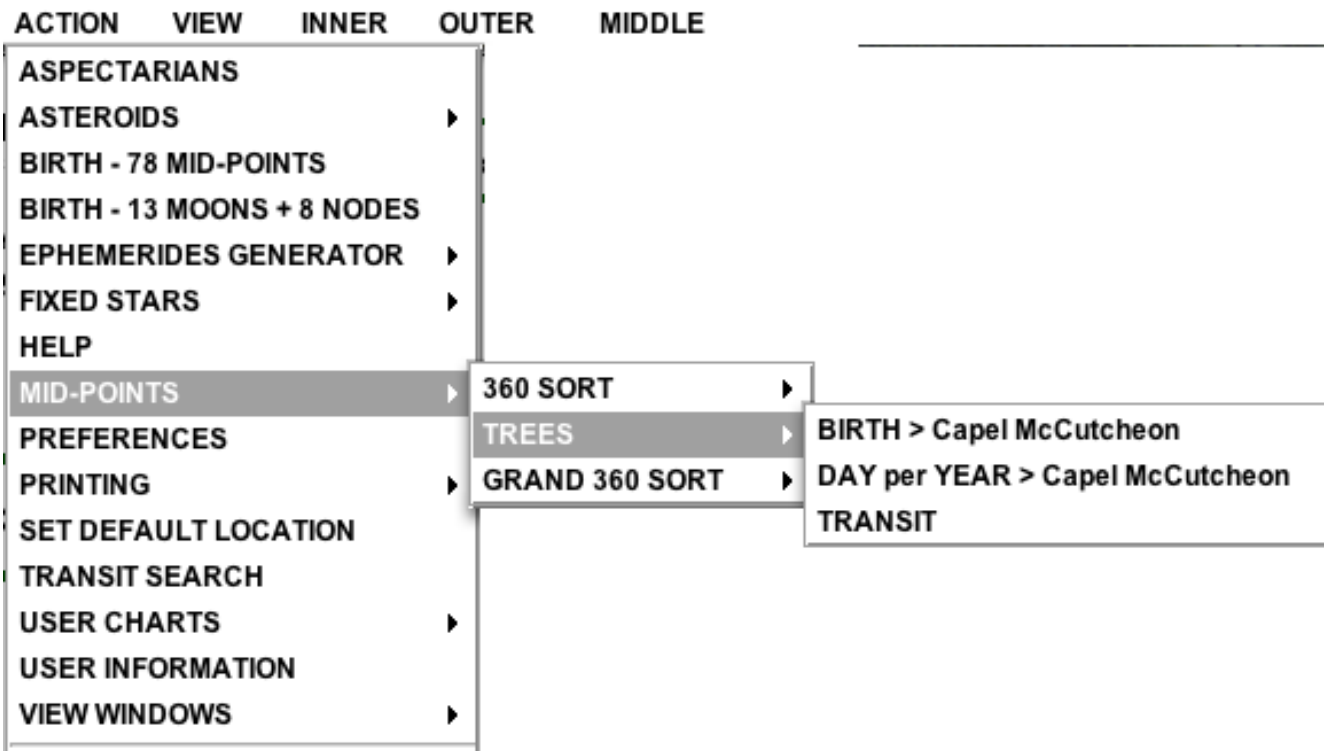
### 2.8.3 "GIANT" 360º SORT




The "GIANT 360º SORT" is unique to Intrepid. In short it allows the user to choose from a long menu of types of heavenly bodies the user wants included in the sort.

In the Intrepid menus, the GIANT 360º SORT is called "BIRTH - GIANT 360º SORT" and can be found in the menubar as shown below or in the MAIN MENU as shown to the left.

Once you select "BIRTH - GIANT 360º SORT", the screen on the follow page appears.



2.8.3 “GIANT” 360º SORT

To activate a sort the user clicks on the small yellow boxes related to the type of heavenly bodies desired. The options are clearly labeled in the buttons and a sample output screen (that can be printed) is on the next page.

GRAND 360° BIRTH SORT
SELECT ALL GROUPS YOU WANT
LUMINARIES & MISC - Sun, Moon - North Node, Pt. of Fortune, Earth, AS & MH
PLANETS - Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune & Pluto
HARMONICS - Flores, Juno, Deimos, Ganymede, Titan, Miranda, Triton & Charon
MAJOR ASTEROIDS - Ceres, Pallas, Vesta & Chiron [Juno is in the Harmonics]
NODES - Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune & Pluto
13 PLANETARY MOONS in addition to the 6 moons of the Upper Harmonics
78 MID-POINTS - Sun, Moon, AS, MH, 8 Planets & North Node
CANCEL
SORT!

Sat, 6 Mar 1971

Wareham,MA
9:02:00 PM EST 02:02:00 GMT
41N45 70W43

BIRTH - GIANT 360° SORT

| | | | | |
|---|---|---|---|---|
| ♄/☊ 05♈41 | ☾/♄ 19♊19 | AS/MH 14♐07 | ♂/AS 26♏39 | ♃/☊ 14♑47 |
| ⚷ 08♈24 | ♄/MH 24♊44 | ⊕ 15♐51 | ♀/☿ 01♐05 | ♀/♂ 15♑07 |
| ☉/♄ 16♈50 | ⚳ 29♊25 | ☾/♆ 26♐57 | ♆ 03♐04 | ☉/♆ 24♑28 |
| ☿/♄ 16♈58 | ⚸ 14♋24 | ☾/♃ 28♐26 | ♃/♆ 04♐33 | ☿/♆ 24♑36 |
| ⚶ 18♈17 | ⚵ 18♋09 | ♆/MH 02♎22 | ♃ 06♐02 | ♂/☊ 25♑09 |
| ⚲ 22♈02 | ☽ 18♋46 | ♃/MH 03♎51 | ♀/♅ 08♐02 | ☉/♃ 25♑57 |
| ⚷ 24♈28 | ☾ 20♋50 | ♅/☿ 05♎39 | ☿/☊ 11♐08 | ☿/♃ 26♑05 |
| ☾/♀ 27♈09 | ♄/☿ 23♋16 | ☾/♂ 08♎48 | ♂/♆ 14♐55 | ♀ 03♒28 |
| ♀/MH 02♉34 | ☾/MH 26♋15 | ♅ 12♎36 | ♀/AS 15♐01 | ☉/♂ 06♒18 |
| ♅ 04♉19 | ⚺ 26♋29 | ☿/AS 12♎38 | ♂/♃ 16♐24 | ☿/♂ 06♒26 |
| ☾/☊ 07♉11 | ♄/♅ 00♌12 | ♂/MH 14♎13 | ♅/☊ 18♐04 | ♀/☊ 13♒30 |
| ⚳ 10♉58 | ⚷ 01♌22 | ⚻ 15♎09 | ☉/☿ 22♐17 | ☊ 23♒33 |
| ☊/MH 12♉37 | MH 01♌40 | ⚼ 16♎11 | ☿/☿ 22♐25 | ⚵ 23♒42 |
| ♄ 17♉48 | ♄/AS 07♌11 | ♅/AS 19♎35 | ☊/AS 25♐03 | ☉/♀ 24♒40 |
| ☉/☾ 18♉21 | ♆ 10♌24 | AS 26♎33 | ♂ 26♐45 | ☿/♀ 24♒48 |
| ☾/☿ 18♉28 | ⚷ 22♌47 | ♆/☿ 00♏53 | ☉/♅ 29♐13 | ♄/♆ 25♒26 |
| ♅ 21♉56 | ♁ 23♌33 | ♃/☿ 02♏22 | ☿/♅ 29♐21 | ⚺ 26♒47 |
| ⚸ 23♉00 | ☾/☿ 24♌46 | ♅/♆ 07♏50 | ♀/♆ 03♑16 | ♃/♄ 26♒55 |
| ☉/MH 23♉46 | ☿/MH 00♐12 | ♃/♅ 09♏19 | ♀/♃ 04♑45 | ⊗ 01♓32 |
| ☿/MH 23♉54 | ⚹ 00♐18 | ♂/☿ 12♏44 | ☉/AS 06♑12 | ☉/☊ 04♓42 |
| ⚴ 02♊29 | ☾/♅ 01♐43 | ♆/AS 14♏49 | ☿/AS 06♑20 | ☿/☊ 04♓50 |
| ⚺ 03♊30 | ♅/MH 07♐08 | ♃/AS 16♏18 | ⚷ 10♑29 | ♂/♄ 07♓17 |
| ⚷ 06♊50 | ♄ 08♐16 | ♂/♅ 19♏40 | ♆/☊ 13♑18 | ☉ 15♓51 |
| ⚶ 10♊57 | ☾/AS 08♐42 | ☿ 21♏32 | ♉ 13♑46 | ☉/☿ 15♓59 |

Prepared by: pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

Next Page >>

2.9 TRACKING EXTRA BODIES
- 2.9.1 ASTEROIDS
- 2.9.2 MID-POINTS
- 2.9.3 PLANETARY MOONS
- 2.9.4 PLANETARY NODES

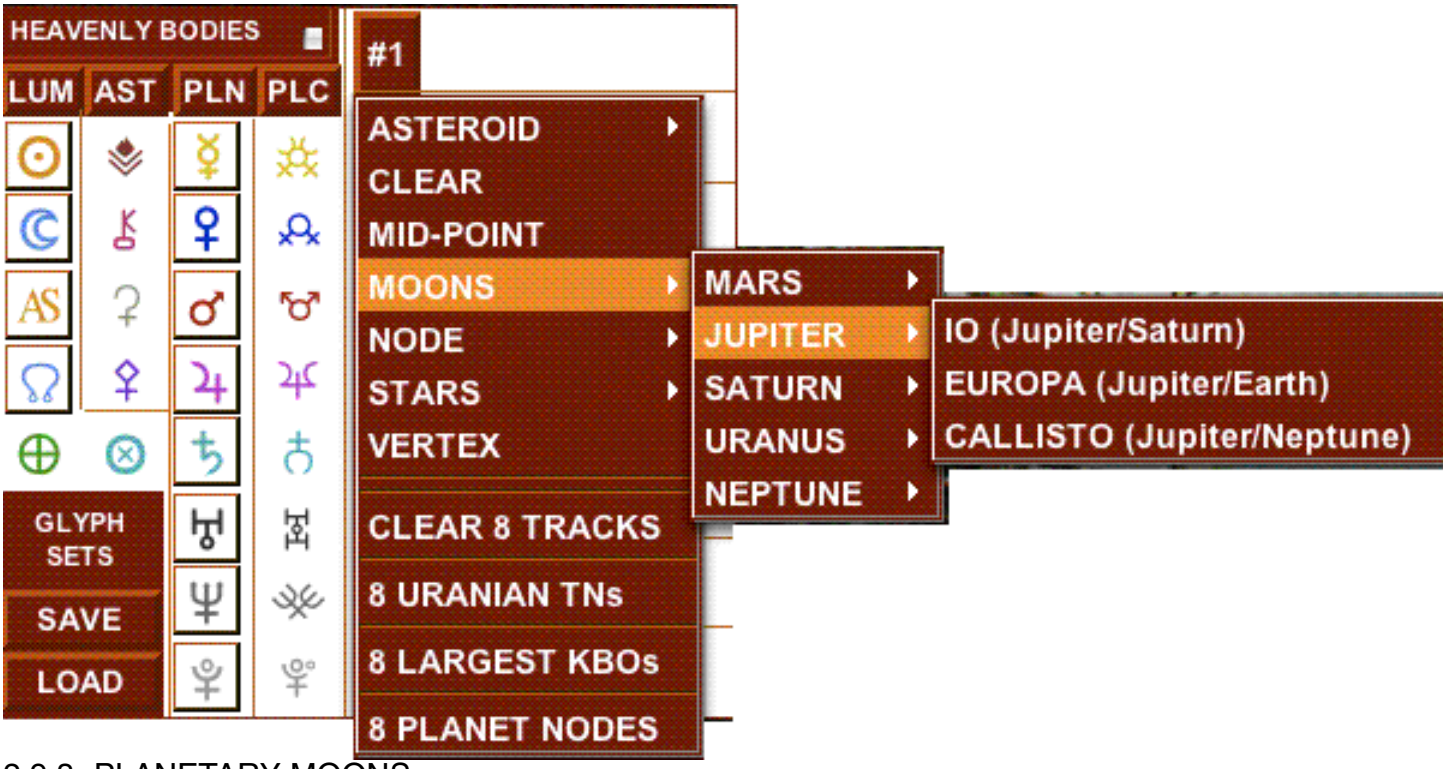
The point of allowing extra bodies to be tracked is that it allows the user to see, one or two at a time, all sorts of heavenly bodies not normally put on a chart screen. (See also § 1.4.2)

Intrepid allows asteroids (see § 2.7 above), mid-points, 11 planetary moons (aside from the 6 planetary moons in the upper harmonics category), any 1 of the 1000 brightest stars and the 8 planetary nodes. (Earth does not have a node and so we did not attempt to create one for it.)

## 2.9.2 MID-POINTS

If the user selects MID-POINTS in any of the TRACK #1 to #8 buttons of the HEAVENLY BODIES window, the screen on the lower left will appear. The selections on the left hand side are active, but the right hand group is greyed out. This is to indicate to the user to make the first choice from the left and group, the way Venus is selected below.

Once the first selection is made the screen on the lower right appears and this time the user makes the choice from the now active right hand column of choices. Once the choice is made the mid-point appears.




2.9.3 PLANETARY MOONS

To the left is the method for accessing the 11 large planetary moons beyond the 6 used in the Planetary Companions. Each moon is menued in association with the planet it orbits.

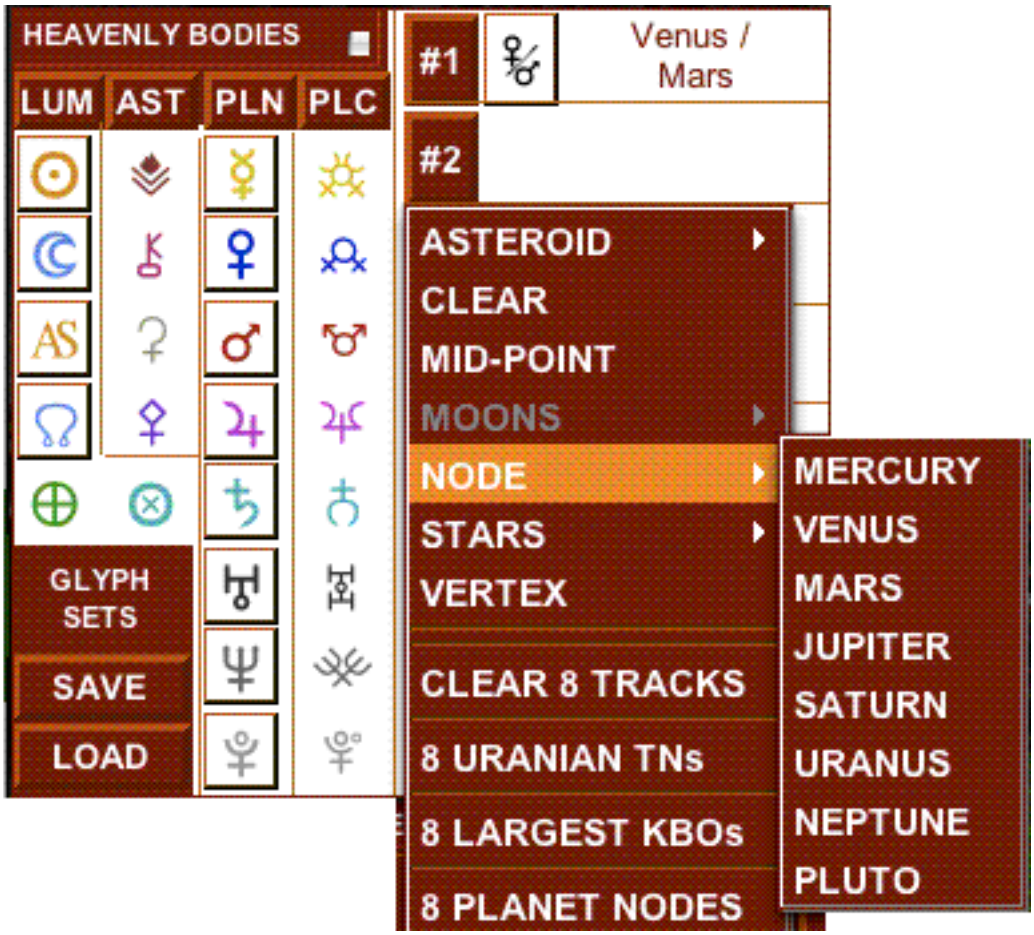
You will also note that following the name of each moon such as Europa is a combination of planets. In this case the planets are Jupiter and Uranus. These planetary combinations come from SELF-EVIDENT ASTROLOGY™.

2.9.4 PLANETARY NODES

This meaning by planetary combinations also extends to the planetary nodes.

The menus for the planetary moons are shown to the right. All the symbols for the nodes incorporate a small symbol of a moon.

While the meaning of the planetary moons is a work in progress in the astrological world, we will suggest that each has to do with endings or perfections related to the basic meaning of the planet.



2.9.5 NEW TRACK OPTIONS  IN VERSION 3

INSTANT STAR
There are now menu items for the Galactic Center and the Galactic Attractor.  Note, that starting with Version 3, one can put up to 8 additional stars on a user chart (or 8 asteroids for that matter).

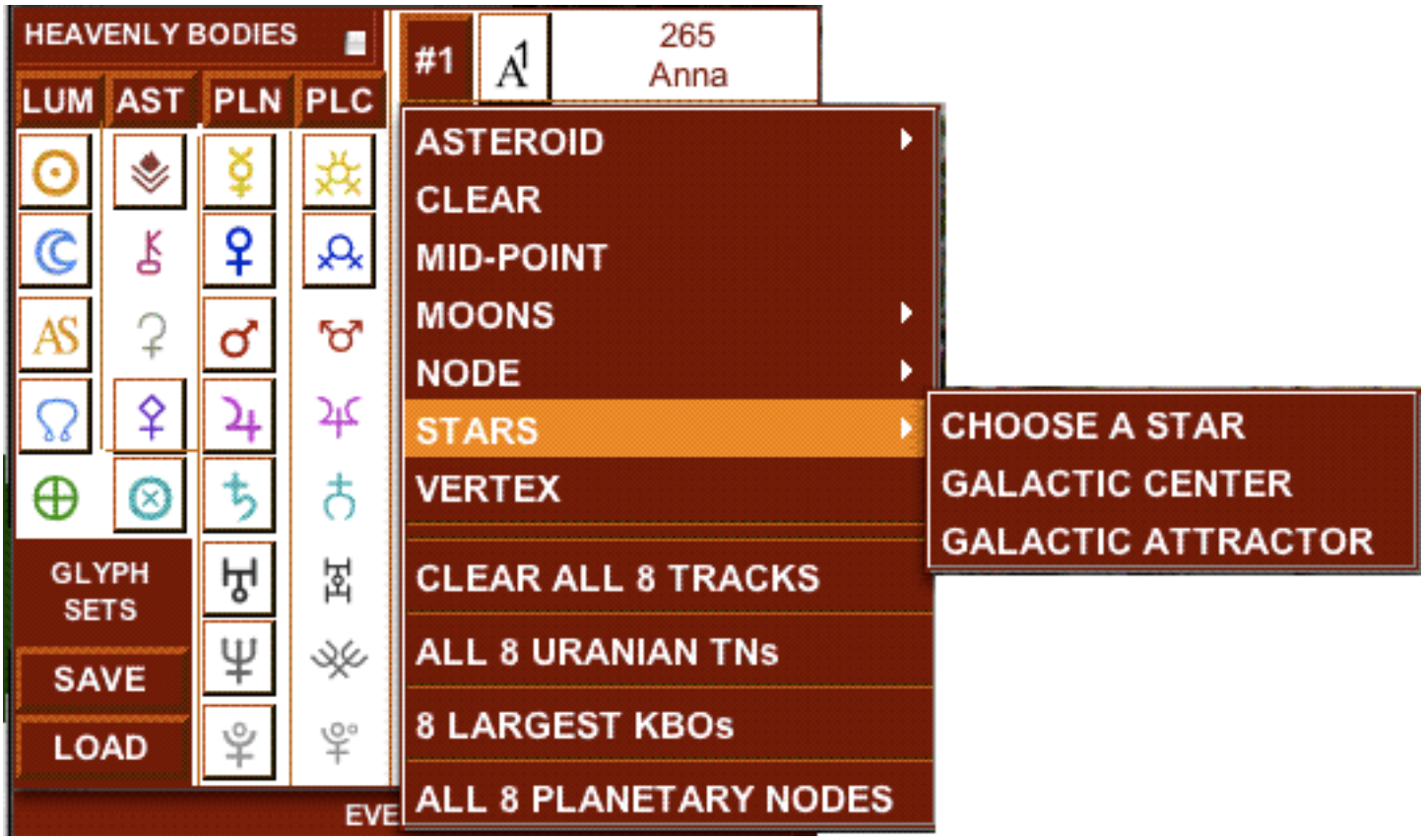
VERTEX
With Version 3 the Vertex shown as the “V” symbol is available for screen use.

CLEAR ALL 8 TRACKS
Now that Intrepid allows 8 user options for display, you can clear them all with one menu selections.

ALL 8 URANIAN TNs
This new option will put all 8 of the Uranian Tans-Neptunians (energy signatiure) points on the screens as it they were asteroids.

8 LARGEST KBOs
This new selection will put the 8 largest (as of Spring 2009) Trans-Neptunian asteroids on the screen all at once.

ALL 8 PLANETARY NODES
Does as it says it does.



## 2.9.6 OSCILLATING BLACK MOON LILITH

A new option in Intrepid 3.5 in the Track 1-8 area is the Black Moon Lilith. We offer only the oscillating Black Moon as it is the one type of Black Moon that is supported clearly by astronomy.

## 2.9.7 TRANSITTING HOUSE CUSPS

Cusps 2-6 are now an option for any wheel, but, of course do not show on the innermost ring as they would then be the house system itself.

## 2.10 PHASE ANGLE RETURNS & CONVERSES

Phase Angle Returns are the angle between any two heavenly bodies at birth. The “phase” means that one of the bodies is “leading” the other in the sky.

To use the Phase Angle Return screen, put a Birth chart on the Inner Ring and put a Transit on the Outer ring,

Next, go to the ACTION menu of the menubar or the MAIN MENU button (lower left of wheel screen) and select PHASE ANGLE RETURNS.

You will be asked if you wish to return the transit to the time of the birth. Unless you know the time frame you want to do, using this feature is suggested.

Since a phase angle is between two bodies, you must select 2 bodies such as Mars and Jupiter shown to the right. If you have selected two bodies and change your mind, making a third selection will clear the first two and leave the third (awaiting a new mate to the “third”).

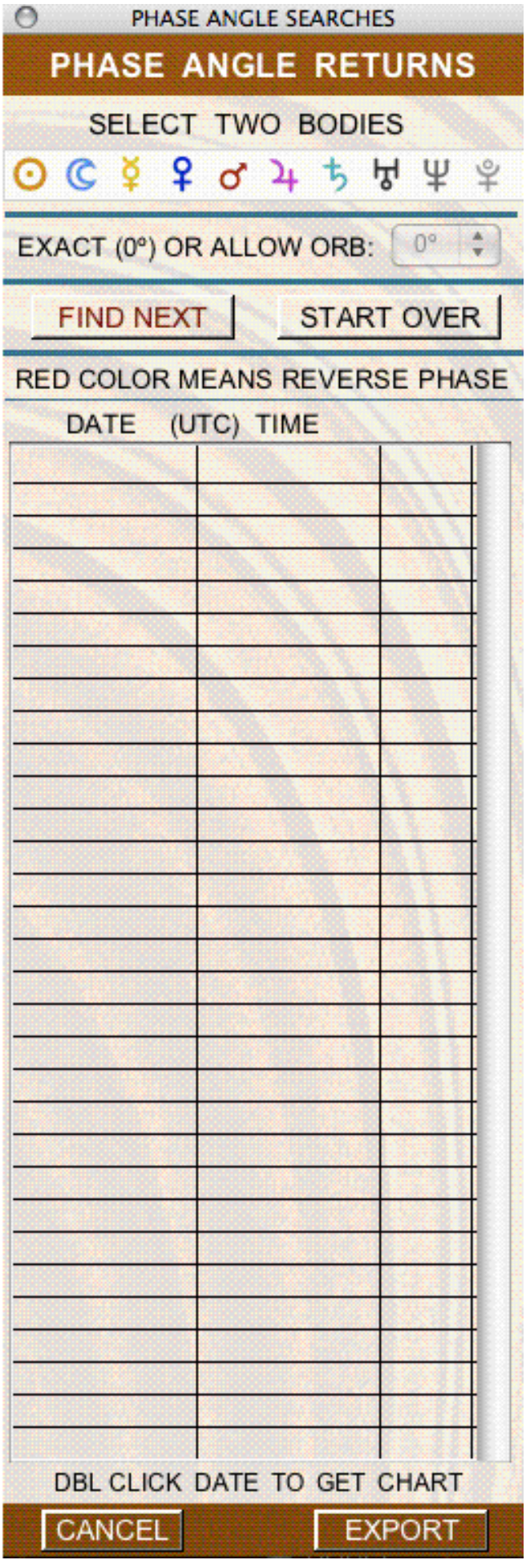
In Version 3.0 an orb of aspect for phase angle returns is not active.

Each time you hit the FIND NEXT button, Intrepid will search for the next time the 2 bodies in question for the angle of birth. Intrepid finds both situations that have the save phase as birth and the reverse phase. The reverse phase hits are in red.

As the list grows you may wish to move back to a previous entry. Just double-click on an entry to move the chart wheel back to that time. And even though you have moved back in time, hitting the FIND NEXT button will first move the screen to the last hit and the proceed to find the next new hit.

The EXPORT button outputs a text file of all the hits and recrds the birth data as well. This list is for your archives, but cannot be imported into Intrepid.

At any point you can hit the START OVER button and you will be asked if you want the transit time returned to the birth time and the selected bodies will be cleared along with the list.



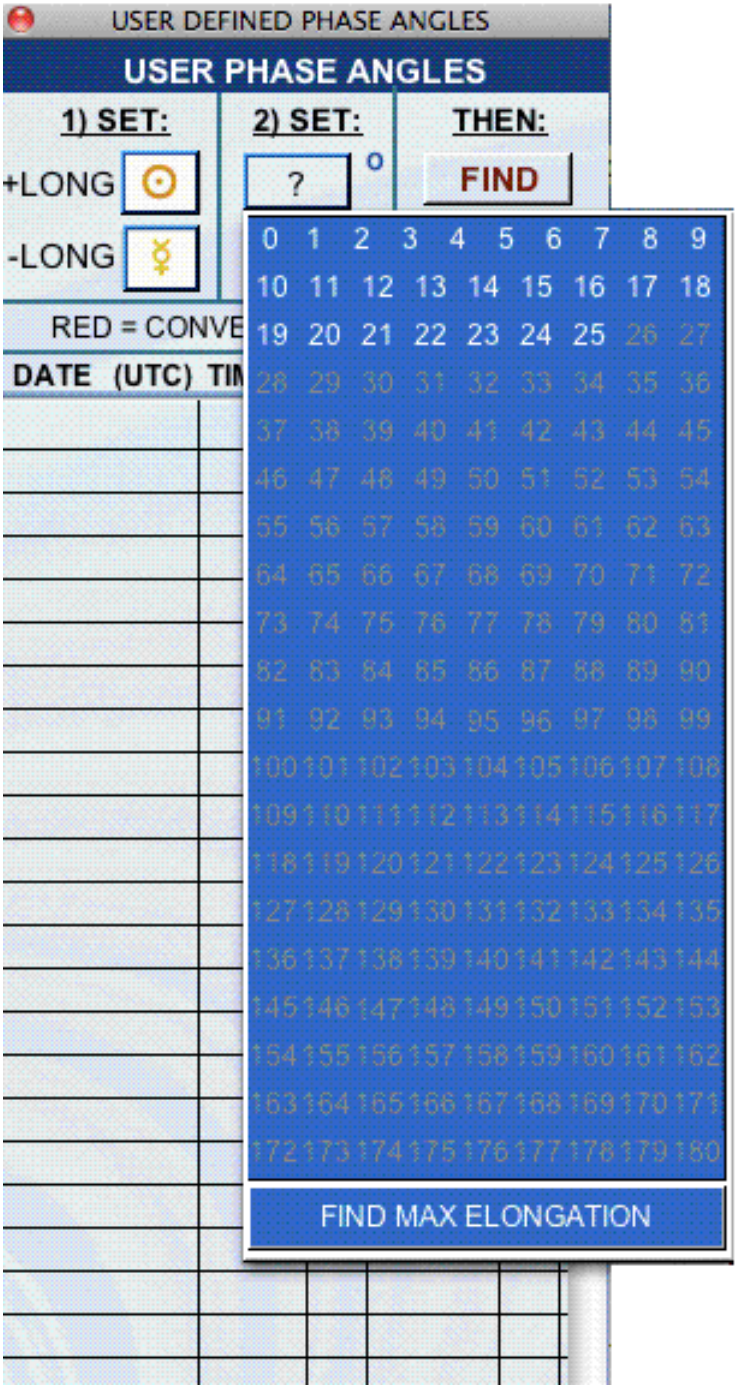
## 2.11 USER DEFINED PHASE ANGLE RETURNS & CONVERSES

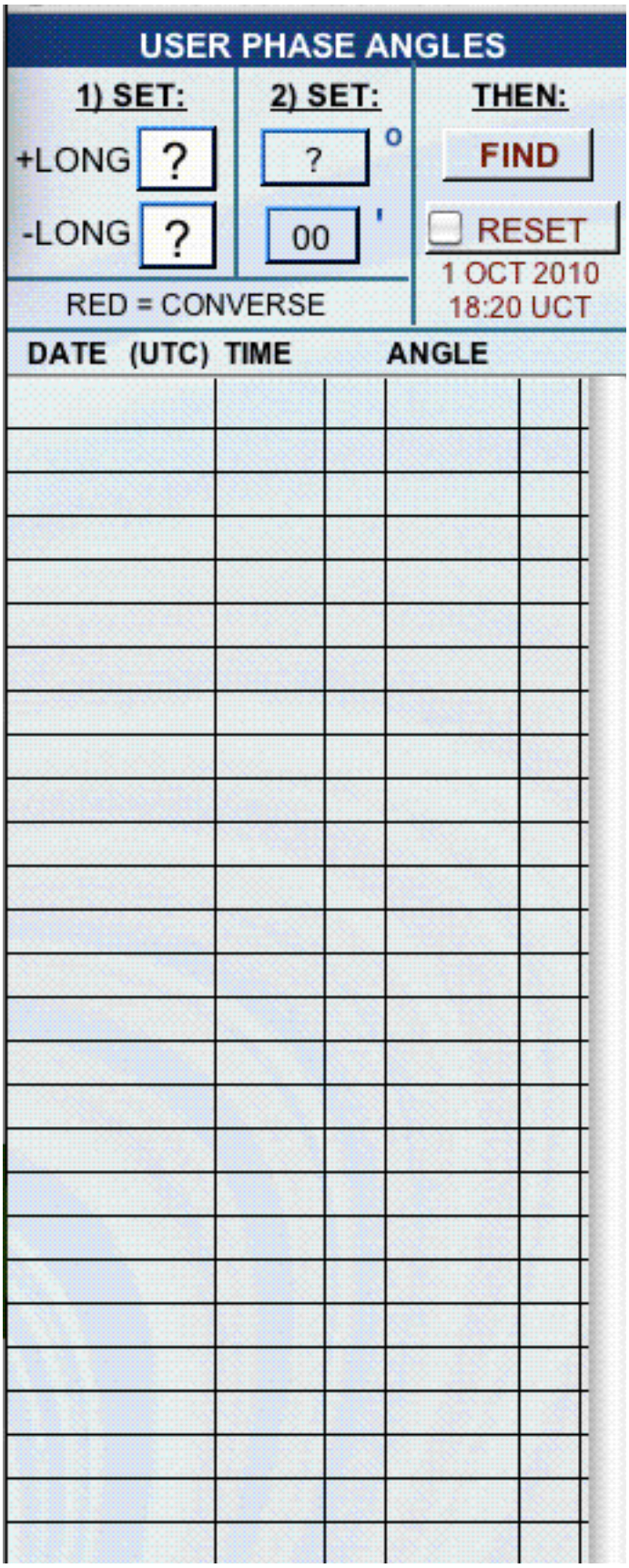
Also Maximum elongation between the Sun and Mercury and the Sun and Venus.

User Phase Angle allows the user to first pick the time frame in life you want to start at.

Next you define the angle that you want. From this point the User Dfefined Phase Angle follows the same instructions as phase angeles directely above.

Max Elongations is set by choosing the heavenly bodies and the clicking on the degrees button. At the bottom of this menu is “max elongation”. See below.



## 2.12 REAL-TIME UPDATING ASPECT LIST

The aspect list function is accessed from the MAIN MENU.

You can select any ring to any ring and see the aspects. These aspects will automatically update each time you:

- Change the visible bodies
- Change the orbs of aspects
- Update the time

This screen shows all aspects that are within orb. On the chart wheel itself, the aspect with the tighter orb is shown.

The first and third columns will tell you the ring involved. The sort method is from the outmost ring inward.

The second column is the aspect symbol. Refer to the Help screen in the Main Menu for any unfamiliar symbols.

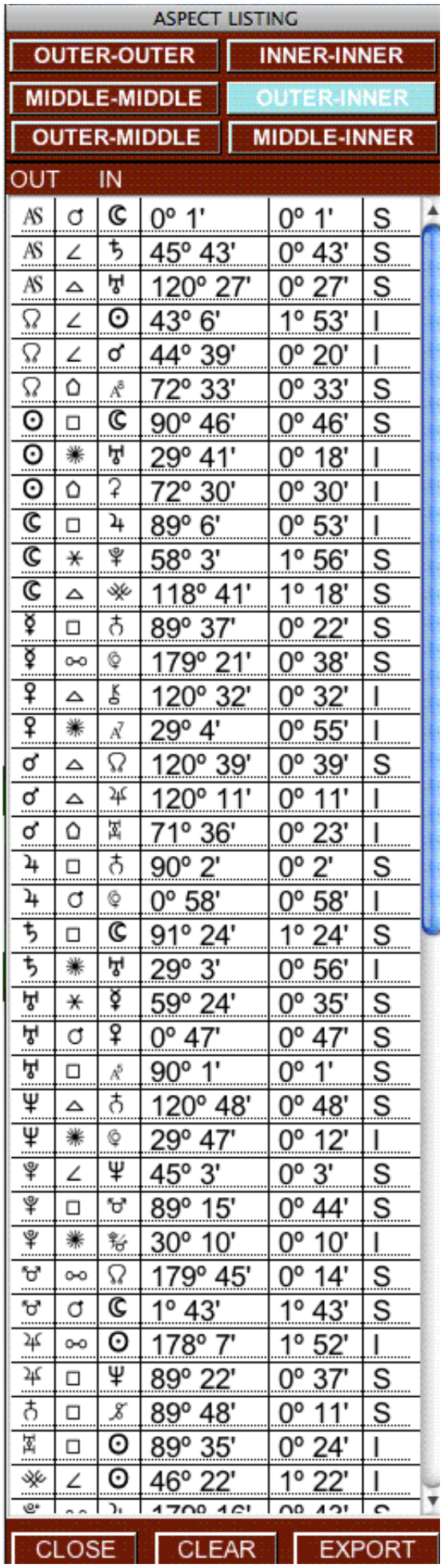
The fourth column is the degree and minute of the aspect.

The fifth column is the orb of aspect.

The sixth column is “i” fo integrating (or applying) or “s” for separating. NOTE that is the case of a static chart, such as a birth chart, the motion of the body at the time the static chart was “frozen” IS taken into consideration.

NOTE - What aspects are shown and the orbs of aspects are set in preferences (again from Main Menu).

EXPORT gives a text output that can be edited in most any word processing or spreadsheet program.



3.0 MOVING IN TIME ("TIME" WINDOW")

3.0.1 STEP MOVES

3.0.2 CONTINUOUS MOVES

The Time window controls the time of the charts being displayed. These time changes are made to all charts being displayed in single wheel, bi-wheel or tri-wheel mode.

The Time window stays in regular time mode and never reflects derived time even when all three rings display progressed charts. Also, when a progressed chart is on the outer ring, while the EVENTS will automatically change to the derived time of the progression on the outer wheel, the Time Window never changes, it never reflects derived time.

**The Five White Buttons**

The five white buttons control time in steps or continuously. The white buttons with right and left arrows are step buttons, those with a white bar cause continous motion. When in continuous motion, a stop light will appear on the white button. Clicking on the stop light will stop the continuous motion. The left and right arrows have separate step and continuous buttons, the up arrow changes from step to continuous and back again by just clicking on it. The UP arrow detects whether or not time is presently in the same minute, only then will it trigger into continuous mode.

**Time Increment (Top Row & Slider)**

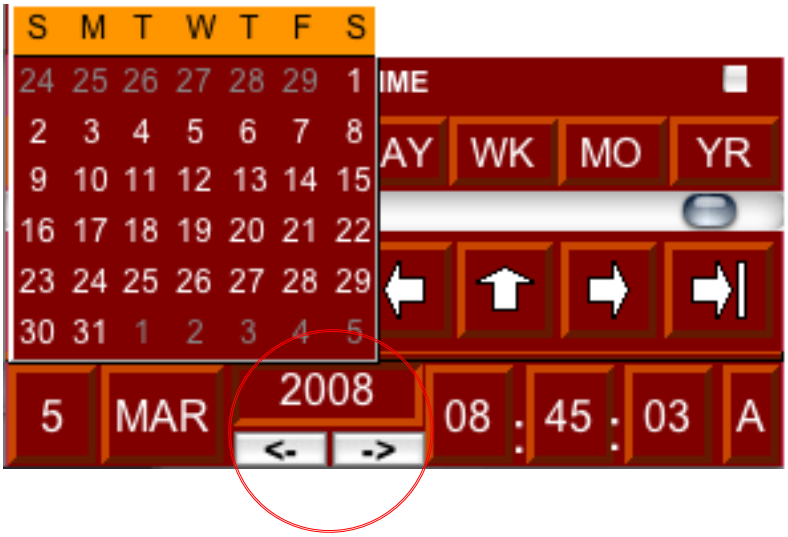
The step buttons will increment Intrepid backward or forward by the amount of time listed to the left of the five white buttons. The setting shown above is 1 Hour. The amount of the jump can be controlled by the slider or by clicking on the top row of buttons. The slider affords additional increments beween and beyond the time segments represented by each button on the top row. Moving the slider to the far right, for example, will give a step increment of 99 years.

**Arrow Key Shortcuts**

Intrepid allows a keyboard option for triggering 3 of the white buttons. The UP arrow on the keyboard will bring Intrepid to the present time and stop. The DOWN arrow brings Intrepid to the present time and moves forward continuously. The LEFT and RIGHT arrow keys correspond to the left step and right step white arrows.

The arrow keys allow for faster changing of the time. You can hold down the LEFT or RIGHT arrow key to simulate continuous motion. Beware, however, that doing so puts extra key strokes into what in what, technically, is known as the “type-ahead buffer”. The result is that if you hold the keys too long, they still keep acting after you have released the arrow key.

New to Version 2 is that if you hold down the SHIFT key while clicking on a right or left arrow on your keyboard you will increment the slider time by one time increment. This gives you access quickly to more options than just second, minute, hour, etc.

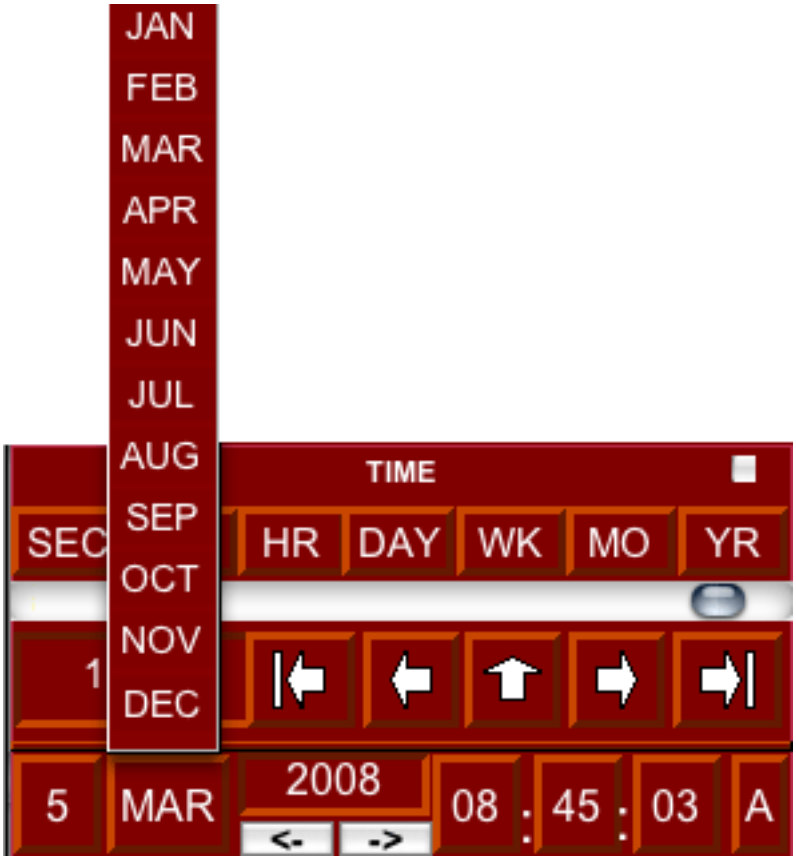


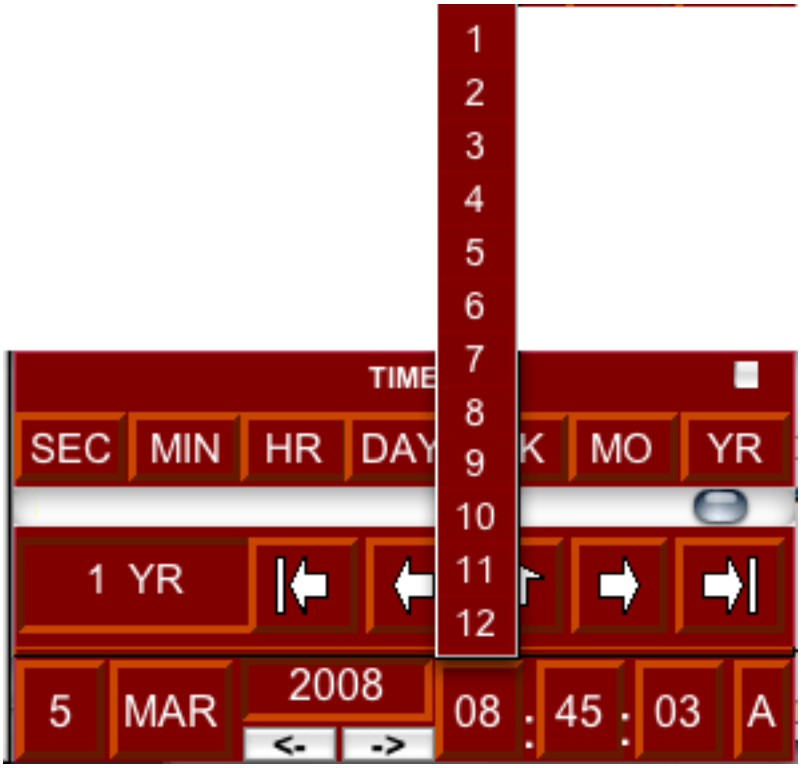

**Direct Time Selection (Bottom Row)**
The bottom rows of buttons are intended to allow the user to move the time directly to a desired time.

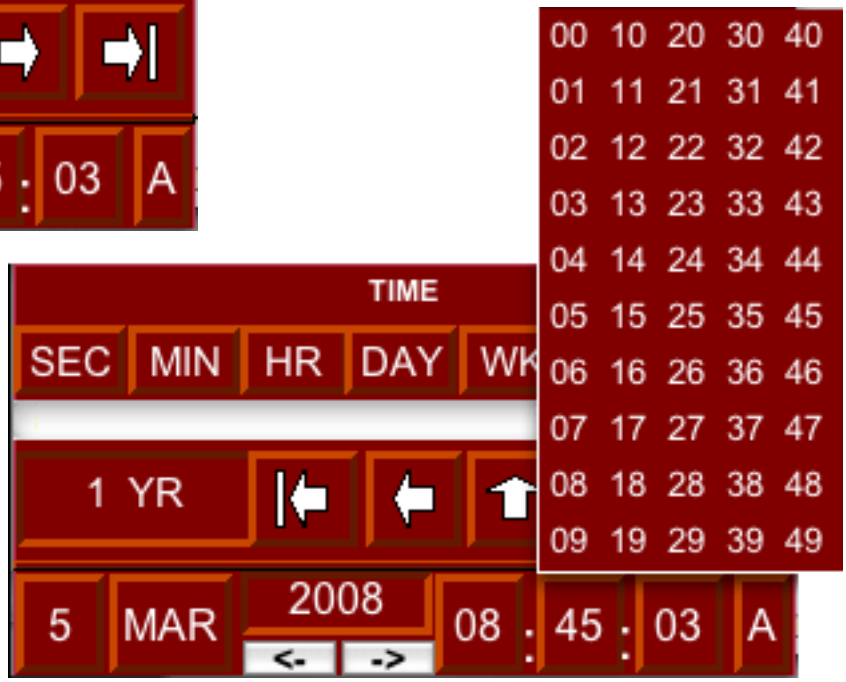
The picture on the left and on the following page show how one would directly set a date. The calendar comes up as is appropriate to the year and month selected. So it is best to select the year, then month and then the day.

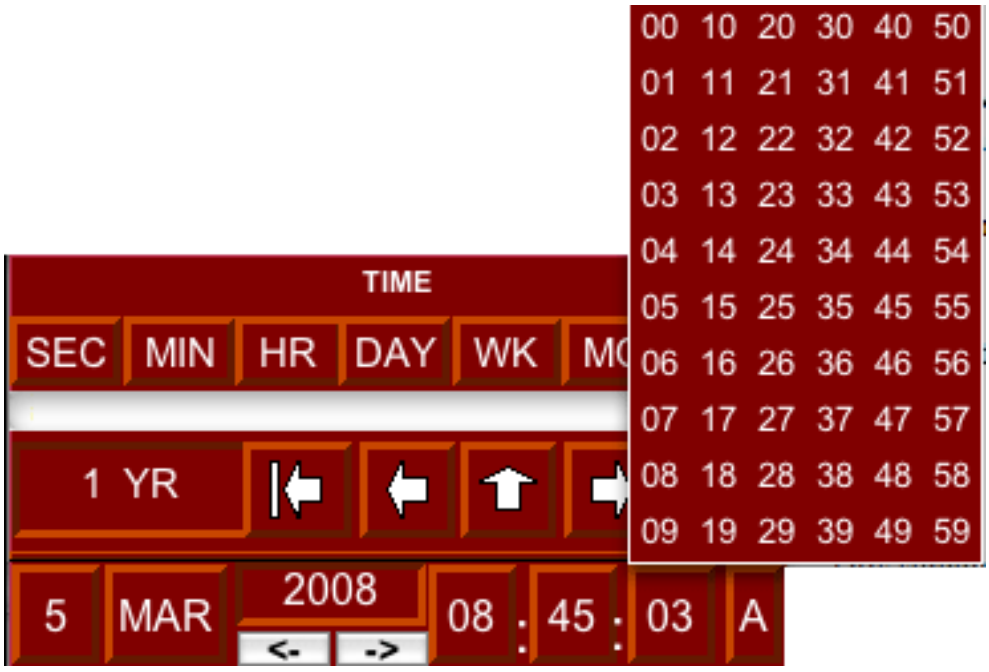
The year is triggered by the small left and right arrows under the year. All other menus are as they appear.

However, double-clicking the A, give you P (for PM). Double-clicking the seconds or minutes will turn them to “00”. Double-clicking the hours will automatically give you a “Noon Chart”.




TIME
SEC
MIN
HR
DAY
MO
YR
1 YR
5
MAR
2008
<-
->
08
45
03
A
1
2
3
4
5
6
7
8
9
10
11
12


TIME
SEC
MIN
HR
DAY
1 YR
5
MAR
2008
<-
->
08
45
03
A
00 10 20 30 40
01 11 21 31 41
02 12 22 32 42
03 13 23 33 43
04 14 24 34 44
05 15 25 35 45
06 16 26 36 46
07 17 27 37 47
08 18 28 38 48
09 19 29 39 49


TIME
SEC
MIN
HR
DAY
WK
1 YR
5
MAR
2008
<-
->
08
45
03
A
00 10 20 30 40 50
01 11 21 31 41 51
02 12 22 32 42 52
03 13 23 33 43 53
04 14 24 34 44 54
05 15 25 35 45 55
06 16 26 36 46 56
07 17 27 37 47 57
08 18 28 38 48 58
09 19 29 39 49 59

## 3.1 THE EVENTS WINDOW (GENERAL)

Events are a way of controlling the outer ring of the wheel window. The EVENTS window is active when a transit chart is on the OUTER ring. Certain parts of the EVENTS window will "grey out" when either their function is not appropriate to the type of chart on the OUTER ring or in a few cases, such as Node Cycle Progessions, the EVENTS window just does not deal with that particular chart type. The full EVENTS window is shown on the right.

## 3.2 FINDING A MOON PHASE

Intrepid allows the end user to move forward or backward in time by quarter moon phases. The solid red icon is the new moon and the white circle is the full moon. If you want to move forward in time one quarter moon at a time, click on the phase buttons on the right hand side from left to right. To go backward in time click on the left hand group from right to left.

Moon phases are found in either geocentric or topocentric mode as set in the Preferences.

## 3.3 FINDING ECLIPSES

These buttons act as one would expect. Intrepid will find the next or last eclipse. It will stop at a lunar or solar eclipse, whichever is next sequentially. Intrepid is set to only find exact eclipses, not near misses. Eclipses are found in either geocentric or topocentric mode as set in Preferences.

## 3.4 FINDING ASPECTS

### 3.4.1 OUTER RING TO OUTER RING

### 3.4.2 OUTER RING TO INNER RING

Aspects can be found either between two heavenly bodies in the OUTER ring or between an INNER ring body and an OUTER ring body. These first three buttons are pull down menus shown to the left and right to select the bodies and aspects desired. Next, clicking on desired radio button (OUTER/OUTER or OUTER/INNER) triggers Intrepid to act. Aspects are very precise to within an arc second. Aspect symbols unique to Intrepid are:

Semi-sextile ✳ Quincunx ⚻ & Quintile ⬠

## 3.5 HOUSE OR SIGN ENTRY

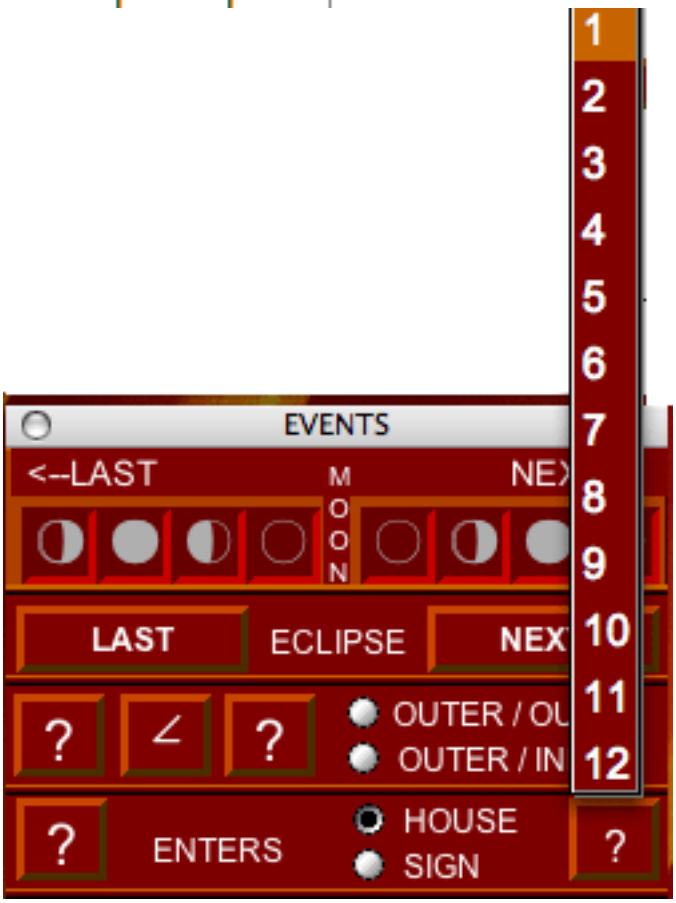
First select the heavenly body from the left hand button menu as shown in the picture on the left.

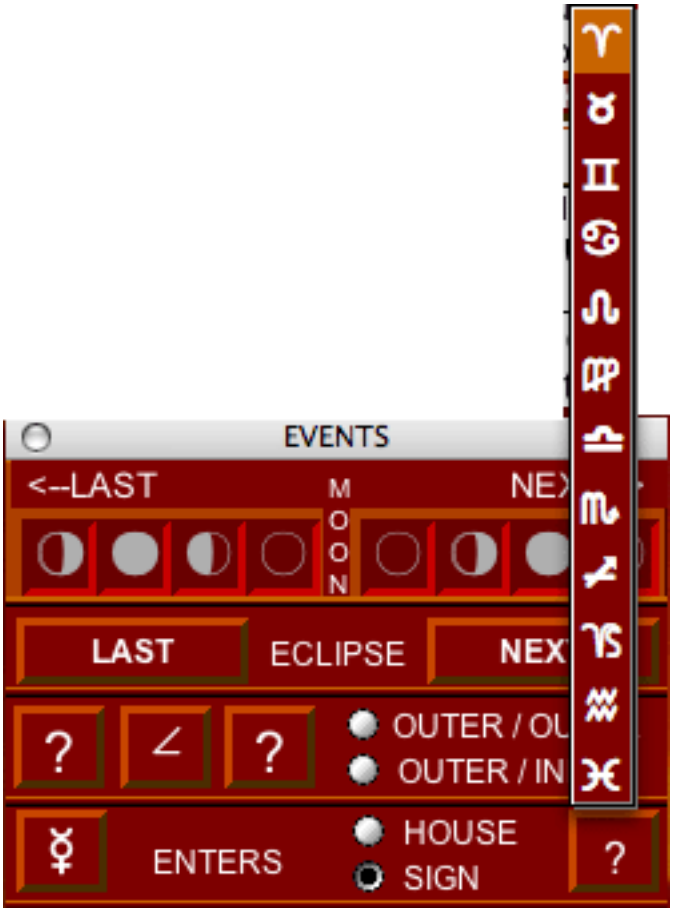
Then choose the “HOUSE” or “SIGN” radio button.

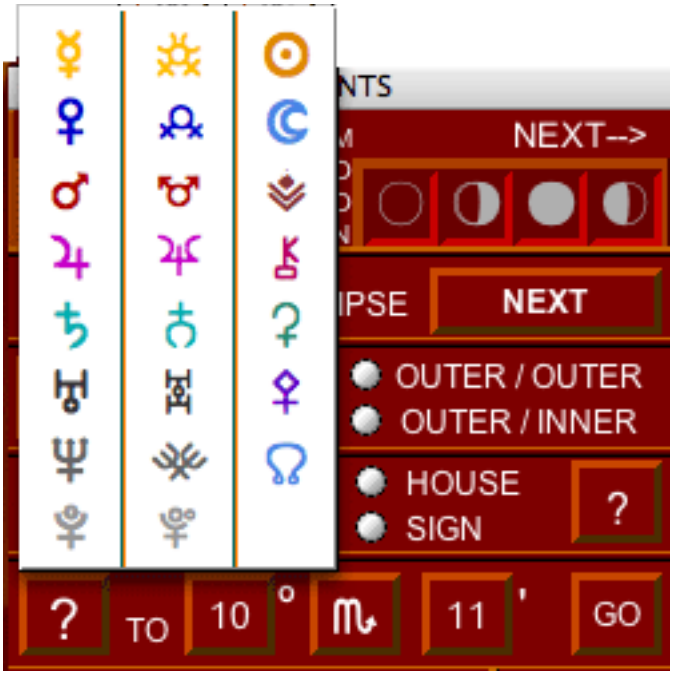
If you choose “HOUSE” the button to the right of the HOUSE & SIGN butons turns into a list of house numbers as shown in the lower left.

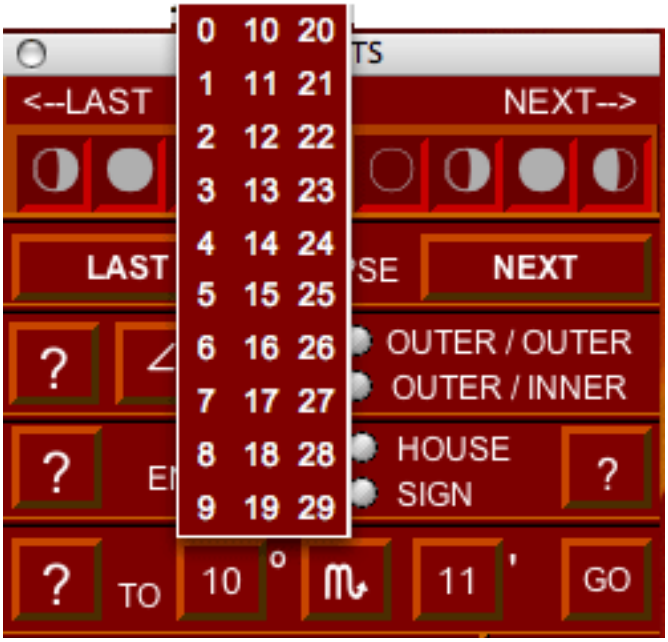
If you choose “SIGN” the button to the right of the HOUSE & SIGN butons turns into a list of zodiac symbols as shown in the lower right.

Select the house number or zodiac sign and Intrepid will do the rest.





## 3.6 MOVE A BODY TO A SPECIFIC LONGITUDE

This feature operates as expected, you make the following choices as shown in the pictures:

- Heavenly body to use
- Degrees between 0º and 29º
- Zodiac sign
- Minutes between 00’ and 59’

Then hit the GO button and Intrepid will react.

3.7 FIND STATIONS RETROGRADE & DIRECT

Select the heavenly body that you want to find the next direct or retrograde station for. Intrepid will automatically tell you whether a direct or retrograde station is next. Then click on the lower radio button.

Note that several heavenly bodies do not have retrograde motion such as the SUN, MOON, AS, MH or natural satellites (planetary moons). In Intrepid display, natural satellites inherit their retrograde motion from their associated planet.

3.8 FINDING RETURNS

Select the heavenly body and then click the "RETURNS" radio button. The "RETURNS" button is only active in the bi- or tri-wheel mode. Note that there is another button just to the right of "RETURNS" which allows the user to find the "LAST" or "NEXT' return. Clicking on this button will toggle it.

Intrepid will also find precessed solar and lunar eclipses. Hold down the ALT (PC users) or OPT(Mac users) key and click on RETURNS. There are two limitations. You must move forward in time and you will only be able to do 4 or 5 precessed returns in a row before you have to manually reset the time earlier before proceeding further.

3.9 UNDO

Undo works for the last mouse click on the EVENTS or TIME window only. If a continuous motion button on the TIME window has been selected, undo will not be effective. Also undo is not effective in resetting all station direct or station retrograde situations. As has been mentioned undo only goes back one step, sometimes in finding a retrograde or station direct, 2 points are hit and undo will seem to have no impact in these cases.

4.0 PRINTING SINGLE WHEEL

4.1 PRINTING BI & TRI-WHEEL

**General**

Intrepid always prints to the default printer both on Windows and Macintosh. Intrepid printouts are set to 8.5" x 11", commonly called Letter Size. Printing commands are found in the ACTION portion of the menubar as well as being in the MAIN MENU button. Intrepid should always be printed in color. If not, the retrogrades will not stand out.

For single wheel and bi-wheel charts, the aspects will show or not show in the printout depending upon whether or not the aspects were showing at the time the print command was issued.

**Regular Printouts**
Intrepid has the following regular printouts

- Single wheel - wheel only (PRINT - CHART)
- Single Wheel (PRINT - CHART WITH DATA) includes:
  - > Wheel
  - > Aspectarian
  - > Mid-Points
  - > Speed
  - > Declination
  - > Major Asteroids
  - > Misc.
- Single Wheel (PRINT - CHART WITH EXTRA DATA) includes:
  - > Planets, etc. denoted with Degrees, Minutes & ***Seconds***
  - > Positions of the 8 planetary nodes
  - > Positions of 17 major planetary moons
- Bi-Wheel (PRINT - CHART)
- Tri-Wheel (PRINT - CHART)

Samples of these 5 printouts follow (respectively) on the next 5 pages.

## 4.2 PRINTING SPECIAL FUNCTIONS

**Previously Covered**
Intrepid has many special functions whose printouts have already been shown:

- > Transit Search - § 2.5
- > Asteroid Lists - § 2.7.4
- > Ephemeris Generator - § 2.6
- > Mid-Point Tree - § 2.8.1
- > Mid-Point 360º Sort - § 2.8.2
- > Giant 360º Sort - § 2.8.3

**Giant Printing Menu**
Intrepid has a “PRINT CHARTS” function that allows the user to add graphical cover sheets to print jobs as well as allowing the user to print up to six different charts (all based on the same birth chart) from this one print charts menu screen. PRINT CHARTS in both the MAIN MENU button and the FILE portion of the menubar requires a birth chart on the screen. Go forward six pages to see the print charts menu screen.

**Print in Black and White**
Starting in version 2.2 the user can elect in preferences to print in black and white instead of color. The aspects will appear as greyscale, so do not be alarmed when the aspects still show in color as printing is activated.

**Print For Publication**
The preferences do not need to be set to Black & White for the user to print a single wheel in the Print For Publication menu selection. Note that retrograde bodies are represented by a non-serif font and an underline below the degrees and minutes. If aspects are showing on the screen before the printing is started, the asects will be in the print out. If the aspects are turned off, the center of the screen will contain all the birth and chart type information.

# NCGR

Wareham, MA

SAT, 6 MAR 1971

9:02:00 PM EST  9:19:08 PM LMT  02:02:00 UCT

41N45  70W43

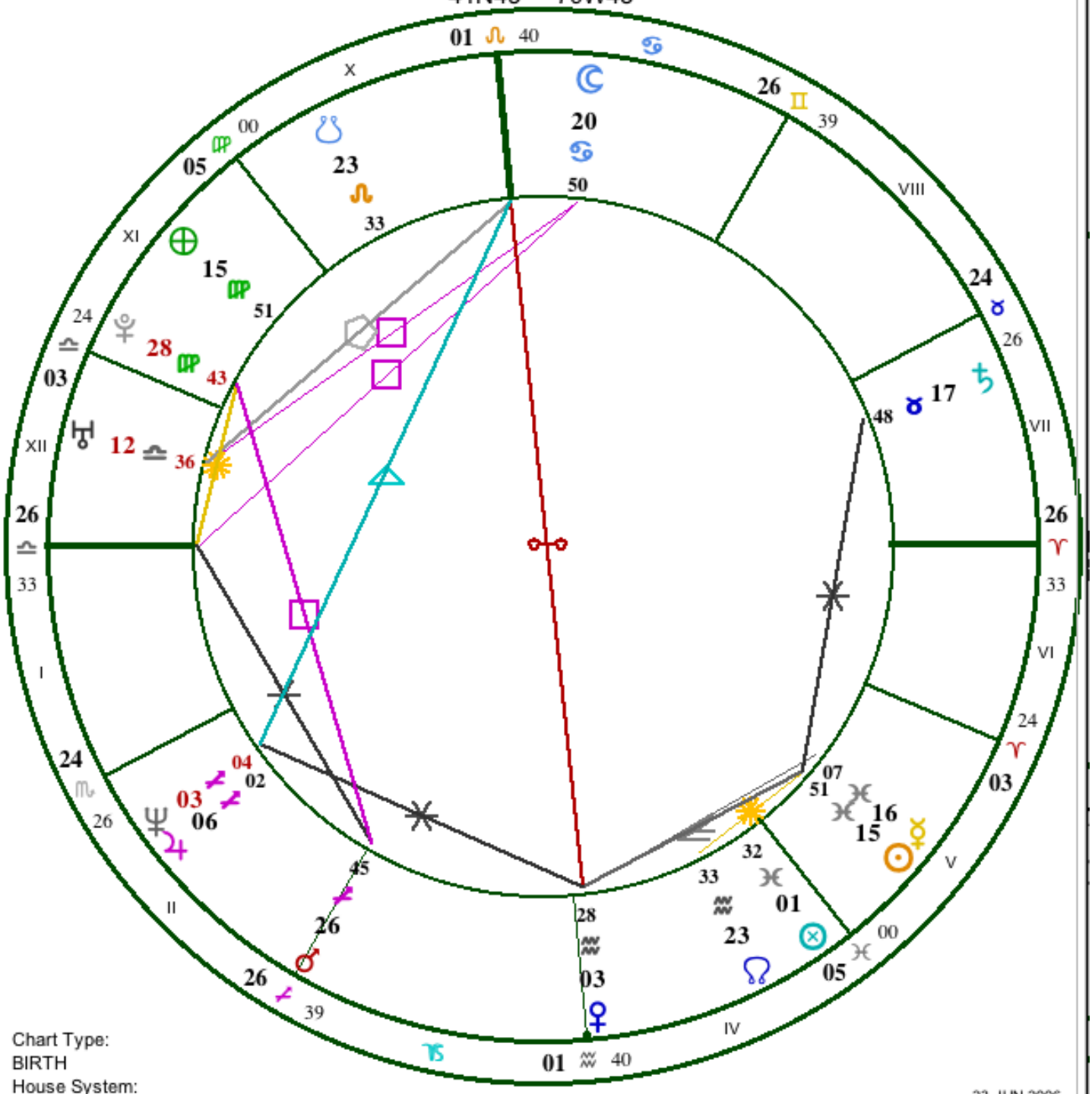



Chart Type:
BIRTH
House System:
PLACIDUS
Zodiac:
TROPICAL
TOPOCENTRIC
JDay:
2441017.58

23 JUN 2006

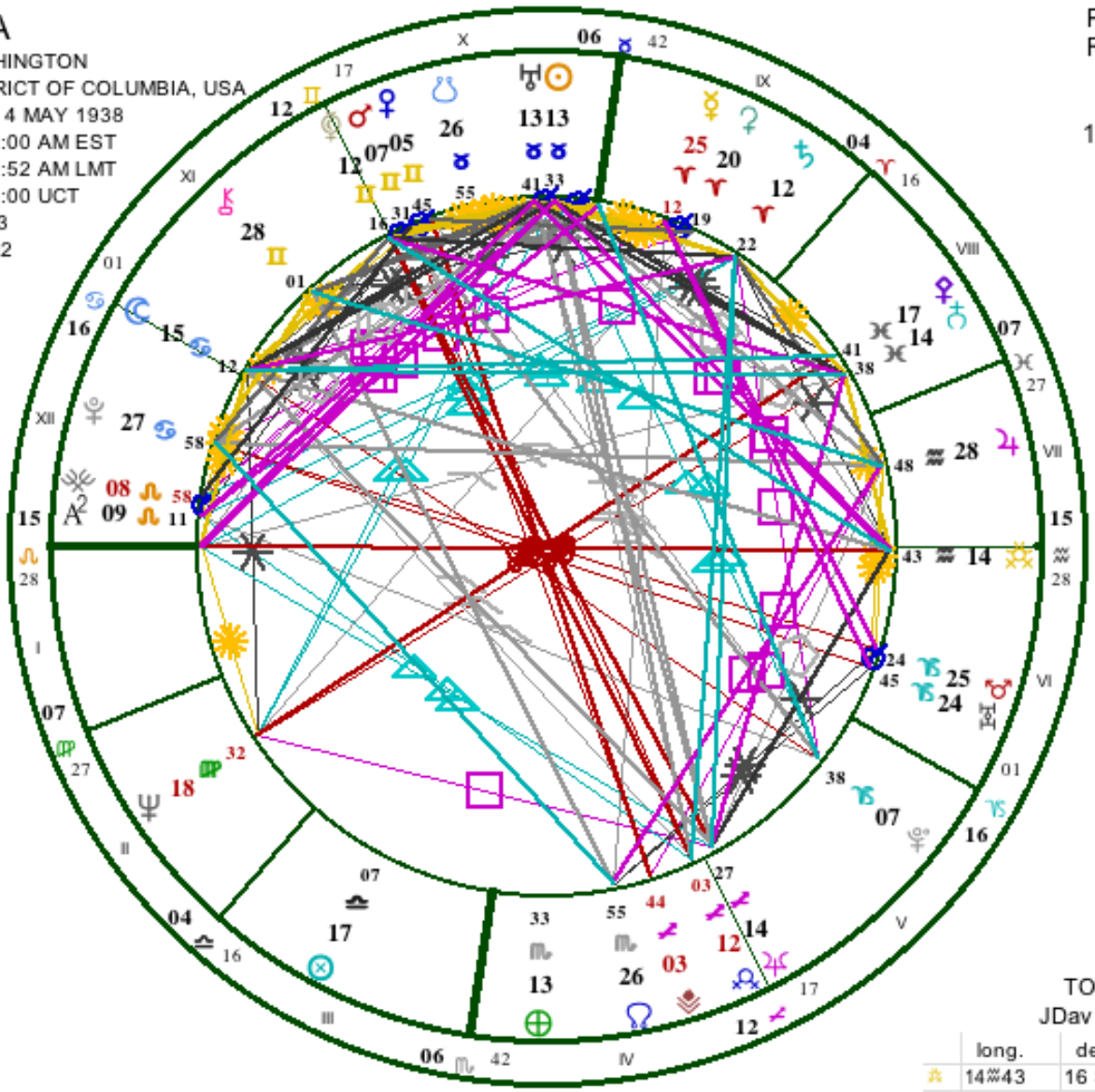
Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

# AFA

WASHINGTON
DISTRICT OF COLUMBIA, USA
WED, 4 MAY 1938
11:38:00 AM EST
11:29:52 AM LMT
16:38:00 UCT
38N53
77W02

Prepared by:
Ron Watson

18 MAR 2008



BIRTH
PLACIDUS
TROPICAL
TOPOCENTRIC
JDav - 2429023.19

| | long. | decl. | speed |
|---|---|---|---|
| ☉ | 14♒43 | 16 S 08 | 0 19 |
| ☾ | 12♐03 | 5 S 15 | -0 09 |
| ☊ | 28♊01 | 17 N 37 | 0 04 |
| ⚸ | 3♐44 | 11 S 13 | -0 10 |
| ☿ | 17♓41 | 6 N 04 | 0 15 |
| ♀ | 20♈19 | 0 N 57 | 0 22 |

| | |
|---|---|
| Mean Node | 27♑40 |
| Vertex | 01♉43 |
| Point of Fortune | 17♎07 |
| Point of Spirit | 13♊48 |

☉ ∥ ♅
☿ ∥ ♂

| | |
|---|---|
| 4 Cardinal | (Start) |
| 3 Fixed | (Continue) |
| 3 Mutable | (End) |

| | |
|---|---|
| 2 Fire | (Individual) |
| 2 Water | (Family) |
| 3 Earth | (Community) |
| 3 Air | (Humanity) |

| | 0 57 | 12 52 | speed (°/day) | | 0 01 | -0 04 | 1 13 | 0 41 | 0 08 | 0 07 | 0 03 | -0 01 | 0 01 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 15 N 55 | 18 N 47 | declination | | 19 S 29 | 8 N 01 | 21 N 51 | 22 N 13 | 12 S 37 | 2 N 51 | 15 N 36 | 5 N 35 | 23 N 32 |
| | ☉ | ☾ | AS | MH | ☊ | ⚸ | ☿ | ♀ | ♂ | ♃ | ♄ | ♅ | ♆ | ♇ |
| ☉ | | 14♊23 | 29♊30 | 10♉08 | 10♉08 | 4♉22 | 24♉39 | 25♉32 | 6♈10 | 27♈58 | 13♉37 | 16♋03 | 20♊45 |
| ☾ | 1☀40 | | 0♌20 | 10♊57 | 10♊57 | 5♊12 | 25♊29 | 26♊22 | 7♉00 | 28♉47 | 14♊27 | 16♌52 | 21♋35 |
| AS | 1□55 | 0☀15 | | 26♊05 | 26♊05 | 20♊20 | 10♋37 | 11♋29 | 22♉08 | 13♊55 | 29♊34 | 2♍00 | 6♌43 |
| MH | 6☌51 | 3◠30 | | | 6♉42 | 0♉57 | 21♉14 | 22♉06 | 2♈45 | 24♈32 | 10♉12 | 12♋37 | 17♊20 |
| ☊ | | | | | | 11♒03 | 1♍20 | 2♍13 | 12♈52 | 4♒39 | 20♒18 | 22♎44 | 27♍27 |
| ⚸ | | | | | 1◠44 | | 15♉28 | 16♉21 | 27♓00 | 18♈47 | 4♉26 | 6♋52 | 11♊35 |
| ☿ | 7☀48 | 5∠33 | 2◠17 | 0☀57 | | | | 6♊38 | 17♈17 | 9♉04 | 24♉43 | 27♋09 | 1♋52 |
| ♀ | 6☀02 | 7☀42 | | 0☀49 | | 2∠41 | 1☌45 | | 18♈09 | 9♉57 | 25♉36 | 28♋01 | 2♋44 |
| ♃ | 2◠45 | | | | 1□53 | | | | | 20♓35 | 6♈14 | 8∠40 | 13♉23 |
| ♄ | 1☀10 | 2□50 | 3♎05 | | | | | | 1∠26 | | 28♈02 | 0♋27 | 5♊10 |
| ♅ | 0☌08 | 1☀32 | 1□47 | | | | | | 2◠53 | 1☀18 | | 16♋07 | 20♊49 |
| ♆ | 4♎59 | 3☀20 | 3☀04 | | | | | | | | 4♎51 | | 23♌15 |
| ♇ | 2◠25 | | | | 1♎03 | 2□46 | | | 0◠50 | | 2◠17 | | |

ASC
Hartford, CT
TUE, 17 OCT 1972
1:44:00 PM EDT
12:53:16 PM LMT
17:44:00 UCT
41N45

16 JUN 2006
Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555

Chart Type:
BIRTH
House system:
PLACIDUS
19_1
19_2
19_3

| PLANET | POSITION |
|---|---|
| SUN | 24 ♌ 27 ♎ 05 |
| MOON | 20 ♋ 44 ♒ 49 |
| MERCURY | 12 ♍ 23 ♏ 20 |
| VENUS | 14 ♀ 21 ♍ 44 |
| MARS | 10 ♂ 51 ♎ 32 |
| JUPITER | 02 ♃ 39 ♑ 51 |
| SATURN | 20 ♄ 23 ♊ 21 |
| URANUS | 19 ♉ 04 ♎ 11 |
| NEPTUNE | 03 ♆ 33 ♐ 19 |
| PLUTO | 02 ♇ 45 ♎ 22 |

| NODE NAME | POSITION |
|---|---|
| MERCURY | ☿ 14 ♎ 24 |
| VENUS | ♀ 08 ♍ 41 |
| MARS | ♂ 25 ♊ 47 |
| JUPITER | ♃ 21 ♋ 16 |
| SATURN | ♄ 29 ♋ 45 |
| URANUS | ♉ 16 ♊ 13 |
| NEPTUNE | ♆ 13 ♏ 18 |
| PLUTO | ♇ 21 ♋ 20 |

| PLANET | MOON NAME | MEANING | POSITION |
|---|---|---|---|
| Mars | Deimos | Mars/Mars | ♉ 25 ♏ 34 |
| Mars | Phobos | Mars/Pluto | ♇ 05 ♏ 06 |
| Jupiter | Io | Jupiter/Saturn | ♄ 19 ♑ 26 |
| Jupiter | Europa | Jupiter/Uranus | ♅ 03 ♐ 12 |
| Jupiter | Ganymede | Jupiter/Jupiter | ♃ 23 ♐ 50 |
| Jupiter | Callisto | Jupiter/Neptune | ♃ 20 ♍ 42 |
| Saturn | Dione | Saturn/Earth | ♁ 14 ♏ 31 |
| Saturn | Iapetus | Saturn/Mars | ♄ 09 ♈ 02 |
| Saturn | Rhea | Saturn/Uranus | ♄ 20 ♈ 04 |
| Saturn | Tethys | Saturn/Mercury | ♄ 17 ♊ 34 |
| Saturn | Titan | Saturn/Saturn | ♄ 17 ♊ 22 |
| Uranus | Ariel | Uranus/Venus | ♅ 29 ♓ 28 |
| Uranus | Miranda | Uranus/Uranus | ♅ 00 ♍ 25 |
| Uranus | Oberon | Uranus/Neptune | ♅ 28 ♋ 56 |
| Uranus | Titania | Uranus/Mars | ♉ 22 ♏ 41 |
| Uranus | Umbriel | Uranus/Mercury | ♅ 06 ♉ 18 |
| Neptune | Nereid | Neptune/Earth | ♆ 04 ♒ 40 |
| Neptune | Triton | Neptune/Neptune | ♆ 28 ♑ 32 |
| Pluto | Charon | Pluto/Pluto | ♇ 12 ♉ 17 |

INNER

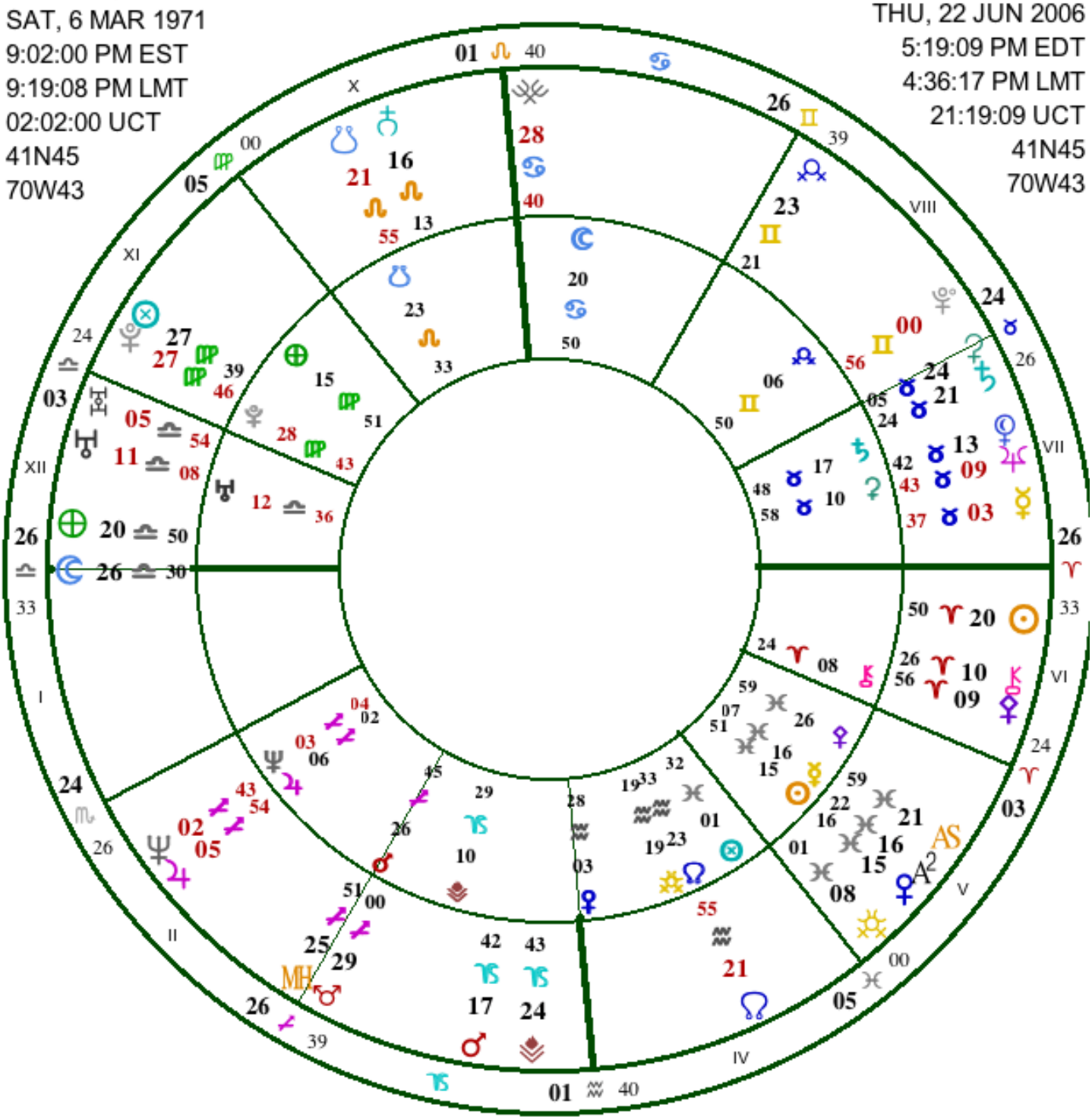
BIRTH

NCGR
Wareham, MA
SAT, 6 MAR 1971
9:02:00 PM EST
9:19:08 PM LMT
02:02:00 UCT
41N45
70W43

11 APR 1971, 04:09:05 AM EST
DAY PER YEAR

OUTER

NCGR
Wareham, MA
THU, 22 JUN 2006
5:19:09 PM EDT
4:36:17 PM LMT
21:19:09 UCT
41N45
70W43



House System:
PLACIDUS
Zodiac:
TROPICAL
TOPOCENTRIC
JDay:
2453909.39

22 JUN 2006

Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

INNER

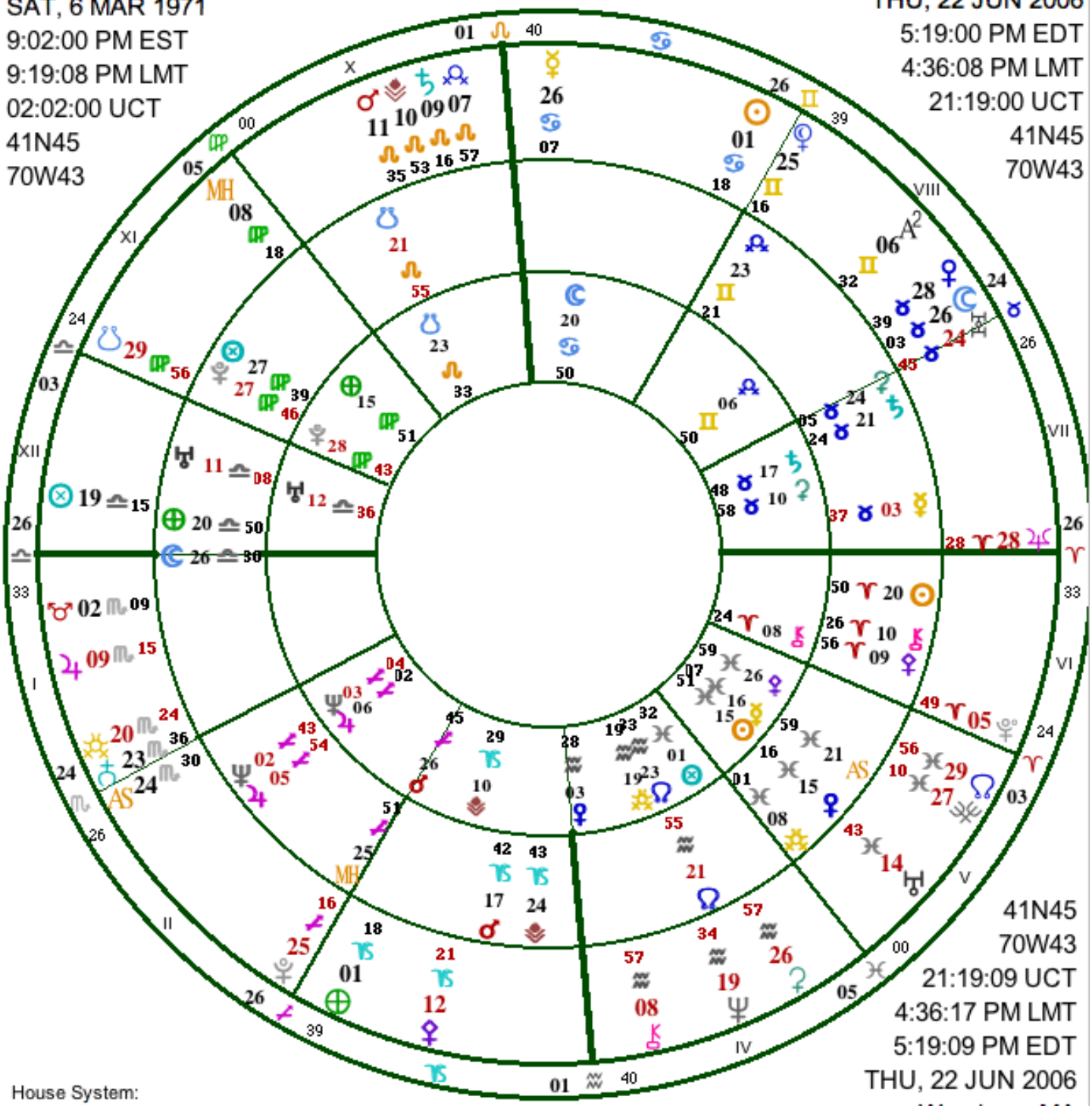
BIRTH

NCGR
Wareham, MA
SAT, 6 MAR 1971
9:02:00 PM EST
9:19:08 PM LMT
02:02:00 UCT
41N45
70W43

OUTER

TRANSIT

Current Location
Wareham, MA
THU, 22 JUN 2006
5:19:00 PM EDT
4:36:08 PM LMT
21:19:00 UCT
41N45
70W43



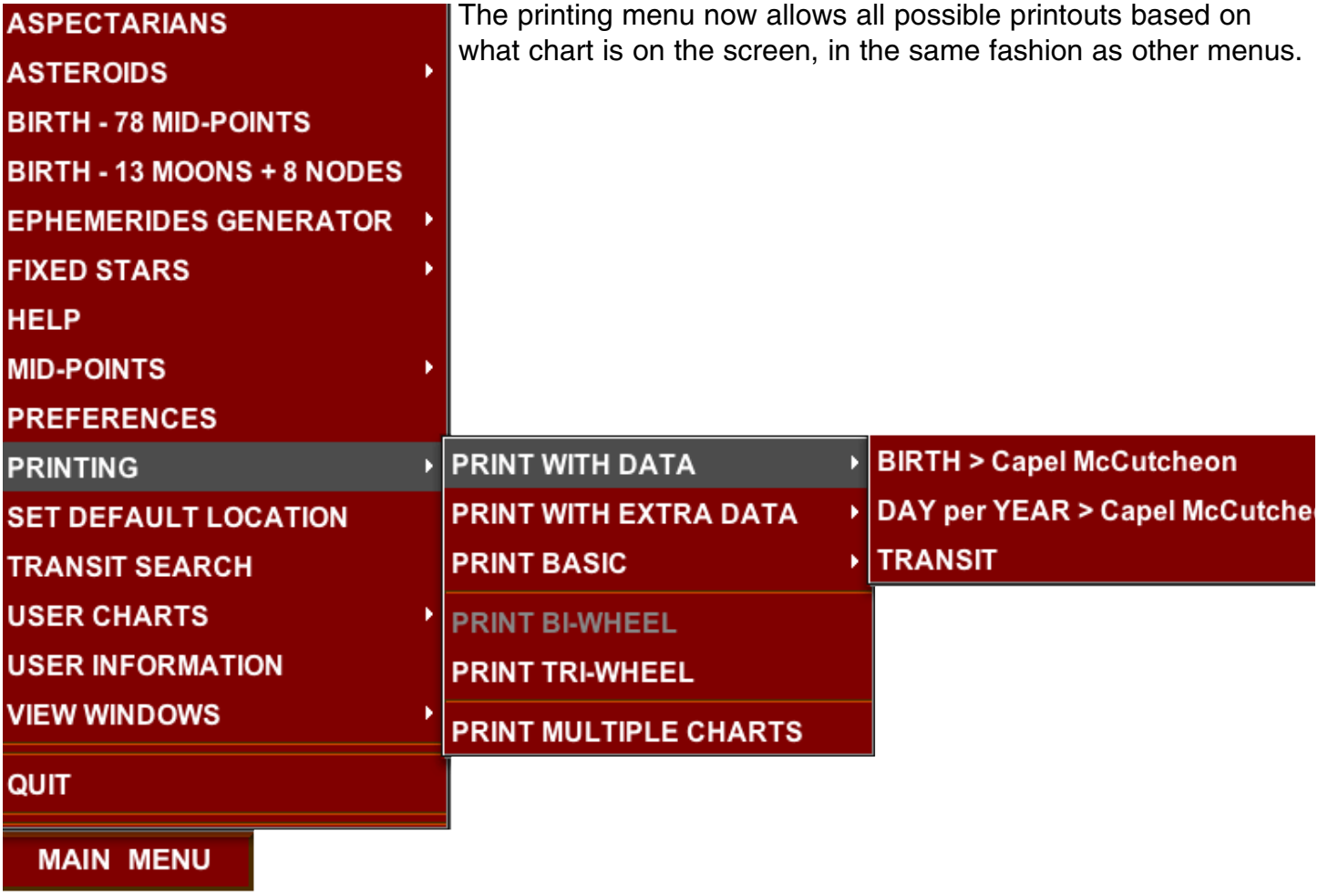
41N45
70W43
21:19:09 UCT
4:36:17 PM LMT
5:19:09 PM EDT
THU, 22 JUN 2006
Wareham, MA
NCGR
DAY PER YEAR
11 APR 1971, 04:09:05 AM EST

House System:
PLACIDUS
House method:
REAL TIME
Zodiac:
TROPICAL
TOPOCENTRIC
JDay:
2453909.39

22 JUN 2006

Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

MIDDLE




The printing menu now allows all possible printouts based on what chart is on the screen, in the same fashion as other menus.

## 4.3 COVER SHEETS AND MULTIPLE CHART PRINTING

The Deluxe Print Menu allows the user the option of printing a cover sheet. There are 12 zodiac cover sheets and the proper cover is chosen automatically. Beyond the option of a cover sheet, the user may choose up to six charts related to the same birth chart to be printed all at once, such as:

Standard Birth Charts
Progressions - (very handy for comparing multiple progressions)
Arc Directed
Harmonic
Mid-Point Tree and Sort
Asteroid lists

Note that some charts are single wheel and some bi-wheel.

Once the user sets a print job in motion, the up to 7 pages go to the print spooling mechanism of your computer. If all the pages requested do not print, look first to the spooler (print controller) of your computer.

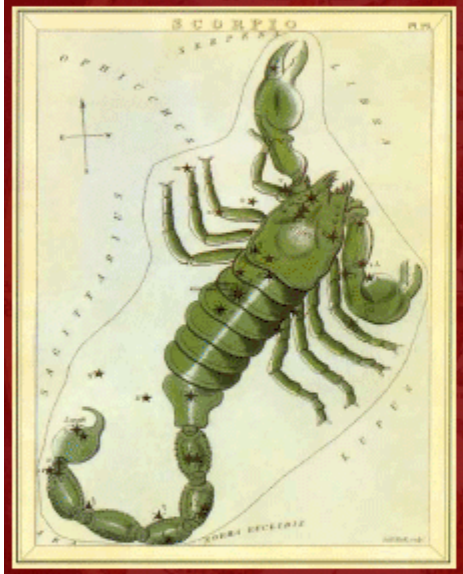
The multiple print screen is on the following page:

DELUXE PRINT MENU

# DELUXE PRINT MENU

CHOOSE ONE COVER
(optional)

SAMPLE:




- [ ] AUTO-SELECT ZODIAC COVER

INTREPID WILL
AUTOMATICALLY
CHOOSE THE CORRECT
ZODIAC SIGN
FOR THE COVER SHEET

## CHOOSE UP TO SIX CHARTS TO PRINT

- [ ] BIRTH
- [ ] BIRTH + DATA
- [ ] BIRTH + EXTRA DATA
- [ ] BIRTH + MOONS & NODES
- [ ] 78 BIRTH MID-POINTS

- [ ] DAY PER YEAR
- [ ] DAY PER LUNATION
- [ ] YEAR PER LUNATION
- [ ] DAY PER NODE CYCLE
- [ ] LUNATION / NODE CYCLE
- [ ] YEAR PER NODE CYCLE

- [ ] SOLAR ARC DIRECTED
- [ ] MID-POINT TREE
- [ ] 360° MID-POINT SORT

- [ ] BIRTH + TRANSIT

- [ ] BIRTH + SOLAR ARC
- [ ] BIRTH + LUNAR ARC
- [ ] BIRTH + MERCURY ARC
- [ ] BIRTH + VENUS ARC
- [ ] BIRTH + MARS ARC
- [ ] BIRTH + JUPITER ARC
- [ ] BIRTH + SATURN ARC
- [ ] BIRTH + URANUS ARC
- [ ] BIRTH + NEPTUNE ARC
- [ ] BIRTH + PLUTO ARC

- [ ] J. LEE LEHMAN
- [ ] MARTHA-LANG WESTCOTT
- [ ] TRANS-NEPTUNIAN 8

- [ ] BIRTH + DAY PER YEAR
- [ ] BIRTH + DAY PER LUNATION
- [ ] BIRTH + LUNATION PER YEAR
- [ ] BIRTH + DAY PER NODE CYCLE
- [ ] BIRTH + YEAR PER NODE CYCLE
- [ ] BIRTH + LUNATION / NODE CYCLE
- [ ] ROTATE SUN TO AS
- [ ] ROTATE SUN TO MH
- [ ] 2nd HARMONIC
- [ ] 3rd HARMONIC
- [ ] 4th HARMONIC
- [ ] 5th HARMONIC
- [ ] 6th HARMONIC
- [ ] 7th MARMONIC
- [ ] 8th HARMONIC
- [ ] 9th HARMONIC

CANCEL

CLEAR ALL

PRINT !

## 4.4 DWAD, QUAD & DECANTE PRINTOUTS

These printouts print out for every body that is on the screen at the time. Fixed means the cardinal or first zodiac always comes first, Sign based means the sign a body sits in (or its decanate) is always first. Quads are found by splitting each zodiac into four 7.5º segmanets from low to high mean Individual, Family, Community and Humanity.

Current Location
GROTON
MASSACHUSETTS, USA
FRI, 22 OCT 2010
8:54:51 PM EDT
00:54:51 UCT
42N36 71W34

1 OCT 2010
Prepared by:
Jeffrey S. Close

TRANSIT
PLACIDUS
TROPICAL
TOPOCENTRIC
JDAY: 2455492.54

| PLANET | POSITION |
|---|---|
| SUN | 29 ☉ 30 ♎ 55 |
| MOON | 29 ☾ 30 ♈ 55 |
| MERCURY | 03 ☿ 31 ♏ 59 |
| VENUS | 09 ♀ 01 ♏ 10 |
| MARS | 26 ♂ 15 ♏ 28 |
| JUPITER | 24 ♃ 41 ♓ 16 |
| SATURN | 10 ♄ 25 ♎ 40 |
| URANUS | 27 ♅ 26 ♓ 08 |
| NEPTUNE | 25 ♆ 58 ♒ 44 |
| PLUTO | 03 ♇ 10 ♑ 42 |

| HEAVENLY BODY | POSITION |
|---|---|
| NORTHNODE | 04 ♑ 56 |
| AC | 27 ♊ 12 |
| MC | 01 ♓ 28 |

| FIXED SCHEME | DECANATE | QUAD | DWAD |
|---|---|---|---|
| SUN | AQUARIUS | HUMANITY | PISCES |
| MOON | SAGITTARIUS | HUMANITY | PISCES |
| MERCURY | CANCER | INDIVIDUAL | TAURUS |
| VENUS | CANCER | FAMILY | CANCER |
| MARS | PISCES | HUMANITY | AQUARIUS |
| JUPITER | PISCES | HUMANITY | CAPRICORN |
| SATURN | LIBRA | FAMILY | LEO |
| URANUS | PISCES | HUMANITY | AQUARIUS |
| NEPTUNE | AQUARIUS | HUMANITY | AQUARIUS |
| PLUTO | TAURUS | INDIVIDUAL | TAURUS |
| NORTHNODE | TAURUS | INDIVIDUAL | TAURUS |
| ASCENDENT | AQUARIUS | HUMANITY | AQUARIUS |
| MID-HEAVEN | CANCER | INDIVIDUAL | ARIES |

## 4.5 ASPECTARIAN

This is found in the Main Menu. It is for bi-wheels only. It always allows all aspects and always sets the orb of aspect to 2º. When two aspects are within orb, the lower orb is the one shown.

ISAR
SACRAMENTO
CALIFORNIA, USA
WED, 5 DEC 1979
10:30:00 AM PST
10:24:04 AM LMT
18:30:00 UCT
38N34
121W29

BIRTH

ISAR
SACRAMENTO
CALIFORNIA, USA
FRI, 22 OCT 2010
5:54:51 PM PDT
4:48:55 PM LMT
00:54:51 UCT
38N34
121W29

DAY PER YEAR

OUTER WHEEL

| | ☉ | ☾ | AS | MH | ☊ | ☿ | ♀ | ♂ | ♃ | ♄ | ♅ | ♆ | ♇ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ☉ | 1☌26 | | 1□08 | | | 0∠24 | | 1□39 | | | | | |
| ☾ | | 0∠59 | | 1∟14 | | | | | | | 1♕51 | 1∟19 | |
| AS | 1☌27 | | 1∠45 | 0N16 | 0∟55 | | 1☌13 | 1♕15 | | | | 0N11 | |
| MH | | 0□57 | | 1☌12 | | | | | 0∟18 | | 1☍53 | 1☌17 | 0☌42 |
| ☊ | | | | | | | 0∟33 | | | 1∠51 | | | |
| ☿ | | 1□10 | | 1☌25 | | | | | 0∟31 | | 1☍40 | 1☌31 | 0☌56 |
| ♀ | | | | | | | 1N47 | | 1△10 | | 0∠21 | | |
| ♂ | | 0☌09 | | | | 1△27 | | | | | | | 0∠06 |
| ♃ | | | | | | | | | 0☍32 | | | | |
| ♄ | | 1☍20 | | | | | | | 1☌01 | 0☍56 | 1☍50 | | |
| ♅ | | 1□12 | | 1☌26 | | | | | 0∟32 | | 1☍39 | 1☌32 | 0☌57 |
| ♆ | | 1△29 | | 1☍14 | | 0☌11 | | | | | | 1☍09 | 1⚹43 |
| ♇ | | 0⚹23 | 0⚹54 | 0⚹08 | | | | 0☍23 | 0N58 | 1∠32 | | 0⚹02 | 0☍37 |

Prepared by:
Jeffrey S. Close

## 5.0 INTREPID SPECIFICATIONS

1) TIME RANGE
- Planetary Moons from 1850 to 2100,
- Asteroids from 1500 to 2100,
- Sun, Moon Planets, Houses, Moon's Nodes and all planets from -5400 to +5400.

2) AUTO SWITCH OF DST (Daylight Savings Time)
Intrepid has the option to automatically switch into DST and back based on historical data in the past. Intrepid makes the assumption that currect DST timings will remain in effect into the future and predicts DST based on that assumption into the future. See § 1.5.4 for details and restrictions.

3) LONGITUDE ACCURACY
- Sun, Moon Planets, Moon's Nodes and Asteroids. Intrepid uses the Swiss Ephemeris to calculate these bodies. The Swiss Ephemeris, in turn, is based on NASA's DE406 file, believed to be the most accurate database of its kind in the world. The estimates made by NASA of the accuracy of this file is as follows:

| | | |
|---|---|---|
| 1980 – 2000 | all planets | < 0.01", (less than 1/100th of an arc second) |
| 1600 – 1980 | Sun – Jupiter | a few 0.1", (A few tenths of an arc second) |
| 1900 – 1980 | Saturn – Neptune | a few 0.1", (A few tenths of an arc second) |
| 1600 – 1900 | Saturn – Neptune | a few ", (A few arc seconds) |
| 1750 – 2169 | Moon | a few ". (A few arc seconds) |

for more details see http://www.astro.com/swisseph/swisseph.htm#_Toc6813650

- Asteroids (#1-#6999)
All asteroids are considered accruate within the time frames involved. The main 4 asteroids are considered as accurate as planetary movements within the specified time frames.

for more details see http://www.astro.com/swisseph/swisseph.htm#_Toc6813650

- Planetary Moons (use allowed only within 1850 to 2100)
Accuracy of the planetary moons is lower than with other portions of Intrepid and thus we limit the use of any planetary moons (aside from Earth's moon) to between 1900 and 2100 A.D.

Here are some of the accuracies that are known for (1950 to 2025 AD):

| | |
|---|---|
| Jupiter's Io | within 5 arc minutes |
| Jupiter's Europa | within 3 arc minutes |
| Jupiter's Ganymede | within 2 arc minutes |
| Jupiter's Callisto | within 1 arc minute |

Uranian moons Miranda, Umbriel, Ariel, Titania & Oberon all within 1 arc minute

Accuracy of the other planetary moons are known only indirectly by comparison to the HORIZON system. The HORIZON system is accurate to within an arc minute over the 1980 to 2000 time frame. Many of the moons are accurate over longer time frames.

Since direct checks against HORIZON are not possible, our visual checks showed consistency with all our calculations, but our best guess is that we can only be sure of accuracy +/- one degree.

4) EVENTS ACCURACY.
Maximum additive error is an arc second. Hence, all calculations are accurate to the accuracy of the JPL data in the Swiss Ephemeris itself.

5) PROGRESSIONS ACCURACY.
Timing for progressions is taken from the Swiss Ephemeris and the U.S Naval Observatory's formulae for the timing of the length of a Lunar Month and length of a solar (tropical) year. These formulae are extremely accurate and add no significant error when used between 1500 and 2500 CE.

6) DELTA - T
Intrepid uses the standard Delta-T correction. While refinements exist to Delta-T correction factors, these refinements would not result in discernable changes. Using the common Delta-T correction can often add one arc minute to the position of most heavenly bodies as opposed to a program that does not take Delta-T into account in certain distant time periods. Hence the inclusion of Delta-T correction.

7) APPARENT POSITION
Just by way of explanation: real position, as opposed to apparent position is the position the planet has traveled to during the time it took for the light coming from that planet to reach Earth. Remember, for example, that it takes light 8 minutes to reach the Earth from the Sun. Some ephemerides, particularly Roscicruian ephemerides are in real position, not apparent.

Intrepid uses apparent position. Since all the factors of astrology are based on the impact, at birth, to a newborn individual at the place of birth (on the surface of the Earth); it would seem logical to use the positions of the stars as they appeared to that person at that moment here on Earth.

# INTREPID 3.5 FEATURE LIST

Color Charting & Report Software for PC or Mac

---

(Items in red are unique to Intrepid)

**ADDED IN INTREPID 3.5**

Real-time aspect list any ring to any ring
Can be output to spreadsheet.

Max elongation of Sun to Mercury
Max elongation of Sun to Venus

Draconic Charts with any planet to any zodiac sign

Return Arc Directed Charts, Solar, Lunar and Planetary
Transit Arc Directed auto resets to current return chart
Ability to also change birth chart to associated return chart

Converse Transit, auto-set to the current location

Additional Converse Progressions
>Converse Day per Node Cycle
>Converse Lunation per Node Cycle
>Converse Year per Node Cycle

>User Defined Phase Angles
>Converse User Phase Angle

Expanded Arc Directed and Converse Arc Directed
>North Node
>Ceres, Pallas, Juno, Vesta, Chiron, Flores

Auto-updating Solar, Lunar and planetary return charts

One-Step Return Charts

Updated list of Martha Lang-Wescott asteroids (from 54 to 78)
>Addition of 78 Marth-Lang Wescott glyphs
>Single Screen with all MLW asteroids (unique for the Mac)

Transiting House Cusps (also works in Progressions, etc.)

New “Magnified” Charts (concept from Helmut Licht)
>Dwad fixed scheme
>Dwad sign based
>Quads
>Decanate fixed scheme
>Decanate sign based

Printouts of all bodies visible on the screen
>Dwad fixed scheme
>Dwad sign based
>Quads
>Decanate fixed scheme
>Decanate sign based

Sun-Moon Angle on any ring at any time.

Black Moon Lilith (oscillating)

Enhanced Ephemerides
>Tablular and Graphical
>Four time frames
>Planetary or major asteroids

Precession Charts

Reflection Charts
>Solstice Axis
>Equinox Axis

Enhanced basic print out
>jDay enhanced
>Integrating (applying) or separating on aspects

Seven additional aspects on the wheel and printouts
15º Quarter-Sextile
22.5º Quarter-Square
36º Semi-Quintile
40º Novile
135º Sesqui-Square
144º Bi-Quintile
165º Johndro

True Vertical Zodiac
>Helmut Licht's Solar Longitude Equivalent
>Birth, Day per Year & Transit

**ADDED IN INTREPID 3.0**

> Vertex
> Add "Caption Line" on most chart printouts
> Expansion from 2 to 8 Additional Points on a chart
> 8 Trans-Neptunians put on the chart w/ 1 click
> 8 Planetary nodes put on the chart w/ 1 click
> 8 Largest KBOs on the chart w/ 1 click
> Save and restore sets of the visible bodies on any chart
> Enhanced use of the message box
> Expanded Auto- Daylight Savings Time (post 2001)
Now covers Austrailia, Brazil, European Union, Mexico, New Zealand
> Sidereal Zodiac (Lahiri and set your own offset)

**EIGHT NEW PLANET - CENTERED ZODIACS**

-- with 19 major planetary moons
-- Single or Bi-wheel; Birth and Transit w/ Birth + Birth in biwheel
> Mercurial (w/ asteroid Flores)
> Venusian (w/ asteroid Juno)
> Martian ( w/ Phobos & Deimos)
> Jovian (w/ Io, Europa, Ganymede & Callisto)
> Saturian (w/ tethys, Dione, Rhea, Titan & Iapetus)
> Uranian ( w/Miranda, Ariel, Umbriel, Titania, Oberon)
> Neptunian ( w/ Titan & Nereid)
> Plutonian (w/ Charon)

≈≈≈

## NEW FEATURES IN INTREPID 2.0

• Fully native Intel Mac (very speedy)
• Updated atlas with greater speed
• Graphical ephemeris of luminaries, north node & planets
• Graphical ephemeris of six asteroids
• Heliocentric zodiac
• User asteroid list, automated asteroid naming
• Database of 150,000 numbered asteroids with multiple searches
• Includes 1000 brightest fixed stars
• Revamped graphical appearance
• Dramatically simplified complex menus
• On line HELP and more keyboard shortcuts
• Ephemeris now functions from 1600 to 2400
• Precessed Solar and Lunar Returns
• Better handling of wheel display for very high latitude births
• Additional features to control time change on the wheel
• New stunning zodiac themed cover sheets
• **Free 90 minute training video on DVD**

≈≈≈

• Time control in increments from 1 second to 99 years
• Or select a precise date and time for charts
• Find next or last Quarter Moons, Full and New Moons
• Search Day per Year, 4 progressions, arc directed & harmonic charts
• Find next or last solar or lunar eclipse
• Find Sign or House entry
• Find a specific longitude
• Find next or last retrograde or direct station
• Find next or last solar or planetary returns
• Select luminaries, planets, upper harmonics, and asteroids to show in charts
• Select and track two additional bodies: add asteroids, midpoints, moons, or nodes
• Find the next point-to-point aspect date in progressed or transit chart

**Also accessible directly from the screen:**

• Critical preferences such as:
house system, zodiac, user charts can be changed right on the wheel screen
• Toggle aspect lines on or off
• Toggle the {redundant} menu bar on or off to maximize chart size

≈≈≈

> Save Solar Returns or Progressed Charts directly as Birth Charts
• Critical preferences such as house system can be changed right on the wheel screen
• Wheels and fonts resize automatically
> Save and restore sets of the visible bodies on any chart
> Expanded Auto- Daylight Savings Time (post 2001)
Now covers Austrailia, Brazil, European Union, Mexico, New Zealand

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## OPERATING MODES

• Single Wheel, Bi-Wheel & Tri-Wheel
• Ten house structures
• All Wheels move in time with easy time control
• Each Ring on a wheel can be changed "On the Fly"
• Astronomical events can be searched in all three wheel modes
• Events can also be searched in "Derived Time" in most Progressions

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## BIRTH CHARTS DATABASE

• The user is prompted through the process
• Direct Latitude and Longitude entry is allowed
• Birth chart data includes current location for transits
• Birth information can be searched by 27 groupings or by typing the name
• Nine birth charts accessed by two keystrokes
• Birth charts can be exported / imported to share with PC or Mac Intrepid users

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## USER CHARTS DATABASE

• Nine simultaneously active chart sets w/o overlapping on the screen
• Save single, bi- or tri-wheel charts and share with other Intrepid Users (Mac or PC)
• Nine active chart sets can by synched in time. Move one, they all move
• Saved chart sets include recording screen glyphs and preferences

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## SEARCHING EVENTS

• Search aspects: both outer to outer ring and outer to inner ring on bi-wheel charts
• Search aspects to planetary moons and major asteroids
• Find next or last Quarter Moons, Full and New Moons
• Searches active in Day per Year and 4 other progressions, arc directed & harmonic
• Find next or last solar or lunar eclipse
• Find sign or House entry date and time
• Find time when an object will reach a specific longitude
• Find retrograde and direct stations
• Find next or last solar or planetary returns
• Find precessed solar or lunar return
• Find time when an aspect will be precisely exact

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## COLOR TRANSIT SEARCH & PRINTOUTS

- Search up to 12 months at a time
- Select heavenly bodies in transit
- Select heavenly bodies in birth chart
- Select aspects to be computed
- Select orbs of aspect
- Double hits shown in two lines in blue
- Near hits that go retrograde before exact aspect shown in red

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## COLOR EPHEMERIS GENERATORS

- Functions from 1600 to 2400
- Calculate 1 to 12 months at a time
- Graphical & table ephemeris of luminaries, north node and planets
- Graphical ephemeris of six major asteroids

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## CHART TYPES

- Switch any ring to any chart type one the fly

- Transits

- Progressed – Day per Year
- Progressed – Day per Lunation
- Progressed – Lunation per Year
- Progressed – Minor
- Progressed – Tertiary
- Progressed – Day per Node Cycle
- Progressed – Lunation per Node Cycle
- Progressed – Year per Node Cycle
- Converse – Day per Year
- Converse – Day per Lunation
- Converse – Lunation per Year
- Converse – Minor
- Converse – Tertiary

- Arc Directed Solar
- Arc Directed Lunar and all 8 planets
- Converse Arc Directed Solar
- Converse Arc Directed Lunar and all 8 planets

* Note switching into and out of converse mode takes only one click

- Rotated (Arabic Parts) – Rotate Sun
- Rotated (Arabic Parts) – Rotate Moon & 8 planets
- Rotate to ASC

• Rotate to any house cusp
• A total of 132 Rotated Chart options

• Harmonic (2nd thru 36th)

• Composite
• Relationship

• Birth Relocation
• Simple chart duplication

• Heliocentric birth
• Heliocentric transit

> Sidereal Zodiac (Lahiri and set your own offset)
- Single, Bi or tri-wheel

**EIGHT NEW PLANET - CENTERED ZODIACS**
-- with 19 major planetary moons
-- Single or Bi-wheel; Birth and Transit w/ Birth + Birth in biwheel
> Mercurial (w/ asteroid Flores)
> Venusian (w/ asteroid Juno)
> Martian ( w/ Phobos & Deimos)
> Jovian (w/ Io, Europa, Ganymede & Callisto)
> Saturian (w/ tethys, Dione, Rhea, Titan & Iapetus)
> Uranian ( w/Miranda, Ariel, Umbriel, Titania, Oberon)
> Neptunian ( w/ Titan & Nereid)
> Plutonian (w/ Charon)

• "Super Birth" – Luminaries, north node, planets, 19 planetary moons, 6 asteroids
• "Super Birth" – 78 Midpoints on one wheel

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

**EXTENSIVE ASTEROID COVERAGE**

• Ceres, Pallas, Vesta, Chiron, Juno and Flores available on wheel at all times
• Any two additional asteroids on the wheel at any time
• Calculate first 7000 numbered asteroids upon startup
• Add any other asteroids for wheel and list use
• 9 largest KBO's (Kuiper Belt Objects) available for the wheel
• Pre-set list of 54 asteroids from books of Martha Lang Wescott
• Pre-set list of 56 asteroids from book of J. Lee Lehman
• Pre-Set list of 8 Uranian Trans-Neptunians
• Easy to construct user asteroid lists
• Share asteroid lists with other Intrepid users (Mac or PC)
• Sort all asteroid lists by Number, Name, Longitude, Speed and Declination
• Database of 150,000 numbered asteroids with multiple search capabilities

• Graphic ephemeris of six major asteroids

≈≈≈

• Bi-wheel inner to outer aspects table
• Zodiac themed cover sheets
• User defined fixed star lists
• Sun, Moon, north node to the arc-second + planetary nodes + planetary moons
> Print For Publication, print in Black & White
> Add “Caption Line” on most chart printouts

WHEEL PRINTOUTS
• Tri-Wheel
• Bi-Wheel
• Plain single wheel
• Single wheel with aspectarian, midpoints, asteroid data + more

MULTIPLE CHARTS PRINT WITH ONE MENU SCREEN
• Optional zodiacal cover sheet
• Up to six additional charts including single and bi-wheels from 44 chart options

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

**OTHER**

> Phase Angle Returns (exact)
> Converse Exact Phase Angle Returns
> Natal Key Phrases from SELF-EVIDENT ASTROLOGY (tm)

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

***END OF FEATURE LIST***

≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈≈

## 5.2 UNDERSTANDING TIME & BIRTH INFORMATION

In order to properly create an astrological chart, the following information is needed:
1) The birth location (from which latitude and longitude are derived)
2) The day, month and year of birth; at the location of birth
3) The time & time zone at the location of birth (hopefully to the nearest minute, at least)

### BIRTH LOCATION

Intrepid makes the process of finding a birth location very easy as an extensive atlas database of towns, cities and villages around the world is included. Once the user picks the town, Intrepid will automatically record the accurate latitude and longitude. See § 1.1.

If you can't find the desired birth town, look for the nearest (perhaps larger) town or village. Even if you have to use a town that is 25 miles (40 km) away from the actual birth, the error introduced will be very minor. Of course, whenever possible use exact locations.

#### Latitudes on Earth

Latitude is designated as either north of south of the equator. Latitude is measured from the equator to either pole as it moves between 0º and 90º. The north pole would be designated as 90 N 00. The final "00" are the minutes of arc (60 minutes of arc to a degree of arc.) New York City and Madrid Spain, for example, are both at roughly 40º of north latitude.

#### Longitudes on Earth

Longitude is measured as you travel east and west on Earth. While Latitude has a physically natural derivation, longitude is arbitrary from a physical point of view. Longitude was agreed upon In 1675 Flamsteed set 0 degrees longitude at Greenwich, England, but only in 1884 did twenty five nations accept that 0 degree meridian.

This is where we get the phrase Greenwich Mean Time (GMT). Most of the Pacific Coast US, for example is 8 hours behind GMT. [See also - Time Zones, below] While the GMT acronym is well known, technically the scientific world refers to the reference time as UCT, Universal Coordinated Time. While there is a technical difference between GMT and UCT, the difference is not meaningful to the typical astrologer.

### DAY, MONTH & YEAR - CALENDARS

This may seem of trivial concern. We all know what day it is. Yes, but did you know that the calendar went through an 11 day shift back in 1752 in the English speaking parts of the world? For example, at the time Thomas Jefferson was born in 1743, which was prior to 1752, his birth was listed as April 2nd. After 1752 his birth was converted to its current designation of 13th of April.

Different parts of the world adopted this new Gregorian calendar over the decades since 1752. One of the last major countries to adopt the Gregorian calendar was Russia, who did so in 1917.

Intrepid's calendar is set to the modern commonly used Gregorian calendar time, even for times prior to 1752. It is our feeling that past times should be standardized to our current calendar to minimize confusions.

#### Year Zero

One note about the year ZERO. Calendars do not reflect the existence of the year zero. The calendar goes from the year -1 directly to the year +1. However, astronomers (who deal with all the com-

plicated mathematics required for astrologers) insert the year zero. Hence when Intrepid show the year -34, it is actually the calendar year 35 BCE (BC).

5.2 UNDERSTANDING TIME & BIRTH INFORMATION (cont)

Calendar Reference Material

For more information on calendars, there are several sources on the Internet, but one of the most comprehensive and definitive works starts on page 578 of the "Explanatory Supplement to the Astronomical Alamanac", Edited by P. Kenneth Seidelmann, U.S. Naval Observatory, 1992, University Science Books.

**TIME & TIME ZONES**

Intrepid, by proper use of the ACS Atlas handles all the following potential problems.

a) Daylight Savings Time has started and ended at different times in different years up to 2006.
b) Not all countries observe Daylight Savings Time (DST)
c) Daylight savings time has only been common in the USA since WW II.
d) During part of WW II, the USA went on War Time, which was similar to DST, Britain had a 2-hour Double Summer Time during much of WWII.
e) Some time zones in the world are offset by 20 or 30 minutes, not hourly.
f) Not all parts of a time zone change to DST. (Arizona and Indiana for example)
g) In Indiana, some counties observe DST and others do not.

Noon Vs. Midnight and the 24 Hour Clock

This is sometimes a subject of confusion. Noon is 12:00 PM and Midnight is 12:00 AM. Hence the sequence minute by minute during the mid-day would be 11:59 AM, 12:00 PM (noon) and then 12:01 PM.

**HOW TO FIND EXACT BIRTH TIME**

The best source of the time of birth is one's birth certificate. Not all countries record the time of birth on a birth certificate. Not all birth certificates that do have the recorded time have the correct actual minute of birth. Aside from asking one's mother if she happens to remember the minute of birth, you may need to write to the clerk of the village, town or city you were born in to obtain a copy of your birth certificate.

**WHEN EXACT TIME IS NOT KNOWN**

The general convention is to set the chart for Noon. This minimizes the errors in the planets and the Moon. The house structure will be unknown w/o rectification. Also, use of the natural satellites under these conditions is NOT recomended. General Reference Material on TIME::

•) Time Changes in the U.S.A., by Doris Chase Doane, American Federation of Astrologers, last revised 1994

•) Time Changes in Canada and Mexico, by Doris Chase Doane, American Federation of Astrologers, 1993

•) Time Changes in the World., by Doris Chase Doane, American Federation of Astrologers, last revised 1994

## 5.3 COLORS IN SELF-EVIDENT ASTROLOGY™

Assigning associations between colors and the heavenly bodies is an area of conflicting plans in traditional astrology. Everyone seems to associate Mars with red and Venus with blue. After this point the color schemes vary. Some astrological software programs simply allow the end user to pick a color. However, if there is a natural association between colors and the heavenly bodies, then shouldn't the colors be standardized to reflect that?

Perhaps the missing piece of the puzzle in associating colors and heavenly bodies is that up to this point it has always been assumed that you could assign a color to each of the 8 planets. This is not a SELF-EVIDENT ASTROLOGY™ assumption. When you look at the solar system you will note that the planets from Mercury to Saturn are visible and that Uranus, Neptune and Pluto are not. This raises an interesting question. During the daytime, everything in our day to day life has color. At night, the color of the day is replaced by shades of grey. Hence the SELF-EVIDENT ASTROLOGY™ approach associates Mercury to Saturn with colors and Uranus, Neptune and Pluto with shades of grey.

The next observation is that the Sun and the Moon are luminaries and as such should be represented by highly reflective colors. The answer here is relatively easy to associate the Moon with the color silver and the Sun with the color gold. Here's a summary to this point.

| Planet | Color |
|---|---|
| Moon | SILVER |
| Sun | GOLD |
| Mercury | a color |
| Venus | a color |
| Earth | a color |
| Mars | a color |
| Jupiter | a color |
| Saturn | a color |
| Uranus | black & white |
| Neptune | black & white |
| Pluto | black & white |
| Minors | unknown |

As mentioned before red has long been associated with Mars and blue with Venus. These colors would seem to make good sense, red is associated with heat and separation and things such as war with are all associate with Mars. Blue is cooling and cooling brings things together as does Venus.

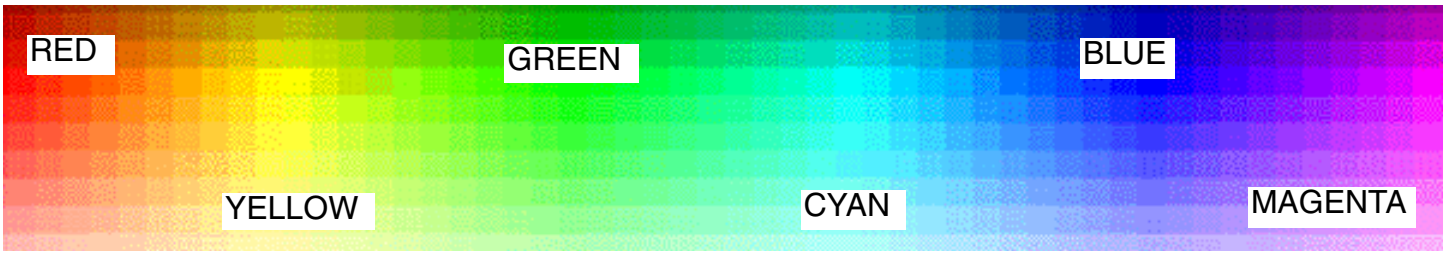
In SELF-EVIDENT ASTROLOGY™ the planets Mars and Venus are considered with respect to Earth, with Earth as the reference. Since Mars and Venus are related to Earth; what color is related to both red and blue? The answer is green. Red, blue and green are the primary colors. Virtually all TV and computer screens are based on the "RGB" system. RGB stands for red, green and blue.

Given a black background of these monitors, these three colors combined in different ways can generate any other color. The equal addition of red, blue and green forming white and the lack of red, green and blue revealing the natural black background of this type of monitor. Hence an RGB monitor with its natural black background can produce all colors and all shades of grey. This is why red, green and blue are known as the primary colors. Here's a revised partial list:

| Planet | Color |
|---|---|
| Moon | SILVER |
| Sun | GOLD |
| Mercury | a color |
| Mars | RED |
| Venus | BLUE |
| Earth | GREEN |
| Jupiter | a color |
| Saturn | a color |

According to our scheme we are now looking for colors for Mercury, Jupiter and Saturn. In the RGB world we were dealing with a black background. What if we reverse this to a white background? White backgrounds are what printers have to deal with. The paper starts out as white and colors and greys need to be added. The way this is done is known as a 4-color process known as CMYK (Cyan, Magenta, Yellow and blacK). Technically black is not a color, so we really have cyan (light blue-green), magenta which is sort of a bright reddish purple and yellow is yellow.

Let's see if the three new colors fit the three planets in question. Yellow is similar to gold, just as




Mercury is close to the Sun. Assigning yellow to Mercury seems obvious. Magenta is a royal color and it matches our royal planet - Jupiter. Lastly, Cyan is cool and pale like Saturn. See the colors and how the inter-relate below. Here is the updated list again:

| Planet | Color |
|---|---|
| Moon | SILVER |
| Sun | GOLD |
| Mercury | YELLOW |
| Mars | RED |
| Venus | BLUE |
| Earth | GREEN |
| Jupiter | MAGENTA |
| Saturn | CYAN |
| Uranus | black & white |
| Neptune | black & white |
| Pluto | black & white |
| Minors | unknown |

Now we are down to the shades of grey. Since Uranus is barely visible to the naked eye under ideal conditions, Uranus is assigned light grey (the solar system has a "black" background). Pluto is so small and so far away that it is very close to invisible and would be assigned the darkest shade of grey or black. This leaves Neptune, which is between Uranus and Pluto would be assign a medium grey.

## 5.3 COLORS IN SELF-EVIDENT ASTROLOGY™ (cont)

Here is our nearly complete list:

| Planet | Color |
|---|---|
| Moon | SILVER |
| Sun | GOLD |
| Mercury | YELLOW |
| Mars | RED |
| Venus | BLUE |
| Earth | GREEN |
| Jupiter | MAGENTA |
| Saturn | CYAN |
| Uranus | LIGHT GREY |
| Neptune | MEDIUM GREY |
| Pluto | BLACK |
| Minors | unknown |

We have the Minors left over. We have covered the six major colors, the shades of grey, gold, silver and black. White is the only "color" left over, so we will assign it to the Minors.

NOTE - On a computer screen (which is RGB) the shades of grey are reversed. For example, for Pluto to be invisible it would be almost white, not black and Uranus would be dark grey, not light grey, etc.

Each of the heavenly bodies that we have assigned a "color" to also has an associated zodiac sign. We have also associated the Upper Harmonics and Ceres to this color scheme.

The result is the following table:

| # | Sign | Planet | Minors | Color |
|---|---|---|---|---|
| 1 | Aries | Mars | Deimos | RED |
| 2 | Taurus | Venus | Juno | BLUE |
| 3 | Gemini | Mercury | Flores | YELLOW |
| 4 | Cancer | Moon | ------- | SILVER |
| 5 | Leo | Sun | ------- | GOLD |
| 6 | Virgo | Earth | Ceres | GREEN |
| 7 | Libra | Minors | Other Minors | WHITE |
| 8 | Scorpio | Pluto | Charon | BLACK |
| 9 | Sagittarius | Jupiter | Ganymede | MAGENTA |
| 10 | Capricorn | Saturn | Titan | CYAN |
| 11 | Aquarius | Uranus | Miranda | LIGHT GREY |
| 12 | Pisces | Neptune | Triton | DARK GREY |

Most of the minors listed above are the Upper Harmonics and inherit their color from their associated planet. Ceres is assigned green/Earth as Ceres is the reference minor and also because it is associated with harvest which is associated with Virgo and Earth.

Note that Scorpio which is rebirth from death, is related to black which makes sense. Pices which deals with things under the surface is dark grey and hard to see. And Aquarius which is a zodiac sign that has some visibility, also stands for things that are not revealed. Hence out grey-scale associations seem sensible from a zodiac sign point of view.

As for the zodiac signs associated with color, it is red and Aries and blue and Taurus that are commonly agreed with by traditional astrology. Since Gemini tries to shed light on any subject, yellow seems fitting. Cyan is associated with Capricorn and is like the cold of winter. The jovial Sagittarius is given magenta which fits the gregarious nature of the sign.

## 5.4 KEYBOARD SHORTCUTS

CNTL and ALT key combos (CMD and OPT on Macintosh respectively). For ARROW KEYS see 3.0.

**Birth Charts Database:**

CNTL + 1 = birth charts database with Favorites Level 1 showing
CNTL + 2 = birth charts database with Favorites Level 2 showing
CNTL + 3 = birth charts database with Favorites Level 3 showing
CNTL + 4 = birth charts database with Favorites Level 4 showing
CNTL + 5 = birth charts database with Favorites Level 5 showing
CNTL + 6 = birth charts database with Favorites Level 6 showing
CNTL + 7 = birth charts database with Favorites Level 7 showing
CNTL + 8 = birth charts database with Favorites Level 8 showing
CNTL + 9 = birth charts database with Favorites Level 9 showing
CNTL + 0 = birth charts database with Favorites Level ALL showing

**Chart Set Database:**

ALT + 1 = chart sets database with Group Level 1 showing
ALT + 2 = chart sets database with Group Level 2 showing
ALT + 3 = chart sets database with Group Level 3 showing
ALT + 4 = chart sets database with Group Level 4 showing
ALT + 5 = chart sets database with Group Level 5 showing
ALT + 6 = chart sets database with Group Level 6 showing
ALT + 7 = chart sets database with Group Level 7 showing
ALT + 8 = chart sets database with Group Level 8 showing
ALT + 9 = chart sets database with Group Level 9 showing
ALT + 0 = chart sets database with Group Level ALL showing

**Progressions**

CNTL + D = Day per Year
CNTL + Y = Lunation per Year
CNTL + L = Day per Lunation
ALT + D = Day per Node Cycle
ALT + L = Lunation per Node Cycle
ALT + Y = Day per Node Cycle

**Screen changing**

CNTL + A = Solar Arc Directed
CNTL + T = Transit
CNTL + R = reverses inner and outer chart (Bi-wheel only)
CNTL + N = Triggers UP ARROW on SPEEDO
CNTL + B = Starts new Birth Entry Sequence
CNTL + C = Clears outer wheel
CNTL + E = Adds transit to single or bi-wheel
ALT + P = Preferences Screen
CNTL + S = Save Chart

**Macintosh Only**

CMD + Z = brings up Macintosh menubar
CMD + H = hides Intrepid
CMD + Q = QUIT

## 6.0 TIPS & TECHNIQUES

### 6.1 A FAST WAY TO BRING UP A COMMONLY USED BIRTH CHART

Say you wish to be able to bring up your own chart quickly. To do this, assign your birth chart to one of the Favorites Levels between 1 and 9. Be sure that either your chart is the only chart in its Favorite Level, or at least that it is the first one.

Then hit CNTL+"n" (where "n" is the Favorites Level you chose) and then a second or so later hit ENTER. Your Birth chart will come up on the INNER ring.

### 6.2 ADDING A TRANSIT TO THE OUTER RING

If you have a single wheel or bi-wheel screen and you want to quickly add a Transit ring, go to either OUTER menu and select TRANSIT - ADD TO OUTER. You will note there is also an option to replace the current outer ring with a Transit. Changing the OUTER ring to a Transit is accomplished mode quickly by hitting CNTL + T. You can also add a Transit to an OUTER ring with CNTL +"E".

### 6.3 PROGRESSIONS ALSO MOVE IN TIME, NOT JUST TRANSITS

Progressions other than Converse or Node Cycle related progressions can be moved in time with the EVENTS window. This can be very handy if you want to watch things such as moon quarters in the progressed chart. Be careful what you ask of Intrepid. If you call for the next Pluto Return in a progressed chart, i.e., in the derived time; you could move Intrepid forward by hundreds of years.

### 6.4 ADDING AND CLEARING RINGS ON THE FLY

Regardless of the mode (single, bi- or tri-wheel) you can change out any ring on the screen at any time without impacting the other rings. If you had your own birth on the INNER ring, your VENUS ARC DIRECTED on the MIDDLE ring and a Transit on the OUTER; you could select the MIDDLE button, for example, and select a Day per Year progression. The MIDDLE ring would change to the Day per Year (related to your birth chart) and be set in time to match the existing Transit on the OUTER ring.

Once a birth, or birth related screen (arc directed, progression, harmonic or rotated) is put on the INNER ring, the "base" birth chart for any ring not currently occupied (or occupied by a transit) becomes the base birth chart of the INNER ring. Up until a birth or birth related chart is put on the INNER ring, Intrepid will have the user go to the birth database screen to select a birth or birth related chart that will then establish a "base" birth chart for that ring.

Once a ring has a chart on it that is based on a given birth, the change of charts on that ring will remain related to that birth. However, you can change the "base" birth chart that a ring is using, bring up the birth database screen (OLD BIRTH) from the button that relates to the ring you want to change. Then select the new birth chart, but you may wish to set the chart type in the upper left hand corner before hitting "OKAY".

Also you can CLEAR any ring at any time and Intrepid will shift the remaining charts as needed. Meaning, for example, that if you cleared the birth off an INNER ring in a bi-wheel situation, the OUTER ring becomes the only chart and the house structure would now be based on it and not the previous birth chart. Clearing a ring will also clear the "base" birth chart for that ring. (CNTL + C)

If you want to replace a single wheel Transit or other chart type but want to stay in single wheel mode, select the replacement chart you want from the OUTER button.

## 6.5 QUICK CHANGE OF THE OUTER RING IN BI- & TRI-WHEEL CHARTS

To quickly change the OUTER ring of a bi- or tri-wheel screen, use the keyboard shortcuts for progressions and screen changes listed in the previous page. If you had a birth chart on the INNER ring and a TRANSIT on the OUTER, hitting CNTL + D would give you a Day per Year progressoin istantly on the OUTER ring. Then hit CNTL + A and the OUTER ring is now a Solar Arc Directed and so on.

To add Transit to a bi-or tri-wheel, use CMD/CNTL + E.

## 6.6 USING THE PLANTARY COMPANIONS

In the pdf Planetary Companions of SELF-EVIDENT ASTROLOGY™ were listed. Little was said of their use except that they had to do with multiples of their related planet. Here are some suggested uses.

In progessions, such as Day per Year, the only heavenly bodies with any speed are the AS, the MH, the Moon and, if you use it, the Point of Fortune. The six Planetary Companions of the planets beyond Earth will also move quickly. We think you will find that the Planetary Companions will unleash the power of progressions when used this way.

Also, assuming an accurate birth time is known, the Planetary Companions are useful in a birth chart. The Planetary Companions can be interpreted with both multiple occurances of something at one time or a series of similar events forming a chain and each time something happens in that chain it should be visible from an analysis of the Upper Harmonics.

One warning comment. When looking at the 6 planetary moon Planetary Companions in a Transit chart, remember that planetary moons have orbital times between 1.4 and 14 days. So they move fast in a transit and hence their “impact” during the day is transitory.

## 6.7 CHART COMPARISONS WITH UNDO

This is a simple but powerful arrangement. Lets say you want to compare a birth with transit at two periods in time. Move to one period, use the EVENTS window to move to another time and then just keep hitting the UNDO button and the time of the charts will move backward and forward and you can look for differences each time you instantly go back and forth.

## 6.8 MAKING USE OF THE 9 ACTIVE CHART SETS

One way to use the 9 active chart sets is to have the same birth chart in different house structures. This makes for easy comparison.

Also you can set different progressions in the 9 chart sets and lock synch the time and when you work in one chart and play around in a particular time frame, when you shift to any other active chart set, they will already have moved to the same time.

## 7.0 SPECIAL NOTE FOR MACINTOSH USERS

Macintosh users will expect Intrepid to be able to “minimize”. However, due to technical problems outside our control, the minimize has to be performed in a different way. Actually Intrepid can be hidden, not minimized. To do so, type CMD + H and Intrepid will disappear from the screen. One note, this only works when Intrepid is the active application. You then bring Intrepid back from the dock ocon.

## 8.0 FAQ

### 8.1 WHERE ARE MULTIPLE ASPECTS?
Planned for the future.

### 8.2 WHERE ARE AMERICAN STYLE CHARTS?
American style charts are where the MH is locked in the straight up position. We do not offer this option for two reasons. One is that it is less accurate, the other is that with Intrepid having so many more symbols possible on a screen at one time, any abberations in the size of a house could cause such a congestion of symbols that Intrepid would reduce the font size of all the symbols in that house until barely visible.

### 8.3 WHY DO SOME BODIES GO SLIGHTLY BACKWARDS AT TIMES?
As you move time forward slowly you may notice some symbols move slightly backwards. This is due to the extremely complicated methods that we needed to develop to display 30 instead of the usual 20 symbols all at once on each ring.

### 8.4 WILL MY DATA BE LOST DURING AN UPDATE OR PROGRAM RESTORE?
In the future no, but in moving from version 1.4 to version 2.0 the user must export all birth records to the desktop and import them after installing Intrepid 2.0. If you have added any asteroids, move said asteroid data to the desktop and then add back into the EPHE folder they cam from. Be sure not to over-write any existing data. If you encounter this problem, contact ABOI for instructions for solving this problem.

### 8.5 WHERE DID THE NEW SYMBOLS COME FROM?
See 8.6 below

### 8.6 WHAT IS SELF-EVIDENT ASTROLOGY™?
The new symbols used in Intrepid come from SELF-EVIDENT ASTROLOGY™ developed by Jeffrey Sayer Close between 1986 and 2006.

See the .pdf file that came with the Intrepid software called the Core Thesis of SELF-EVIDENT ASTROLOGY™ for a graphical look at the basics of the theory.

### 8.7 SAVING RETURNS or PROGRESSED CHARTS AS BIRTH CHARTS?
A SOLAR RETURNED BIRTH, a TRANSIT,a relocated BIRTH chart, a BIRTH chart moved in time or any PROGRESSED chart can be saved as a birth chart. Once saved as a birth chart you can do things such as:

- Progressed a birth chart saved from a Solar Return Chart
- Change a Transit to a birth chart for experimentation
- Save a Progressed chart as birth and then move the new birth chart to any of 36 harmonics

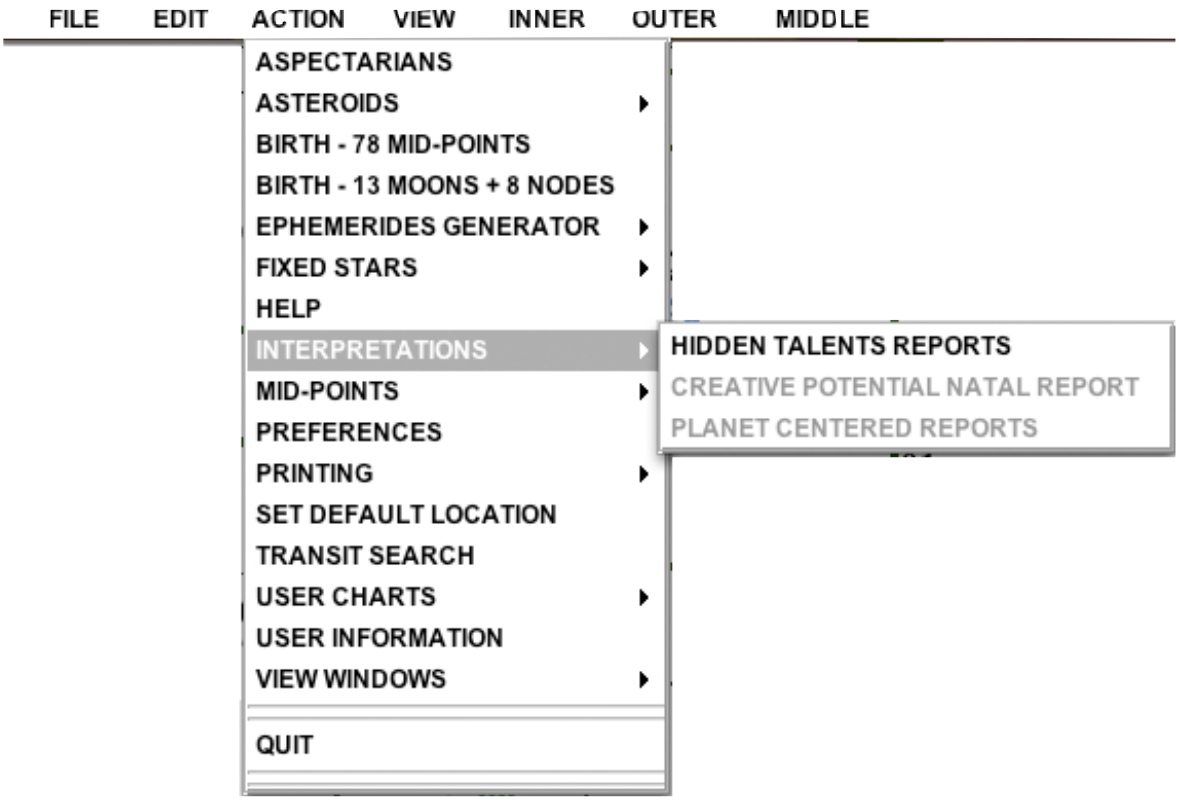
METHODOLOGY

To save a chart as mentioned just above use the appropriate button (INNER or OUTER or MIDDLE) and in the menu will be a SAVE option. Select it. You will be give a chance to name the new chart. We suggest you use the Middle Name portion to indicate where the chart came from so as to not mistake it for the original birth chart. Any additional information about the chart it came from can be put in the comments column. Once you have named the new birth chart, the birth chart database will appear, just hit CANCEL and your new chart will be active.

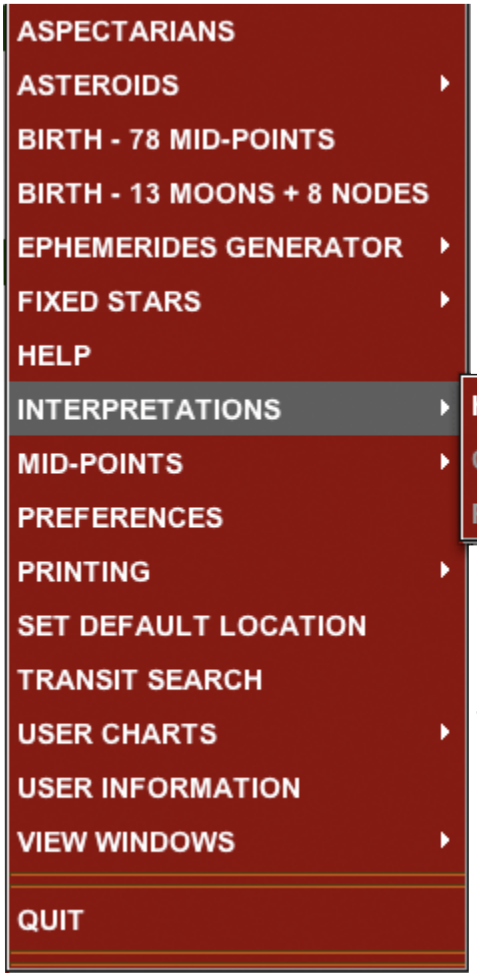
## 9.0 INTERPRETATIONS

HIDDEN TALENTS by Stephanie Jean Clement -- {This is an add-on to Intrepid.}

For those Intrepid users that have purchased one or more of the Hidden Talents reports, they are accessed from either the ACTION portion of the menubar or the INTERPRETATIONS selection of the MAIN MENU button on the wheel screen, as shown below.




Once you select




"HIDDEN TALENTS" from either menu, you should see the screen on the following page.

The interpretation will be done on the innermost birth chart on the screen at the time you select the Hidden Talents.

The house system used and the position of the north node are chosen by the settings in effect at the time you go to Hidden Talents. The same is true for geocentric Vs. topocentric settings.

Hidden Talents work only in the Tropical Zodiac.

In Intrepid 2.1 the CREATIVE POTENTIALS NATAL REPORT is an option for those who have purchased it. Unlike Hidden Talents, this interpretation calculates very fast.

Depending on which reports have been paid for, the associated selections in the upper right of this screen will be active. If you have purchased all three of the Hidden Talents reports, the “Combined Report” button will also be active. Select A4 or US Letter for the format of the pdf output. This paper size selection only applies to interpretations pdfs.

Once you have selected the start and end age, click on “CREATE” in the lower right. To gain complete accuracy, these reports take time to generate. For Psychic Powers and Secret Abilities allow 1 to 2 minutes per decade; double these amounts forthe Intuition & Insight report. The combined report runs about 3 to 6 minutes per decade. If you work on other applications while a report is running and the report completes before you return to Intrepid, it is possible that you will have to restart Intrepid -- but this will only be needed after you are able to save the report.

## 9.1 NATAL KEY PHRASE GENERATOR

The Natal Key Phrase Generator is located in the ACTION menu in the menuBar or in the MAIN MENU in the lower left of the screen in similar fashion to the Interpretations mentioned on the previous 2 pages.

Natal Key Phrases are from SELF-EVIDENT ASTROLOGY™ and should be of great use to professional and novice astrologers in helping them understanding how interpretations are build.

NOTE - These are truly key phrases, not just key words.

Astrological Bureau of Ideas
Intrepid 3.5
SELF-EVIDENT ASTROLOGY™
Created by Jeffrey Sayer Close
Made With Runtime Revolution
Jeffrey Close
Ahmed Nassar
Cataliu Popescu
Nadya Roudak
Tuviah Snyder
ACS Atlas Copyright 2010 ACS/Starcraft
Swiss Ephemeris Copyright © 2008 Astrodienst
SELF-EVIDENT ASTROLOGY™ is a trademark of
and Intrepid is copyright 2001-2008 Jeffrey Sayer Close
Certainasteroid glyphs Copyright Martha LangWestcott